

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. .

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Team"** or, *The Young Wanderer*

**Tip Top Weekly No. 322 - June 14th, 1902** *The Diamond*

Name of author (6)

*By* **BURT L. STANDISH** (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's team, by Burt L. Standish			OCT -5 1929 ✓
[pseud.]			No. © Cl R 5524 ✓
EB		Fee rec'd \$	\$1.00 Trust

Date of original registration of title (7)

*June 3*  
**June 12th, 1902**

No. (8) **7-34526**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S TOP-NOTCH"Tip Top Weekly No. 547, October 6th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Dick Merriwell's top-notch, by Burt L.Standish [pseud.]

Application for renewal received

OCT -7 1933No. ©Cl R 27288

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 56982 Date Oct. 4th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell's Tramp Chase**

**Tip Top Weekly No. 311, March 29th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 26 1929**

**Patten (Gilbert)**

& au.

**Dick Merriwell's tramp chase, by Burt L. Standish [pseud.]**

©Cl R 28220

No.

P

**\$1 TRUST**

MPB

Fee rec'd \$

Date of original registration of title (7) **March 27th, 1902**

No. (8)

**A29061**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

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The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Trap"

Tip Top Weekly No. 348, December 13, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's trap, by Burt L. Standish

[pseud.]

MPB

Fee rec'd \$

R1

Application for renewal received

APR -5 1930

© CI R 8177 C

No.

\$1.00 TRUST

Date of original registration of title (7) December 13, 1902

No. (8) 47365

Name of original claimant. (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S TRAP"**

**Tip Top Weekly No. 423 - May 21st, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

**R1**

Application for renewal received

Dick Merriwell's trap, by Burt L. Standish

**OCT - 7 1931**

© C

**R 15834**

No.

MPB

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**May 19th, 1904**

No. (8)

**878001**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

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The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Trick"**

**Tip Top Weekly No. 315 April 26th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's trick, by Burt L. Standish

[pseud.]

R1

Application for renewal received

**OCT -5 1929**

No. **© Cl R 60850**

**\$1.00 Trust**

R

EB

Fee rec'd \$

Date of original registration of title (7)

**April 15th, 1902**

No. (8)

**H-31025**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

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(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S TRIP WEST" 1908

Tip Top Weekly No. 614, January 18th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's trip west, by Burt L. Standish

APR -9 1935

[pseud.]

No. © Cl R 36955

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 196711 Date Jan. 18th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



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The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Triumph", of the French

Tip Top Weekly No. 325 - July 5th, 1902 of the Season

Name of author (6)

By BURT L. STANDISH (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's triumph, by Burt L. Stand-

ish [pseud.]

© Cl R 5533 C

No.

EB

Fee rec'd \$

Date of original registration of title (7)

June 24  
July 5th, 1902

No. (8) A-36130

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

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Application for the RENEWAL of a

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Triumph"**

**Tip Top Weekly No. 369, May 9th, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

& au.

**Dick Merriwell's triumph, by Burt L. Standish**

**[pseud.]**

**R1**

Application for renewal received

**OCT -7 1930**

No. **©Cl R 10717**

Fee rec'd \$

**\$1.00 TRUST**

© **ER**

Date of original registration of title (7)

**May 7th, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



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Application for the RENEWAL

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

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The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Trust"**

**Tip Top Weekly No. 344, November 15, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's trust, by Burt L. Standish  
[pseud.]

MPB

Fee rec'd \$

R1

Application for renewal received

**APR -5 1930**

©Cl R 8189 C  
No. **R**

**\$1.00 TRUST**

Date of original registration of title (7) **November 15, 1902**

No. (8) **45248**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

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The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

6 OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S TRUST"

Tip Top Weekly No. 400 - December 12th, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's trust, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -7 1931

© Cl R 13632

No.

**\$1.00 TRUST**

ER

Fee rec'd \$

Date of original registration of title (7) December 10th, 1903

No. (8)

73846

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE /  
(Street) (City) (State)

(4) Class of work BOOK /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S TWIRLING" /

Tip Top Weekly No. 575, April 20th, 1907 /

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) /

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's twirling, by Burt L.

OCT - 6 1934

Standish [pseud.]

No. CC R 33671

Fee rec'd \$

**\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. Date April 18th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

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(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S VALUE"

Tip Top Weekly No. 496 - October 14th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell's value, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1933

No. ©Cl R 24864

Fee rec'd \$

**\$1.00 TRUST**

R

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class cd. No. 128450 Date Oct. 12, 1905 19310

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

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(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S VALUE"

Tip Top Weekly No. 603, December 7th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell's value, by Burt L. Standish  
[pseud.]

R

Application for renewal received

APR -9 1935No. © Cl R 36937

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 193440 Date Dec. 5th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S VANISHING"

TIP TOP WEEKLY No. 596, September 14th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's vanishing, by Burt L. Standish [pseud.]

OCT -6-1934

No. CC R 33743

Fee rec'd \$

**\$1 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date Sept. 12th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S VANTAGE"

TIP TOP WEEKLY NO. 755, OCTOBER 1st, 1910

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's vantage, by Burt L. Standish

OCT -7 1937

[pseud.]

No. C

R 59785

Fee rec'd \$ TREW TRUST

Ge.

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No.

215801

Date

Publication

Sept. 30th, 1910

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICA-

TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

TREW

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME.** ✓

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**"Dick Merriwell's Victory"**

**Cip Top Weekly No. 358, February 21, 1903** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's victory, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR - 5 1930 ✓

© CI R 8150 C

No. \_\_\_\_\_

**\$1.00 TRUST**

MPB

Fee rec'd \$

Date of original registration of title (7) February 10, 1903 ✓

No. (8) 52780

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Vim"

Tip Top Weekly No. 340, December 20, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's vim, by Burt L. Standish [pseud.]

R1

Application for renewal received

APR - 5 1930

No. CI

R 8174

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

December 9, 1902

No. (8)

47884

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**  
Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S VISIT"

Tip Top Weekly No. 521 - April 7th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's visit, by Burt L. Standish			<u>OCT -7-1933</u>
[pseud.]			No. <u>CC</u> <u>R</u> <u>27449</u>
Fee rec'd \$		<u>\$1.00 TRUST</u>	<u>R</u>
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class A No. 142307 Date Apr. 5th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S WARM WORK"

Tip Top Weekly No. 594, August 31st, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's warm work, by Burt L.			Oct 15 1934
Standish [pseud.]			CC R 33729
MEM	Fee rec'd \$	\$1 TRUST	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class \* No. \* Date August 29th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S WAY

Tip Top Weekly No. 655, October 31st, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell's way, by Burt L. Standish

[pseud.]

R

Application for renewal received

APR -7 1936

© Cl R 44318

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 220928 Date Oct. 29th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

\* Oct. 27



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S 'WING'"

RIP TOP WEEKLY NO. 749, AUGUST 20th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's wing, by Burt L. Standish

OCT - 7 1937

[pseud.]

No. CC R 59779

Fee rec'd \$

\$1.00 TRUST

St.

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215795 Date August 19th, 1910  
Publication

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S WING SHIFT"

Tip Top Weekly No. 502 - November 25th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's wing shift, by Burt L.

Standish [pseud.]

Application for renewal received

APR -7 1933

No. ©Cl R 24882

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class R No. 31698 Date Nov. 23, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 17 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over Rock Camden Maine

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly Vol 1 #1 Frank

Merriwell

Name of author (6) Burt L Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell; or, First days at Fardale, by  
Burt L. Standish [pseud.]

© Cl R 24854  
No.

Fee rec'd \$

50 c

TRUST

Card made by A. M. E.

Date of original registration of title (7) April 18 1896

No. (8) 27709

Name of original claimant (9) Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

Name and address of person  
or firm sending the fee (11) 79 Seventh Ave New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

(State)

or First days at

Fardale

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Gilbert Patten**  
(Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell a Monarch**

**Tip Top Library, Vol. 1, No. 27, October 17, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell, a monarch; or, The king of**

**Phantom Island, by Burt L. Standish [pseud.]**

**MAY -8 1924**

**© Cl. R 27198**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**October 15, 1896** No. (8) **50493**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

or, The King of Phantoms Island

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) 1 **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell Accused**

**Tip Top Weekly, Vol. 1, No. 129, October 1, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

Frank Merriwell accused, by Burt L. Standish

[pseud.]

MAR-6'26

© Cl. R 33597

No. \_\_\_\_\_

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

**September 12, 1898**

No. (8) **53362**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

W. A.

Application must be filed in the Copyright Office within the 28th year of the original term

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) ☒ **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell Afloat

Tip Top Weekly, Vol. 1, No. 104, April 9, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell afloat; or, The cruise of the  
White Wings, by Burt L. Standish [pseud.]

© Cl. R 31868  
No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7) April 7, 1898

No. (8) 14172

Name of original claimant (9) STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*or the Successor of the Author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL AGAIN ON THE SLAB" [Law]Tip Top Weekly No. 728, March 26th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell again on the slab, by

APR -7 1937

Burt L. Standish [pseud.]

No. OCI R 56390Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 209313 Date March 26th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell Among the Mormons

Tip Top Weekly, Vol. 1, No. 62, June 19, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT 3 - 1924**

**Cl R 28204**

No.

Fee rec'd \$

**50 CTS. TRUST**

Patten ( Gilbert ) & au.

Frank Merriwell among the Mormons, by Burt

L. Standish pseud.

Card made by E.M.

Date of original registration of title (7)

June 17, 1897

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

**OVERROCKS**

(3) (Write name in full)

**GILBERT PATTEN**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell Among the Rustlers**

**Tip Top Weekly, Vol. 1, No. 59, May 29, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**Frank Merriwell among the rustlers; or, The  
cattle king's daughter, by Burt L. Standish  
[pseud.]**

**Oct - 3 1924**

No. **Cl R 28201**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**May 27, 1897**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. W. A. A.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*or, The Little King*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell Aroused

Tip Top Weekly, Vol. 1, No. 108, May 7, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

SLP 29 1925

Frank Merriwell aroused; or, The  
bicycle boy of Belfast, by Burt L.

© Cl. R 31872

No. 20097

Standish & pseud.

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) March 28

May 5, 1898

No. (8) 20097

Card made by G.M.

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*On The Bicycle Copy Belfast*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) GILBERT PATTEN  
OVERROCKS CAMDEN ME.  
(Street) (City) (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work: (5) Frank Merriwell as a Ferret  
☒ Tip Top Weekly, Vol. 1, No. 128, September 24, 1898

Name of author (6) BURT L. STANDISH  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell as a ferret, by Burt L. Standish - pseud.	R1 Application for renewal received SEP 29 1925 © Cl. R 31892 No.
Fee rec'd \$	50 CTS. TRUST

Card made by C.M.  
Date of original registration of title (7) September 25, 1898 No. (8) 52233

Name of original claimant (9) STREET & SMITH  
Send certificate of  
registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell as "Anchor"

Tip Top Weekly No. 80, October 23, 1897

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell as anchor, by Burt L. Standish

[pseud.]

MAR 17 '25

© Cl. R 30371

Fee rec'd \$

**50 CTS. TRUST**

Card made by F.M.

Date of original registration of title (7) October 21, 1897

No. (8) 5487

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work: (5)

**Frank Merriwell as Full Back**

**Tip Top Weekly, No. 83, November 13, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell as full back, by Burt L.**

**Standish [pseud.]**

**MAR 17 '25**

**© Cl. R 30374**

No.

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**November 11, 1897**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL AS INSTRUCTOR ✓

Tip Top Weekly No. 701, September 18th, 1909 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert)	R	Application for renewal received
Frank Merriwell as instructor, by Burt L.		<u>OCT - 8 1936</u>
Standish [pseud.]		No. <u>Oct R 47947</u> ✓
Fee rec'd \$ <u>\$1 TRUST</u>		
MB		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class B No. 192977 ✓ Publication Date Sept. 16th, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell as the Star**

**Tip Top Weekly, Vol. 1, No. 66, July 17, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**OCT - 1 1934**

**Frank Merriwell as the star, by Burt L.**

**Standish [pseud.]**

No.

**CL R 28203**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **F. M. June 7**  
Date of original registration of title (7) **July 15, 1897**

No. (8)

**34464**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **A. M.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK** /

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL AT ARROWHEAD"** ✓

**Pip Top Weekly No. 458 - January 21st, 1905** ✓

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten) /

Leave all spaces within these double lines blank

Patten (Gilbert) & aw.		R1	Application for renewal received
Frank Merriwell at Arrowhead, by Burt L.			APR -6 1932 ✓
Standish [pseud.]			© Cl R 19274 ✓
			No. R
Fee rec'd \$		\$1.00 TRUST	

ER

Date of original registration of title (7) **January 19th, 1905** /

No. (8)

**2069457**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL AT CAMBRIDGE"

Tip Top Weekly No. 426 - June 11th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

OCT -7 1931

Frank Merriwell at Cambridge, by Burt L.

©Cl R 15825

Standish [pseud.]

No.

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7)

June 9th, 1904

No. (8)

58323

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL AT CARSON'S RANCH"

Tip Top Weekly No. 462 - February 18th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell at Carson's ranch, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR -6 1932

©Cl R 19286

No.

\$1.00 TRUST

Fee rec'd \$

ER 60

Date of original registration of title (7)

February 16th, 1905

No. (8)

109217

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell at Fardale Again

Tip Top Weekly, No. 95, February 5, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell at Fardale again, by Burt

L. Standish [pseud.]

R1

Application for renewal received

MAR 17 '25

No. CL R 30386

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7) February 3, 1898

No. (8) 70X

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

A M

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL AT HENLEY

Fig Top Weekly, Vol. 1, No. 162, May 20, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 23 '26

Patten (Gilbert) & au.

Frank Merriwell at Henley, by Burt L. Standish

[pseud.]

© Cl. R 35652

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

May 28, 1899

No. (8)

301457

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL AT PHANTOM LAKE ✓

Tip Top Weekly No. 698, August 28th, 1909 ✓

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au.

R

Frank Merriwell at Phantom lake, by Burt L.

Application for renewal received

OCT - 8 - 1936 ✓

Standish [pseud.]

No. CC R 47944 ✓

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 191753 Date Aug. 26th\*, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. J.S. ✓  
(Street) (City) (State)

Publication Aug. 27 ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL AT THE THROTTLE"

Tip Top Weekly No. 723, February 19th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell at the throttle, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 7 1937

CC R 56385

No.

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 207543 Date Feb. 19th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Feb. 18, 1910



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

Gilbert Patten

Overrocks

(Street)

Camden

(City)

Me

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell at Yale

Tip Top Library, Vol. 1, No. 40, January 16, 1897

Name of author (6)

(Write name in full)

Burt L. Standish

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell at Yale; or, Freshman

against freshman, by Burt L. Standish [pseud.]

© Cl R 27211

50 CTS. TRUST

Fee recd \$

Card made by A.E.B.

Date of original registration of title (7)

January 14, 1897

No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

*or Freshman against Freshman*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell at Yale Again

Flip Top Weekly

No. 183

October 14, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAR 26 '27

Frank Merriwell at Yale again, by Burt L.

©Cl R 37712

Standish [pseud.]

No.

R

Rec rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

October 13, 1899

No. (8)

62074

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL BESIEGED"

Tip Top Weekly No. 412 - March 5th, 1904

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell besieged, by Burt L. Standish			APR - 7 1931
[pseud.]			NO. R 13596
ER		Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7) March 3rd, 1904

No. (8) 80238

Name of original claimant. (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL BETRAYED

Tip Top Weekly, Vol. 1, No. 151, March 4, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

SEP 23 '26

Frank Merriwell betrayed, by Burt L. Standish

[pseud.]

© Cl. R 35642

No.

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

March 5, 1899

No. (8)

12417

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

*The Renewal of*  
*Copyright*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.** *by Gust. F. Sandisch*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL BLIZZARD BOUND"

Tip Top Weekly No. 463 - February 25th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell blizzard bound, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR -6 1932

©Cl

R 19290

No.

R

Fee rec'd \$

\$1.00 TRUST

ER

Date of original registration of title (7)

February 25th, 1905

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL CAPTURED"

2nd Tip Top Weekly No. 464 - March 4th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

APR -6 1932

Frank Merriwell captured, by Burt L. Standish

[pseud.]

©Cl R 19293

No.

\$1.00 TRUST

Fee rec'd \$

60 ER

Date of original registration of title (7) March 2nd, 1905

No. (5)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL CUT OFF  
Tip Top Weekly No. 675, March 20th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell cut off, by Burt L. Standish  
[pseud.]

APR - 7 1936  
CCL R 44520

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 23811 Date March 18th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

March 16, 1909

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

2 OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell Deceived

Tip Top Weekly

No. 205

March 17, 1900

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert Patten)

(Write name in full)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell deceived, by Burt L. Standish  
pseud.

© Cl F 37735

No.

Fee rec'd \$

60 CTS. TRUST

Card by EM

Date of original registration of title (7)

March 15, 1900

No. (8)

25290

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE  
[Please turn this over]

(Street)

NEW YORK

(City)

N. Y.

(State)

Application must be made in the Copyright Office within the last year of the original term

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell Deceived

Tip Top Weekly No. 252, April 20, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell deceived, by Burt L. Standish  
[pseud.]

AEB

Fee rec'd \$

R1

Application for renewal received

OCT - 9 1928

No. ©cl R 397

\$1 TRUST

Date of original registration of title (7) April 18, 1901

No. (8)

A 6390

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL DECOYED"**

*See* **Tip Top Weekly No. 443 - October 8th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

**APR -6. 1932**

Frank Merriwell decoyed, by Burt L. Standish

[pseud.]

©Cl R 19231

No.

Fee rec'd \$

**\$1.00 TRUST**

ER

Date of original registration of title (7) **October 6th, 1904**

No. (8)

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child--SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL DOOMED

Tip Top Weekly, Vol. 1, No. 167, June 24, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell doomed, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '36

© Cl. R 35657

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

June 23, 1899

No. (8)

37553

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

*or, The Anti-Defiance League*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell, Engine Wiper**

**Tip Top Weekly, Vol. 1, No. 118, July 18, 1898**

Name of author (6)

**BURT L.**

**STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

*Patten (Gilbert) + au.*

*Frank Merriwell, engine wiper, by*

*Burt L. Standish - paid.*

© Cl. R 31882

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**July 14, 1898**

No. (8) **34754**

*Card made by Em.*

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell, Engineer

Tip Top Weekly, Vol. 1, No. 122, August 13, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell, engineer, by Burt

L. Standish & pseud.

© Cl. R 31886

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

August 11, 1898

No. (8)

41516

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell, Fireman

Pip Top Weekly, Vol. 1, No. 119, July 23, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

© Cl. R 31883

No.

50 CTS. TRUST

Fee rec'd \$

Date of original registration of title (7) July 21, 1898

No. (8) 36441

Card made by E.M.

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the 1st year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell Held Up

Tip Top Weekly, Vol. 1, No. 125, September 3, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell held up, by Burt L. Standish

[pseud.]

No. CL R 31889

Fee rec'd \$

**50 CTS. TRUST**

Card made by EM

Date of original registration of title (7)

September 1, 1898

No. (8)

48129

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

**Gilbert Patten**

Renewal claimant: (3) (Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell Home Again**

**Tip Top Library, Vol. 1, No. 39, January 9, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**MAY -8 1924**

**Frank Merriwell home again; or, The mystery**

**of Ethel Driscoll, by Burt L. Standish [pseud.]**

© Cl R 27210

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**January 7, 1897**

No. (8)

**65374**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

W. A. L.

Application must be filed in the Copyright Office within the 28th year of the original term

*in the mystery of  
Ethel Driscoll*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

(Write name in full)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell in Advance**

✓ **Tip Top Weekly, Vol 1, No. 132, October 22, 1898** ✓

Name of author (6) \_\_\_\_\_

(Write name in full)

**BURT L. STANDISH**

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell in advance, by Burt L. Standish			MAR-6'26
[pseud.]			© Cl R 33600 ✓
Card made by MFE		50 CTS. TRUST	No. (8) R
Fee rec'd \$			

Date of original registration of title (7) *Oct. 26*

**1898**

No. (8) **58092**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

—Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 16

Frank Merriwell in Arizona

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Oct 24 1923

Patten (Gilbert) & au.

Frank Merriwell in Arizona; or, The mystery of the mines, by Burt L. Standish [pseud.]

© Cl. R 24868

No.

Fee rec'd

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7)

August 1, 1896

No. (8) 36530

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

*The mystery of the*  *Murder*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington,

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL IN CALIFORNIA"

Tip Top Weekly No. 410 - February 20th, 1904

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten, (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell in California, by Burt L.			APR -7 1931
Standish [pseud.]			© Cl R 13602
ER		Fee rec'd \$	No. 13602
		\$1.00 TRUST	

Date of original registration of title (7) February 18th, 1904 No. (8) 479075

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

**BOOK**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell in California**

**Tip Top Weekly, Vol. 1, No. 65, July 10, 1897**

Name of author (6)

**BURT L. STANDISH**

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**Oct. - 2 1924**

**Frank Merriwell in California, by Burt L.**

**Oct R 28207**

**Standish [pseud.]**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7) **July 8, 1897**

No. (8) **33708**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell in Camp**

**Tip Top Weekly, No. 96, February 12, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 17 '25**

**Patten (Gilbert) & au.**

**Frank Merriwell in camp, by Burt L. Standish**

**[pseud.]**

© Cl. No.

**R 30387**

**50 CTS. TRUST**

Fee rec'd

Card made by E.M.

Date of original registration of title (7)

**February 10, 1898**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **A. M.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 14  
Frank Merriwell in Chicago

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

Patten (Gilbert) & au.

Frank Merriwell in Chicago; or, Mashed by  
mysteries, by Burt L. Standish [pseud.]

© Cl R 24866

No.

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7)

July 18, 1896

No. (8)

34166

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1923—5,000)

or "Meshed by mysteries"

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 15

Frank Merriwell in Colorado

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT 24 1923

Frank Merriwell in Colorado; or, Trapping  
the train robbers, by Burt L. Standish [pseud.]

© Cl R 24867

No.

Fee rec'd \$

50c

Card made by A.M.E.

Date of original registration of title (7)

July 25, 1896

No. (8)

35340

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



*Trapping the Law  
Robbers*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL IN DENVER"

Tip Top Weekly No. 406 - January 23rd, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert  
Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell in Denver, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR -7 1931

No. © Cl R 13614

\$1.00 TRUST

E1

Fee rec'd \$

Date of original registration of title (7) January 21st, 1904

No. (8) 476919

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL IN DENVER"

Tip Top Weekly No. 457 - January 14th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell in Denver, by Burt L. Standish		APR -6 1932 ✓
[pseud.]		© Cl R 192730
		No. _____
		\$1.00 TRUST
	Fee rec'd \$	

Date of original registration of title (7) January 12th, 1905

No. (8) 106944

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL IN DIAMOND LAND" [in]  
Tip Top Weekly No. 725, March 5th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert) &amp; au.</u>	<u>R</u>	Application for renewal received
<u>Frank Merriwell in diamond land, by Burt L.</u>		<u>APR -7 1937</u>
<u>Standish [pseud.]</u>		<u>NO. R 56387</u>
Fee rec'd \$ <u>\$1.00 TRUST</u>		
MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class B, XXc No. 208223 Date March 5th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell in Form**

**Tip Top Weekly No. 263, April 27, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

**OCT -9 1928**

Frank Merriwell in form, by Burt L. Standish

**©cl R 399**

pseud.

No. **10**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**April 25, 1901**

No. (8)

**A 6802**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL IN FORM"  
Tip Top Weekly No. 477 - June 3rd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au. R  
Frank Merriwell in form, by Burt L. Standish  
[pseud.]

Application for renewal received  
OCT 7 1932  
© Cl R 21723  
No. R

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 115121 Date June 1st, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

(Street)

**Me**

(City)

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell in France**

**Tip Top Library, Vol. 1, No. 30, November 7, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

**MAY -8 1924**

Frank Merriwell in France; or, The mystery of  
the masked unknown, by Burt L. Standish  
[pseud.]

© Cl. R 27201

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7) **November 5, 1896**

No. (8) **54142**

Name of original claimant (9)

**Street & Smith**

Send certificate of  
registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person  
sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

*or the mystery of the Masked Assassin*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL IN 'FRISCO" ✓

Tip Top Weekly No. 470 - April 15th, 1905 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert)	& au.	R	Application for renewal received
Frank Merriwell in 'Frisco, by Burt L.			OCT -7 1932 ✓
Standish [pseud.]			No. © Cl R 21702 ✓
Fee rec'd \$		\$1.00 TRUST	
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class C. No. 113952 Date April 13th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Gilbert Patten**

**Over rocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell in Gorilla Land**

**Tip Top Library, Vol. 1, No. 28, October 24, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAY -8 1924**

**Frank Merriwell in gorilla Land; or, The**

**search for the missing link, by Burt L.**

**CO. R 27199**

**Standish [pseud.]**

**50 CTS. TRUST**

Fee rec'd \$

Card made by A.E.B.

Date of original registration of title (7)

**October 28, 1896**

No. (8)

**57742**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79, Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

(Street)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*or the Search for the missing Link*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

**Gilbert Patten**

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell In India**

**Tip Top Library, Vol. 1, No. 34, December 5, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell in India; or, Hunting human**

**leopards, by Burt L. Standish [pseud.]**

**R1**

Application for renewal received

**MAY -8 1924**

**Cl. R 27205**

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**December 3, 1896**

No. (8)

**59150**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term



*o Hunting Horn Leopards*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Gilbert Patten**

(Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell In Japan**

**Tip Top Library, Vol. 1, No. 36, December 19, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAY -8 1924**

**Frank Merriwell in Japan; or, The sign of the avenger, by Burt L. Standish [pseud.]**

**Cl. R 27207**  
No. **61695**

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**December 17, 1896**

No. (8)

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*on the day of the average*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Gilbert Patten**

**Overrooks**

(Write name in full)

**Camden**

(Street)

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell In London**

**Tip Top Library, Vol. 1, No. 32, November 21, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell in London; or, The grip of  
doom, by Burt L. Standish [pseud.]**

**MAY -8 1924**

**© Cl R 27203**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**November 19, 1896**

No. (8)

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*on the Copyright Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 17

Frank Merriwell in Mexico

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell in Mexico; or, The search for

©Cl R 24869

the silver palace, by Burt L. Standish [pseud.]

Fee rec'd \$

TRUST

Card made by A.M.E.

Date of original registration of title (7)

August 8, 1896

No. (8) 37734

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



# *or The Search for the Silver Palace*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL IN NEW HAVEN"

Tip Top Weekly No. 427 - June 18th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au

OCT -7 1931

Frank Merriwell in New Haven, by Burt L.

© Cl R 15822

Standish [pseud.]

No.

\$1.00 TRUST

MPB

Fee rec'd

Date of original registration of title (7)

June 18th, 1904

No. (8)

55550

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Oyer-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 18

Frank Merriwell in New Orleans

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell in New Orleans; or, The

queen of flowers, by Burt L. Standish [pseud.]

No. R 24870

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7)

August 15, 1896

No. (8) 39620

Name of original claimant (9)

Street & Smith

Send certificate of  
registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



or, The Queen of Love

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as<sup>(2)</sup> \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

(Write name in full)

**7 OVERROCKS**

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL IN PARIS**

**Top Weekly, Vol. 1, No. 165, June 10, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert)**

& au.

**Frank Merriwell in Paris, by Burt L. Standish**

**[pseud.]**

**SEP 23 '26**

**© Cl R 35655**

No.

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card by **MFE**

Date of original registration of title (7) \_\_\_\_\_

**June 8, 1899**

No. (8)

**34728**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

(State)

**W. A. M.**

[Please turn this over]

(Street)

(City)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL IN ST. LOUIS"

Tip Top Weekly No. 456 - January 7th, 1905

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -6 1932

Frank Merriwell in St. Louis, by Burt L.

Standish [pseud.]

©Cl R 19270

No.

Fee rec'd \$

\$1.00 TRUST

ER

Date of original registration of title (7) January 5th, 1905

No. (8) 6362

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

- (2) ~~Name~~ Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

- (3) ~~Address~~ Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

- (4) ~~Class~~ Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) ~~Title~~ Title of work "FRANK MERRIWELL IN THE MARKET"  
Tip Top Weekly 'No. 611, December 28th, 1907'

- (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Frank Merriwell in the market, by Burt L.		<u>APR - 9 1935</u>
Standish [pseud.]		No. <u>CC R 36946</u>
Fee rec'd \$		
MB		

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class H No. 195084 Date Dec. 26th, 1907

- (8) Name of original claimant STREET & SMITH

- (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell in the Mines

Tip Top Weekly, Vol. 1, No. 61, June 12, 1897

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Oct -3 1924

Patten ( Gilbert ) & au.

Frank Merriwell in the mines, by Burt L.

Standish [pseud.]

Cl R 28203

No.

Fee rec'd \$

50 CTS. TRUST

Card made by May 3

Date of original registration of title (7) June 10, 1897

No. (8) 27040

Name of original claimant. (9) STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL IN THE SADDLE"

Tip Top Weekly No. 649, September 19th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell in the saddle, by Burt L.

Standish [pseud.]

Oct 6 1935  
No. 40652

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 217027 Date September 15, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

(Write name in full)

Gilbert Patten

Overrooks

(Street)

Camden

(City)

Me

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell in the South Seas

Tip Top Library, Vol. 1, No. 38, January 2, 1897

Name of author (6)

(Write name in full)

Burt L. Standish

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell in the South Seas; or, The

Cast for life, by Burt L. Standish [pseud.]

MAY - 8 1924  
Cl. R 27209  
No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

December 31, 1896

No. (8)

64019

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State) A. M.

[Please turn this over]

*Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell in Training

Tip Top Weekly No. 93, January 22, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten ( Gilbert ) & au.

R1

Application for renewal received

Frank Merriwell in training, by Burt L.

MAR 17 '25

Standish [pseud.]

© Cl. R 30384 C

No.

Fee rec'd \$

50 CTS. TRUST

Card made by EM

Date of original registration of title (7)

January 20, 1898

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell, Magician**

**✓ Tip Top Weekly, Vol. 1, No. 133, October 29, 1898 ✓**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

**R1**

Application for renewal received

**MAR-6'26**

Frank Merriwell, magician, by Burt L. Standish

[pseud.]

© Cl. R 33601

No. \_\_\_\_\_

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) **✓ Oct. 10, 1898**

No. (8) **59701**

Name of original claimant (9) **✓ STREET & SMITH**

Send certificate of

registration to: (10) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell Marked"

Tip Top Weekly No. 372, May 30th, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

OCT - 7 1930

Frank Merriwell marked, by Burt L. Standish

[pseud.]

© Cl R 10708

No.

Fee rec'd \$

**\$1.00 TRUST**

ER

Date of original registration of title (7)

May 28th, 1903

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the 1st year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Tip Top Weekly, Vol. 1, No. 22

Frank Merriwell Meshed

Name of author (6) \_\_\_\_\_

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

Patten (Gilbert) & au.

Frank Merriwell meshed; or, The last of the Danites, by Burt L. Standish [pseud.]

©Cl R 24874

No. \_\_\_\_\_

Fee rec'd \$

50 c

Card made by A.M.E.  
Date of original registration or title (7) \_\_\_\_\_

September 12, 1896

No. (8) 44347

Name of original claimant (9) \_\_\_\_\_

Street & Smith

Send certificate of registration to (10) \_\_\_\_\_

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person or firm sending the fee (11) \_\_\_\_\_

Street & Smith Corporation

79 Seventh Avenue

New York

New York

[Please turn this over]

(Jan., 1923—5,000)



*or, The last of the* *Sanities*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

☒ AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell Missing

Tip Top Weekly, Vol. 1, No. 144, January 14, 1899

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR-6'26

Patten (Gilbert) & au.

Frank Merriwell missing, by Burt L. Standish

[pseud.]

© Cl. R 33612

No. \_\_\_\_\_

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

Jan 12, 1899

No. (8)

76115

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell on Deck" *or, Getting into Mad*

Tip Top Weekly No. 326 *← July 12th, 1903* *Review League*

Name of author (6)

*By* BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)	R1	Application for renewal received
Frank Merriwell on deck, by Burt L. Standish		OCT -5 1929 ✓
[pseud.]		© Cl R 5536 ✓
		No. <u>R</u>
EB	Fee rec'd \$	

Date of original registration of title (7) July 10th, 1903

No. (8) 7-36718

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol. 1, No. 10

Frank Merriwell on His Mettle

Name of author (6) "Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell on his mettle; or, Field

© Cl R 24863

day at Fardale, by Burt L. Standish [pseud.]

No. 5

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7) June 20, 1896

No. (8) 30566

Name of original claimant (9) Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

*of Tuesday at Fardale*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell on Strike

Tip Top Weekly, Vol. 1, No. 127, September 17, 1898

Name of author (6)

BURT L.

STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell on strike, by  
Burt L. Standish - pseud.

© Cl.

R 31891

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

September 15, 1898

No. (8) 50392

Card made by E. M.  
Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

**BOOK**

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell on the Desert**

**Tip Top Weekly, Vol. 1, No. 63, June 26, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

Frank Merriwell on the desert, by Burt L.

Standish [pseud.]

**Oct 3 1924**  
**U.S. R 28205**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

**June 24, 1897**

No. (8)

**30396**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. A.M.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell on the Road**

✓ **Tip Top Weekly, Vol. 1, No. 130, October 8, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell on the road, by Burt L.

Standish [pseud.]

R1

Application for renewal received

**MAR-6'26**

© Cl. R 33593

No. \_\_\_\_\_

R

Card made by MPD

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title **Sept. 17/98 Oct. 8, 1898**

No. (8) **54846**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 23rd year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell on the Slab"

Tip Top Weekly No. 378, July 11th, 1903

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell on the slab, by Burt L.

Standish [pseud.]

OCT - 7 1930

© Cl R 10690

No.

R

Fee rec'd \$

ER

Date of original registration of title (7) July 9th, 1903

No. (8)

63050

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL ON THE TRAIL"

Tip Top Weekly No. 404 - January 9th, 1904

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell on the trail, by Burt L.			APR -7 1931
Standish. [pseud.]			© Cl R 13621
ER		Fee rec'd \$	No. <u>R</u>
			<u>\$1.00 TRUST</u>

Date of original registration of title (7) January 7th, 1904

No. (8) 75890

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL ON TOP" [Tm]  
Tip Top Weekly No. 613, January 11th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell on top, by Burt L. Standish

Application for renewal received

APR-9 1935

[pseud.]

© Cl R 36954

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 196710 Date Jan. 8th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL PERPLEXED"

Tip Top Weekly No. 618, February 15th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Frank Merriwell perplexed, by Burt L. Standish</u>		<u>APR-9 1935</u>
<u>[psaud.]</u>	© Cl	R 36967
	No.	R
	Fee rec'd \$	

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 198956 Date Feb. 13th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with in the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL, PRINCE OF THE ROPE"STIP TOP WEEKLY NO. 735, MAY 14th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell, prince of the rope, by

OCT - 7 1937

Burt L. Standish [pseud.]

NO. CI R 59765

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215781 Date May 13th, 1910

Publication

(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell Puzzled

Tip Top Weekly, Vol. 1, No. 142, December 31, 1898

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR-6'26

Patten (Gilbert) & au.

Frank Merriwell puzzled, by Burt L. Standish

[pseud.]

No. © Cl. R 33610

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

✓ December 31, 1898

No. (8)

72367

Name of original claimant (9) \_\_\_\_\_

✓ STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

[Please turn this over]

(Street)

NEW YORK

(City)

N. Y. W. A. I.

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell Stranded

Tip Top Weekly, Vol. 1, No. 135, November 12, 1898

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

MAR-6'26

Frank Merriwell stranded, by Burt L. Standish

[pseud.]

No. © Cl. R 33603

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) *Nov. 10*, 1898

No. (8) *62547*

Name of original claimant (9) *✓* STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN** ✓

**OVERROCKS** ✓

(Write name in full)

**CAMDEN** ✓

**ME.** ✓

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL SUSPECTED** ✓

**The Top Weekly, Vol. 1, No. 166, June 17, 1899** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell suspected, by Burt L. Standish			SEP 23 '26 ✓
[pseud.]		© Cl.	R 35656 ✓
		No.	R
Fee rec'd \$		50 CTS. TRUST	

Card by MFE

Date of original registration of title (7) \_\_\_\_\_

**June 15, 1899** ✓

No. (8) **36/62** ✓

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

*or For the Honor of  
France!*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell Tested

Tip Top Weekly

No. 196

January 13, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

MAR 26 '27

Frank Merriwell tested, by Burt L. Standish

[pseud.]

© Cl P 37726

No.

R

Fee rec'd \$

**60 CTS. TRUST**

Card by EM

Date of original registration of title (7)

January 11, 1900

No. (8)

Name of original claimant. (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS  
(Street)CAMDEN  
(City)MAINE  
(State)(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL, THE ALWAYS READY" [in]Tip Top Weekly No. 724, February 26th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell, the always ready, by Burt

APR -7 1937

L. Standish [pseud.]

CCI R 56386

Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 207850 Date Feb. 26th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

F. B. C. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL, THE MAN OF GRIT" [in]  
Tip Top Weekly No. 718, January 15th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell, the man of grit, by Burt

APR -7 1937

L. Standish [pseud.]

No. 001 R 56380

Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 199613 Date Jan. 15th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Publication (Street)) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Jan. 14, 1910

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell to the Rescue**

**Tip Top Weekly, Vol. 1, No. 56, May 8, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert ) & au.**

**Frank Merriwell to the rescue, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**MAY -8 1924**

**Cl. R 27227**

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

**May 6, 1897**

No. (8)

**20426**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N.Y.**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N.Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell under Megunticook**

**Tip Top Weekly, Vol. 1 No. 105, April 16, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell under Megunticook; or, With the Knox County league, by Burt L. Standish [pseud.]**

R1

Application for renewal received

**SEP 29 1925**

© Cl. R 31869

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7)

**April 14, 1898**

No. (8) **15783**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*or With The Renewal Copyright League*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell Wins

Tip Top Weekly, Vol. 1, No. 150, February 25, 1899

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell wins, by Burt L. Standish			MAR-6'26
[pseud.]			© Cl R 33619
Card made by MFE		Fee rec'd \$	No. _____
		50 CTS. TRUST	R

Date of original registration of title (7) \_\_\_\_\_

Feb. 6, 1899

No. (8) 70806

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A.

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.** ✓

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Skill Ability**

**Tip Top Library No. 253, February 16, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

**APR-7'28** ✓

Frank Merriwell's ability, by Burt L. Standish [pseud.]

©Cl R 44732 ✓

No.

R

EB

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**February 14, 1901**

No. (8)

**A2062**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS ✓

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S ADMIRERS ✓

Top Weekly, Vol. 1, No. 152, March 11, 1899 ✓

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's admirers, by Burt L.  
Standish [pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35648 ✓

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7) March 9, 1899 ✓

No. (8)

14448 ✓

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. J.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) ☒ **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Advancement**

**Tip Top Weekly, Vol. 1, No. 124, August 27, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**SEP 29 1925**

© Cl. R 31889

No.

Fee rec'd \$

**50 CTS. TRUST**

**Patten (Gilbert) & au.**

**Frank Merriwell's advancement, by**

**Burt L. Standish (pseud.)**

Card made by **cm.**  
Date of original registration of title (7)

**August 25, 1898**

No. (8) **47120**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S AIDS"

Tip Top Weekly No. 520 - March 31, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's aids, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1933

No. ©Cl R 24936

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CC, No. 141789 Date Mar. 29, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S AIR VOYAGE" ✓

Tip Top Weekly No. 605, November 16th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's air voyage, by Burt L.

Standish [pseud.]

Application for renewal received ✓

APR - 9 1935  
© Cl R 36928  
No. R

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 192312 Date Nov. 14th, 1907

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"FRANK MERRIWELL'S ANNOYANCE" ✓

Tip Top Weekly No. 600, October 12th, 1907 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's annoyance, by Burt L.

APR-9 1935

Standish [pseud.]

© Cl B 36913

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

#

No. 189060

Date

October 10th, 1907 ✓

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

5 OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S ARCHER

TIP TOP LIBRARY NO. 231, September 15th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's archer, by Burt L. Standish		<u>OCT-7-27</u>
<u>pseud.</u>		No. ©C R 41627
EM	Fee rec'd \$	60 CTS. TRUST

Date of original registration of title (7)

Aug. 27

September 13, 1900

No. (8)

A21394

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S ASSISTANCE" [w]Tip Top Weekly No. 722, February 12th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's assistance, by Burt L.

Standish [pseud.]

APR - 7 1937  
No. CGI R 56384

Fee rec'd \$

NO TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXC No. 207249 Date Feb. 12th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S ATHLETIC FIELD"

Tip Top Weekly No. 526, May 12th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Frank Merriwell's athletic field, by Burt			<u>OCT - 7 1933</u>
L. Standish [pseud.]			No. © CI <u>R 27258</u>
Fee rec'd \$			
ER			
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class a No. 45353 Date May 10th 8, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S ATHLETIC TEAM

Tip Top Library No. 223, July 14th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of

Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT-7-27

Patten (Gilbert) & au.

Frank Merriwell's athletic team, by Burt L.

Standish [pseud.]

No. © Cl R 41618

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

June 25 ~~July 13th~~, 1900

No. (8)

A157071

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. 313

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S AUTO CHASE" / 2m

Tip Top Weekly No. 606, November 23rd, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's auto chase, by Burt L.

Standish [pseud.]

APR-9 1935  
No. CC R 36931 C  
R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 192,481 Date Nov. 21st, 1907

(8) Name of original claimant STREET & SMITH /

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

OVERROCKS

(Write name in full)

GILBERT PATTEN

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Automobile

Tip Top Weekly

No. 185

October 28, 1899

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

APR 12 '27

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's automobile, by Burt L.

Standish [pseud.]

MAR 26 '27

© Cl R 37714

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

October 28, 1899

No. (8)

6049

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME.** ✓

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL'S BACKER** ✓

**Tip Top Weekly, Vol. 1, No. 159, April 29, 1899** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

SEP 23 '26 ✓

Frank Merriwell's backer, by Burt L. Standish

[pseud.]

© Cl R 35649 ✓

No. \_\_\_\_\_

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7) April 27, 1899

No. (8) 25155

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S BACKER"

Tip Top Weekly No. 475 - May 20th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Frank Merriwell's backer, by Burt L.			<u>OCT - 7 1932</u>
Standish [pseud.]			No. <u>©Cl R 21717</u>

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ce. No. 117016 Date May 18th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Frank Merriwell's Backers"

Old Friends

Tip Top Weekly No. 384, April 4, 1903

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR -5-1930

Frank Merriwell's backers, by Burt L. Standish

©Cl R 8133C

[pseud.]

No. R

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) March 25, 1903

No. (8) 56035

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S BALL TEAM

Flip Top Weekly, Vol. 1, No. 170, July 15, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's ball team, by Burt L. Standish [pseud.]	R1 Application for renewal received SEP 23 '26 © Cl. R 35660 No. <u>R</u>
Fee rec'd \$ <u>50 CTS. TRUST</u>	

Card by MPE

Date of original registration of title (7)

June 23, 1899

No. (8)

41953

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

(Write name in full)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S BAT.**

**Gip Top Weekly, Vol. 1, No. 178, September 9, 1899**

Name of author (6)

(Write name in full)

**BURT L. STANDISH**

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

**SEP 23 '26**

Frank Merriwell's bat, by Burt L. Standish

[pseud.]

© Cl R 35669

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card by MFE

Date of original registration of title (7)

**September 7, 1899**

No. (8)

**53499**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **W. A. M.**

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S BATTERY

TIP TOP LIBRARY NO. 230, September 8th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT-7'27

Frank Merriwell's battery, by Burt L. Standish

© Cl R 41626

pseud.

No. R

EM

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (2) Aug. 20

September 8th, 1900

No. (8)

A 20785

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Battle Royal"

Tip Top Weekly No. 376, June 27th, 1903

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

OCT. -7 1930

Frank Merriwell's battle royal, by Burt L.  
Standish [pseud.]

© Cl R 10697

No.

Fee rec'd \$

ER

Date of original registration of title (7) June 25th, 1903

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) **Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Bicycle Boys**

**Tip Top Weekly, Vol. 1, No. 53, April 17, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten ( Gilbert ) & au.**

**R1**

Application for renewal received

**Frank Merriwell's bicycle boys, by Burt L.**

**MAY -8 1924**

**Standish [pseud.]**

**C. R 27221**

No.

Fee Rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**April 15, 1897**

No. (8)

**16366**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10) **Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

(Write name in full)

**GILBERT PATTEN**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

**OVERROCKS**

**BOOK**

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL'S BLACK BEAUTY**

**Tip Top Weekly, Vol. 1, No. 160, May 6, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

**R1**

Application for renewal received

**SEP 23 '26** ✓

Frank Merriwell's Black Beauty, by Burt L.

Standish [pseud.]

© Cl. R 35650 ✓

No. \_\_\_\_\_

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card by MFE

Date of original registration of title (7) **Apr. 20, 1899**

No. (8) \_\_\_\_\_

**27416**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **W. A. M.**



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S BLACK TERROR" [in]

Tip Top Weekly No. 727, March 19th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's black terror, by Burt L.

APR -7 1937

Standish [pseud.]

No. CC R 56389c

Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 208967 Date March 19th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Publication/Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Mar 18, 1910

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

☒ **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Blow

Tip Top Weekly, No. 78, October 9, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's blow, by Burt L. Standish			MAR 17 '25
[pseud.]			© Cl. R 30369
			No. <u>2</u>
Fee rec'd \$		50 CTS. TRUST	

Card made by E.M.

Date of original registration of title (7)

October 7, 1897

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S BLUFF"

Tip Top Weekly, No. 567, February 23, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's bluff, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1934

No. © Cl R 30968

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2 - No. 68966 Date February 21, 1907.

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S BOOM

Tin Top Weekly, Vol. 1, No. 155, April 1, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's boom, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35646

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

March 30, 1899

No. (8)

18812

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Bosom Friend**

**Tip Top Weekly No. 261, April 13, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell's bosom friend, by Burt L. Standish [pseud.]**

**R1**

Application for renewal received

**OCT - 9 1928**

**©Cl R 395**

No.

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **April 11, 1901**

No. (8)

**5878**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S BRAND"

Tip Top Weekly No. 650, September 26th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's brand, by Burt L. Standish  
[pseud.]

Application for renewal received

NOV-16 1935

COPIR  
No.

40655

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 217644 Date Sept. 24th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Brassie Shot**

**Tip Top Library No. 243, December 8, 1900**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's "brassie" shot, by Burt L. Standish. [pseud.]

APR-7'28

©cl R 44712 e

No.

50 CTS. TRUST

EB

Fee rec'd \$

Date of original registration of title (7)

**December 6, 1900**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Brother**

**Tip Top Weekly No. 275, July 20, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's brother, by Burt L. Standish

[pseud.]

**OCT - 9 1928**

**©Cl R 422**

No. **12455**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **July 18<sup>2</sup>, 1901**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S BULLETS

Tip Top Weekly No. 674, March 13th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Frank Merriwell's bullets, by Burt L.

Standish [pseud.]

R

Application for renewal received

APR - 7 1936

CO R 44523

No.

Fee rec'd \$

\$1.00

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 233079 Date Mar. 11th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* March 9, 1909



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S CADDIE

Top Weekly, Vol. 1, No. 163, May 27, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's caddie, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35653

No.

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

May 25, 1899

No. (8)

31454

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

W. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S CAMP

Tip Top Library No. 233, July 21st, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's camp, by Burt L. Standish			<u>OCT-7'27</u>
<u>pseud.</u>			©Cl R 41619
			No. <u>R</u>
EM		Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7)

July 19, 1900

No. (8)

A16288

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S CAPTIVE"  
Tip Top Weekly No. 562, January 19th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's captive, by Burt L.

APR -7 1934

Standish [pseud.]

No. © Cl R 30983

Fee rec'd \$

\$1.00 TRUST

ER  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 65960 Date Jan. 17th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"FRANK MERRIWELL'S CAPTIVE"

Tip Top Weekly No. 607, November 30th, 1907

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's captive, by Burt L.

APR - 9 1935

Standish [pseud.]

No. CC R 36934

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ANo. 192979

Date

Nov. 28th, 1907

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Captivity**

**Tip Top Library No. 235, October 13, 1900**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's captivity, by Burt L. Standish [pseud.]			APR-7'28
		No.	©cl R 44696
Fee rec'd \$		60 CTS. TRUST	

Date of original registration of title (7)

**October 11th, 1900**

No. (8)

**A23759**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

[Please turn this over]

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Capture

Tip Top Weekly, No. 88, December 18, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert.) & au.

Frank Merriwell's capture, by Burt L.

Standish [pseud.]

MAR 17 '25  
© Cl. R 30379  
No. 67773

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration or title (7) December 16, 1897

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Catch**

**Tip Top Weekly, Vol. 1, No. 110, May 21, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**SEP 29 1925**

**CL R 31874**

No.

Fee rec'd \$

**50 CTS. TRUST**

**Patten (Gilbert) & au.**

**Frank Merriwell's catch, by Burt L.**

**Standish & pseud.**

Card made by E.M. April 11  
Date of original registration of title (7) **May 10, 1898**

No. (8) **23047**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Celebration**

**Tip Top Weekly, Vol. 1, No. 103, April 2, 1898**

Name of author (6)

**"BURT L. STANDISH"**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**R1**

Application for renewal received

**SEP 29 1925**

**Frank Merriwell's celebration; or, Last days  
at Fardale, by Burt L. Standish [pseud.]**

**©CL R 31867**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7)

**March 31, 1898**

No. (8)

**12824**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. W. A. M.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*in last day of Feb*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Chance**

✓ **Tip Top Weekly, Vol. 1, No. 149, February 18, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & al.		R1	Application for renewal received
Frank Merriwell's chance, by Burt L. Standish			MAR-6'26
[pseud.]			© Cl. R 33617
Card made by MEE		Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

✓ **Feb. 18, 1899**

No. (8) **10075**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

**W. A.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Choice**

**Tip Top Weekly, No. 99, March 5, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**R1**

Application for renewal received

**Frank Merriwell's choice; or, The fair**

**MAR 17 '25**

**rivals of Fardale, by Burt L. Standish**

**© Cl R 30390**

**pseud.**

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

**March 3, 1898**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*or see Law Revisory Table*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Chum

Tip Top Weekly, No. 89, December 25, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's chum, by Burt L. Standish

[pseud.]

MAR 17 '25

No. ©CL R 30380

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) December 25, 1897

No. (8) 63620

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) NY

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Chums

Tip Top Weekly No. 276, July 27, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT -9 1928

Frank Merriwell's chums, by Burt L. Standish

AEB [pseud.]

©Cl R 424 ✓  
No. 12883

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

July 25, 1901

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Close Call**

**Tip Top Weekly, Vol. 1, No. 57, May 15, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Oct -3 1924**

**Patten ( Gilbert ) & au.**

**Frank Merriwell's close call, by Burt L.**

**Standish [pseud.]**

**Oct R 28199**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7)

**May 15, 1897**

No. (8)

**22031**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. A. M.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of Work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of Work: (5)

Frank Merriwell's Club

Tip Top Library No. 254, February 23, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR-7-28

Frank Merriwell's club, by Burt L. Standish

[pseud.]

©Cl R 44734

No.

EB

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

February 21, 1901

No. (8)

A2566

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) V. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

SOVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Coach

Tip Top Weekly No. 264, May 4, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's coach, by Burt L. Standish

[pseud.]

OCT - 9 1928

©Cl R 401

No. 7304

AEB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

May 2, 1901

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. N. A. D.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's College Chums**

✓ **Tip Top Weekly, Vol. 1, No. 140, December 17, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

**MAR-6'26**

Frank Merriwell's college chums, by Burt L.

Standish [pseud.]

No. **© Cl R 33608**

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

*Per entry*  
Date of original registration or title (7) **Nov 28**

**December 15, 1898**

No. (8) **69306**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (i) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Combination**

**Tip Top Weekly, Vol. 1, No. 68, July 31, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Oct -3 1924**

**Patten ( Gilbert ) & au.**

**Frank Merriwell's combination, by Burt L.**

**Standish [pseud.]**

**UCL R 28210**

No.

Fee rec'd \$

**50 CTS. TRUST**

and made by **EM**

Date of original registration of title (7)

**July 28, 1897**

No. (8)

**36774**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Command**

**Tip Top Weekly No. 280, August 24, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's command, by Burt L. Standish**  
[pseud.]

**ABB**

Fee rec'd \$

**\$1 TRUST**

No.

**©Cl R**

**432**

Date of original registration of title (7) **August 22, 1901**

No. (8)

**14455**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **W. A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

5 OVERROCKS

CAMDEN

ME

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S COMPACT

T&P TOP LIBRARY NO. 219, June 23rd, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT-7'27

Frank Merriwell's compact, by Burt L.

Standish [pseud.]

© Cl R 41615

No.

R

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

June 21st, 1900

No. (8)

A13903

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

(State)

W. A. M.

[Please turn this over]

(Street)

(City)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

**CAMDEN**

(Street)

(City)

**ME**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S CONFIDENCE**

**Tip Top Weekly, Vol. 1, No. 180, September 23, 1899**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

SEP 23 '26

Frank Merriwell's confidence, by Burt L.

Standish [pseud.]

© Cl. R 35670

No.

Fee rec'd \$

50 CTS. TRUST

Card by LIFE

Date of original registration of title (7)

**September 21, 1899**

No. (8)

**56752**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

W. A. M.

[Please turn this over]



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Coup"**

**Tip Top Weekly No. 380, July 25th, 1903**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT -7 1930**

**Patten (Gilbert)**

**& au.**

**Frank Merriwell's coup, by Burt L. Standish**

**[pseud.]**

No. **© R 10684**

**R**

Fee rec'd \$

ER

Date of original registration of title (7)

**July 23rd, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**BOOK**

(City)

**ME.**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Courage**

**Tip Top Weekly No. 94, January 29, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAR 17 '25**

**Frank Merriwell's courage, by Burt L.**

**Standish [pseud.]**

No. **© Cl. R 30385**

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

**January 27, 1898 No. (8) 71413**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Courage

Tip Top Weekly, No. 101, March 19, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's courage; or, True nerve

against bluff, by Burt L. Standish [pseud.]

MAR 17 '25

© Cl. R 30302

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

March 17, 1898

No. (8)

10197

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Crew

Tip Top Weekly, Vol. 1, No. 76, September 25, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten ( Gilbert ) & au.

Frank Merriwell's crew, by Burt L. Standish

pseud.

R1

Application for renewal received

OCT -3 1924

No. 3 Cl R 28218

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M. Aug 17

Date of original registration of title (7) September 23, 1897 No. (8) 46245

Name of original claimant (9) STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

[Please turn this over]

WATER M

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work: (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S CURVES

Tip Top Library No. 320, June 30th, 1900

Weekly

Name of author (6)

BURT L. STANDISH  
(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's curves, by Burt L.

Standish [pseud.]

OCT-7'27

©Cl R 41616

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

June 28th, 1900

No. (8)

A14496

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) N. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Danger

Tip Top Weekly No. 91, January 8, 1898

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's danger, by Burt L.

Standish [pseud.]

MAR 17 '25

© Cl. R 30332

No. \_\_\_\_\_

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7) \_\_\_\_\_

January 6, 1898

No. (8) 66541

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Daring**

**Pip Top Weekly, Vol. 1, No. 114, June 18, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's daring, by Burt L. Standish**

**pseud.**

**SEP 29 1925**

**©CL R 31878**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7) **June 18, 1898**

No. (8) **25883**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. A. M.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

**Gilbert Patten**

renewal claimant: (3)

(Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Dash**

**Tip Top Weekly, Vol. 1, No. 52, April 10, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert ) & au.**

**Frank Merriwell's dash, by Burt L. Standish**

**[pseud.]**

**MAY -8 1924**

**CO. R 27223**

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of registration (7)

**April 8, 1897**

No. (8)

**15096**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S DEADLY FOE" ✓

Tip Top Weekly No. 454 ✓ - December 24th, 1904 ✓

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten) ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

APR -6 1932 ✓

Frank Merriwell's deadly foe, by Burt L.

Standish [pseud.]

© Cl R 1926 ✓

No.

\$1.00 TRUST

Fee rec'd \$

ER

Date of original registration of title (7) December 22nd, 1904 ✓

No. (8) 103873 ✓

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

Gilbert Patten

Overrocks

Camden

Me.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Death Shot

Tip Top Library, Vol. 1, No. 37, December 26, 1896

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's death shot; or, Roughing it  
in Australia, by Burt L. Standish [pseud.]

MAY -8 1924  
R 27208  
No.

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

December 24, 1896

No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of  
registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

New York

N. Y.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

Street & Smith Corporation

79 Seventh Avenue

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



*or, Roughing it & Australia*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Deception**

**Tip Top Weekly 'No. 267,' May 25, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's deception, by Burt L. Standish

[pseud.]

AEB

Fee rec'd \$

R1

Application for renewal received

**OCT -9 1928**

No. **©Cl R 407**

**\$1 TRUST**

Date of original registration of title (7) **May 23, 1901**

No. (8)

**9309**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **W. A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Defense"

Tip Top Weekly No. 362, March 21, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR -5 1930

Frank Merriwell's defense, by Burt L. Standish

[pseud.]

© CI R 8138

No.

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7) March 19, 1903

No. (8) 54920

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S DEFENDERS"

Tip Top Weekly No. 411 - February 27th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's defenders, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR -7 1931

© Cl R 13599 C

No.

R

\$1.00 TRUST

Fee rec'd \$

Date of original registration of title (7)

February 25th, 1904

No. (8)

A79581

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) 1 Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) 2 Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 3 Title of work "FRANK MERRIWELL'S DESPERATE CHANCE" [in]  
Tip Top Weekly No. 726, March 12th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Frank Merriwell's desperate chance, by Burt		APR -7 1937
L. Standish [pseud.]		NO. R 56388
Fee rec'd \$1.00 TRUST		
MB		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class B, XXc No. 208612 Date March 12th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

Publication

(Street)

(City)

(State)

[Please turn this over]

Applicant must be made in the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Desperate Drop

Tip Top Weekly, Vol. 1, No. 60, June 5, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

Oct -3 1924

Frank Merriwell's desperate drop, by Burt

L. Standish [pseud.]

Oct R 28202

No.

Fee rec'd \$

50 CTS. TRUST

Card made by R. W. Shaw, 27

Date of original registration of title (7)

June 3, 1897

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S DETERMINATION

Top Weekly, Vol. 1, No. 172, July 29, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's determination, by Burt L.

Standish [pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35662

No.

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

July 27, 1899

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work: (5)

**Frank Merriwell's Dilemma**

**Tip Top Library No. 247, January 5, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**APR-7'28**

**Frank Merriwell's dilemma, by Burt L. Standish [pseud.]**

No. **©Cl R 44720 c**

**50 CTS. TRUST**

**R**

Fee rec'd \$

Date of original registration of title (7)

**January 3, 1901**

No. (8)

**A30455**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **V. A. DO.**

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D.**

**COPYRIGHT SUBSISTING IN ANY WORK**  
Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) 15 Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) 22 Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) 22 Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 0 Title of work FRANK MERRIWELL'S DIPLOMACY

Tip Top Weekly No. 667, January 23rd, 1909 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Frank Merriwell's diplomacy, by Burt L.  
Standish [pseud.]

R

Application for renewal received

APR -7 1936

© Cl R 44653

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 228429 Date Jan. 21st, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

(Please turn this over)

\* Jan 19



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Disappearance

Tip Top Weekly, Vol. 1, No. 107, April 30, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & an.

Frank Merriwell's disappearance; or, The  
mystery of the island, by Burt L.  
Standish & pseud.

© Cl. R 31871  
No. 18802

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

March 21 April 28, 1898

No. (8)

18802

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*10, The Copyright of The U.S.A.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Disaster**

**Tip Top Weekly, Vol. 1, No. 145, January 21, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's disaster, by Burt L.

Standish [pseud.]

R1

Application for renewal received

**MAR-6'26**

No. **©CL R 33613**

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

**January 19, 1899**

No. (8) \_\_\_\_\_

**261**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of  
registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person  
sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

FRANK MERRIWELL'S DISCOVERY ✓

Tip Top Library No. 221, July 7th, 1900 ✓

Weekly

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert  
Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's discovery, by Burt L.

Standish [pseud.]

R1

Application for renewal received

Oct-7-27 ✓

© Cl R 41617 ✓

No. \_\_\_\_\_

R

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

June 18, 1900  
July 5th, 1900

No. (8) A15155

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S DOCUMENT"**

**Tip Top Weekly No. 442 - October 1st, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's document, by Burt L.

Standish [pseud.]

R1

Application for renewal received

OCT -7 1931

©C

R 15854

No.

**\$1.00 TRUST**

MPB

Fee rec'd \$

Date of original registration of title (7)

**September 29th, 1904**

No. (8)

**97105**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S DOPE BALL"  
Tip Top Weekly No. 471 - April 22nd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au. R

Frank Merriwell's dope ball, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7 1932

No. ©Cl R 21705

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 111624 Date April 20th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 21

Frank Merriwell's Double

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's double, by Burt L. Standish

[pseud.]

OCT 24 1923

© Cl. R 24873

Fee rec'd \$

50 c

Card made by A.M.E.

Date of original registration of title (7)

September 5, 1896

No. (8)

43307

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S DOUBLE PLAY**

**STIP TOP LIBRARY NO. 232, SEPTEMBER 22nd, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell's double play, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**OCT-7'27** ✓

No. **© Cl R 41628**

**R**

**EM**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**September 22nd, 1900**

No. (8)

**A 22057**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Double Shoot**

**Tip Top Weekly, No. 90, January 1, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 17 '25**

**Patten (Gilbert) & au.**

**Frank Merriwell's double shoot, by Burt L.**

**Standish [pseud.]**

© Cl. R 30381 C

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration or title (7) **December 30, 1897** No. (8) **2532**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of  
registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11) \_\_\_\_\_

**STREET SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S DOUBTS"

Tip Top Weekly No. 626, April 11th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's doubts, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 16 1935  
Cair  
NO. 40660

Fee rec'd \$

\$1.00 TRUST

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 203741 Date April 9th, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Drift

Tip Top Weekly, Vol. 1, No. 113, June 11, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

© Cl R 31877

Fee rec'd \$

50 CTS. TRUST

Patten (Gilbert) & au.

Frank Merriwell's drift, by Burt L.

Standish. & pseud.

Card made by Ch.

Date of original registration of title (7) June 9, 1898

No. (8) 27451

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

GARDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Drive

Tip Top Weekly

No. 190

December 2, 1899

Name of author (6)

"BURT L. STANDISH"

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAR 26 '27

Frank Merriwell's drive, by Burt L. Standish

© Cl R 37720

[pseud.]

No. R

Fee rec'd \$

**60 CTS. TRUST**

Card by EM

Date of original registration of title (7)

November 26, 1899

No. (8)

74430

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Duel**

**Tip Top Weekly No. 84, November 20, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lined blank

**Patten (Gilbert) & au.**

**Frank Merriwell's duel, by Burt L. Standish**

**[pseud.]**

**R1**

Application for renewal received

**MAR 17 '25**

**© Cl. R 30375**

No.

**R**

**50 CTS. TRUST**

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7)

**November 18, 1897 No. (8)**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S DUPLICATE"TIP TOP WEEKLY NO. 731, APRIL 16th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's duplicate, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7 1937No. CCI R 59761

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215777Date April 15th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S ENCOURAGEMENT

Tip Top Weekly No. 668, January 30th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's encouragement, by Burt L.

Standish [pseud.]

Application for renewal received

APR -7 1936

CC R 44650

Fee rec'd \$

**MB**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 229170 Date Jan. 28th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Jan. 26



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S ENDURANCE"

Tip Top Weekly No. 476 - May 27th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au. R  
Frank Merriwell's endurance, by Burt L.  
Standish [pseud.]

Application for renewal received

No. © Cl R 21720

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL. No. 117599 Date May 25th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Enemy

Tip Top Weekly, Vol. 1, No. 75, September 18, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -3 1924

Patten ( Gilbert ) & au.

Frank Merriwell's enemy, by Burt L. Standish

pseud.

No.

CL R 28217

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) September 16, 1897

No. (8)

45418

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Energy

Tip Top Weekly No. 283, September 14, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's energy, by Burt L. Standish

OCT - 9 1928

©cl R 444

No. R

[pseud.]

ALL

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

August 27, 1901

No. (8)

A 158001

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Entertainments

Tip Top Library No. 245, December 22, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's entertainments, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR-7'28

No. ©Cl R 44716

EB

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

December 20, 1900

No. (8)

A29463

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Escape**

**Tip Top Weekly No. 271, June 22, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's escape, by Burt L. Standish

[pseud.]

**OCT - 9 1928**

No. **© Cl R 415**

**R**

**AEB**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **June 20, 1901**

No. (8)

**10674**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

**Gilbert Patten**

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Even Up**

**Tip Top Weekly, Vol. 1, No. 46, February 27, 1897**

Name of author (6)

(Write name in full)

**Burt L. Standish**

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY -8 1924**

**Patten (Gilbert) & au.**

**Frank Merriwell's even up, by Burt L. Standish**

**[pseud.]**

**27217**

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**February 25, 1897**

No. (8)

**5850**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

(City)

**N.Y.**

(State) **W. A. M.**

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Eyes**

**Tip Top Weekly No. 266, May 18, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's eyes, by Burt L. Standish  
[pseud.]

R1

Application for renewal received

OCT -9 1928

©Cl R 405

AEB

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **May 18, 1901**

No. (8) **8376**

Name of original claimant. (9) **STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 0 ct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Tip Top Weekly, Vol. 1, No. 8  
Frank Merriwell's Fag

Name of author (6) \_\_\_\_\_

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Patten (Gilbert) & au.

Frank Merriwell's fag; or, Fighting for the  
weak, by Burt L. Standish [pseud.]

Fee rec'd \$

50 c

Application for renewal received

OCT 24 1923

© Cl R 24861

No. \_\_\_\_\_

TRUST

Card made by A.M.E.

Date of original registration of title (7) \_\_\_\_\_

May 13, 1896

No. (8) 29435

Name of original claimant (9) \_\_\_\_\_

Street & Smith

Send certificate of registration to (10) \_\_\_\_\_

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person or firm sending the fee (11) \_\_\_\_\_

Street & Smith Corporation

79 Seventh Avenue

New York

New York

[Please turn this over]

(Jan., 1923—5,000)

*Fighting for the weak*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

☒ AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Failure

Tip Top Weekly, Vol. 1, No. 147, February 4, 1899

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's failure, by Burt L. Standish  
[pseud.]

MAR-6'26

No. © Cl. R 33615

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

Jan 16 1899

No. (8) \_\_\_\_\_

6094

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) Book

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol. 1, No. 23

Tip Top Weekly, Vol. 1, No. 23

Frank Merriwell's Fairy

Name of author (6) Burt L. Standish

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

Patten (Gilbert) & au.

Frank Merriwell's fairy; or, The hermit of

Yellowstone Park, by Burt L. Standish

[pseud.]

© Cl R 24875

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7) September 19, 1896

Aug 10  
September 19, 1896

No. (8) 45914

Name of original claimant (9) Street & Smith

Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Street & Smith Corporation

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*or the Hermit of Yellowstone Park*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Faith

Tip Top Weekly, No. 102, March 26, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's faith; or, The shadow of

a crime, by Burt L. Standish [pseud.]

R1

Application for renewal received

MAR 17 '25

Co. R 30393

Fee rec'd \$

**50 CTS. TRUST**

Card made by E. M. ...  
Date of original registration of title (7)

March 24, 1898

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

*for this and if a crime*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**-OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S FALL**

**115 Top Weekly, Vol. 1, No. 175, August 19, 1899**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's fall, by Burt L. Standish [pseud.]		R1	Application for renewal received <b>SEP 23 '26</b>
Fee rec'd \$		50 CTS. TRUST	No. © Cl. R 35665 R

Card by MFE

Date of original registration of title (7)

**July 17, 1899**

No. (8)

**49405**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A. M.**

(State)

[Please turn this over]



*or Tom, The Navap twister*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Fame**

**Tip Top Weekly, Vol. 1, No. 138, December 3, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's fame, by Burt L. Standish

[pseud.]

R1

Application for renewal received

**MAR-6'26**

© Cl. R 33608

No. \_\_\_\_\_

**50 CTS. TRUST**

Card made by MEE

Fee rec'd \$

Date of original registration of title (7) \_\_\_\_\_

**December 3, 1898**

No. (8) **66644**

Name of original claimant. (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **W. A. M.**

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S FAIRNESS" [w]Tip Top Weekly No. 716, January 1st, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's fairness, by Burt L.

Application for renewal received

APR -7 1937

Standish [pseud.]

GCI R 56378 Cg

Fee rec'd \$ \$1.00 TRUST

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 198789 Date Jan. 1st, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Sec. 24, 1909



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Fardale Friends**

**Tip Top Weekly, No. 97, February 19, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 17 '25**

**Patten (Gilbert) & au.**

**Frank Merriwell's Fardale friends, by Burt**

**L. Standish [pseud.]**

© Cl.  
No.

**R 30389**

**50 CTS. TRUST**

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7)

**February 17, 1898**

No. (8)

**4363**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Fardale Rackets**

**Tip Top Weekly, No. 100, March 12, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**R1**

Application for renewal received

**MAR 17 '25**

**Frank Merriwell's Fardale rackets; or, Yale lads on a frolic, by Burt L. Standish**  
**pseud.]**

No. **© Cl. R 30391**

Fee rec'd \$

**50 CTS. TRUST**

**Card made by E.M.**

Date of original registration of title (7)

**March 10, 1898**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

**A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*to Yale Library and from*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S FAREWELL

Tip Top Weekly, Vol. 1, No. 164, June 3, 1899

Name of author (6)

BURT L. STANDISH  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 23 '26

Patten (Gilbert) & au.

Frank Merriwell's farewell, by Burt L.

Standish [pseud.]

© Cl R 35654  
No. R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

June 3, 1899

No. (8) 32750

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S FAST NINE"  
Tip Top Weekly No. 525, May 5th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.  
Frank Merriwell's fast nine, by Burt L.  
Standish [pseud.]

R

Application for renewal received

OCT. -7 1933

No. CCI R 27461

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 144708 Date May 3rd 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Applicant must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

Over-Rocks

(Write full legal name of copyright owner) Maine

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol. 1, No. 11

Frank Merriwell's Fate

Name of author (6) "Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's fate; or, The old sailor's  
legacy, by Burt L. Standish [pseud.]

Fee rec'd \$

© Cl. R 24864

TRUST

Card made by A.M.E.

Date of original registration or title (7) June 27, 1896

No. (8) 31938

Name of original claimant (9) Street & Smith

Send certificate of  
registration to (10) Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1923—5,000)



or, *The old Sailor's Legacy*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

☒ AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Father

Tip Top Weekly, Vol. 1, No. 139, December 10, 1898

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& al.

Frank Merriwell's father, by Burt L. Standish

[pseud.]

R1

Application for renewal received

MAR-6'26

© Cl R 33607

No. \_\_\_\_\_

R

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

December 8, 1898

No. (8) 68015

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

(Street)

Camden

(City)

Maine

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 5

Frank Merriwell's Fault

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

Patten (Gilbert) & au.

Frank Merriwell's fault; or, False steps

and foul snares, by Burt L. Standish [pseud.]

© Cl R 24858

No.

Fee rec'd \$

50 C

TRUST

Card made by A.M.E.

Date of original registration of title (7)

May 18, 1896

No. (8) 29435

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Ave.

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1923—5,000)



*on false steps and foul records*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S FAVOR**

**TIP TOP LIBRARY NO. 215, May 26th, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's favor, by Burt L. Standish			<b>OCT-7-27</b>
pseud.			©C R 41611
No.			
MEM		Fee rec'd \$	<b>50 CTS. TR</b>

Date of original registration of title (7)

**May 24th, 1900**

No. (8)

**A11551**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S 'FAVORITE'"

Tip Top Weekly No. 636, June 20th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's favorite, by Burt L.

Standish [pseud.]

OAR

NOV 16 1935

No.

40612

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 209822 Date June 18th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

**Camden**

**Me.**

(Street)

(City)

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Feat**

**Tip Top Library, Vol. 1, No. 31, November 14, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell's feat; or, The Queen of**

**the bull fighters, by Burt L. Standish [pseud.]**

**R1**

Application for renewal received

**MAY -8 1924**

**©CL R 27202**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **A.E.B.**

Date of original registration of title (7)

**November 12, 1896**

No. (8)

**55314**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

[Please turn this over]

(Street)

**New York**

(City)

**N. Y.**

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*Dr. The Queen of the Ball fight the*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Fellows

Tip Top Weekly No. 284, September 31, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's fellows, by Burt L. Standish

[pseud.]

R1

Application for renewal received

OCT -9 1928

No. ©Cl R 438

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7) September 15, 1901

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

FRANK MERRIWELL'S FIGHTERS

Tip Top Weekly No. 683, May 15th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's fighters, by Burt L. Standish

GCI - 8 1936

[pseud.]

GCI R 47867 R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 239088 Date May 13th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

• May 11

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Fighting Blood"

Tip Top Weekly No. 370, May 16th, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's fighting blood, by Burt L. Standish [pseud.]			OCT -7 1930
			No. © Cl R 10714
Fee rec'd \$		BLOOTRUST	R

Date of original registration of title (7) May 14th, 1903

No. (8) 58962

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) (Write name in full)

Gilbert Patten

Overrocks

(Street)

Camden

(City)

Me.

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Find

✓ Tip Top Weekly, Vol. 1, No. 48, March 13, 1897

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAY -8 1924

Frank Merriwell's find, by Burt L. Standish

[pseud.]

© Cl R 27213

No.

Fee rec'd \$

50 CTS. TRUST

Card made by EM

Date of original registration of title (7)

March 11, 1897

No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10) Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11) Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S FENCING"

Tip Top Weekly No. 474 - May 13th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.

Frank Merriwell's fencing, by Burt L. Standish

[pseud.]

R

Application for renewal received

OCT - 7 1932

No. © CI R 21714

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 116473 Date May 11th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S FIGHT FOR FORTUNE"Tip Top Weekly No. 612, January 4th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's fight for fortune, byBurt L. Standish [pseud.]

APR - 9 1935  
No. © Cl R 36949

Fee rec'd \$

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class H No. 195805 Date Jan. 3rd, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

October 6, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S "FIND"

Tip Top Library No. 233, September 29th, 1900

Weekly

Name of author, (6)

(Write name in full)

BURT L. STANDISH

(pseudonym of

Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's find, by Burt L. Standish		OCT-7'27
[pseud.]		No. © Cl R 41629
EM	Fee rec'd \$	60 CTS. TRUST

Date of original registration of title (7)

September 27, 1900

No. (8)

A 22553

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S FINGERS"**

**Tip Top Weekly No. 468 - April 1st, 1905**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's fingers, by Burt L. Standish		APR -6 1932
[pseud.]		©Cl R 19305
		No. <u>R</u>
Fee rec'd \$	\$1.00 TRUST	

Date of original registration of title (7)

**March 30th, 1905**

No. (8)

**12726**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Gilbert Patten

2 Overrocks

(Write name in full)

Camden

Me.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Finish

Tip Top Library, Vol. 1, No. 43, February 6, 1897

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's finish; or, Blue against

crimson, by Burt L. Standish [pseud.]

MAY -8 1924

©2 R 27211

No.

50 CTS. TRUST

Fee rec'd \$

Card made by A.E.B.

Date of original registration of title (7)

February 4, 1897

No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

*or Blue against*  
*Simon*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S FIRE"

Tip Top Weekly No. 408 - February 6th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

<u>Patten, (Gilbert)</u>	<u>&amp; au.</u>	<u>R1</u>	Application for renewal received
<u>Frank Merriwell's fire, by Burt L. Standish</u>			<u>APR -7 1931</u>
<u>[pseud.]</u>			<u>© Cl R 13608</u>
<u>ER</u>	<u>Fee rec'd \$</u>	<u>\$1.00 TRUST</u>	

Date of original registration of title (7)

January 26th, 1904

No. (8)

77973

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's First Part**

✓ **Tip Top Weekly, Vol. 1, No. 131, October 15, 1898** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's first part, by Burt L.

Standish [pseud.]

**R1**

Application for renewal received

**MAR-6'26**

© Cl. R 33599 ✓

No. \_\_\_\_\_

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

**Sept. 36**  
**October 15, 1898**

No. (8) **56390**

Name of original claimant (9) \_\_\_\_\_

✓ **STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

**W. A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

BOOK

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's First Run

Tip Top Weekly, Vol. 1, No. 121, August 6, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell's first run, by Burt

L. Standish, pseud.

© Cl. R 31885

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7)

August 4, 1898

No. (8)

40600

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) GILBERT PATTEN

96 OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Fist

Tip Top Weekly, Vol. 1, No. 115, June 25, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell's fist, by Burt L.

Standish, pseud.]

© Cl. R 31879

No.

Fee rec'd \$

50 CTS. TRUST

Card made by R.M. May 16

Date of original registration of title (7) June 25, 1898

No. (8) 30519

Name of original claimant (9) STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S FIVE

TIP TOP LIBRARY NO. 209, April 14, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's five, by Burt L. Standish

[pseud.]

R1

Application for renewal received

OCT-7'27

No. ©d R 41605

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Mar. 26, 1900

No. (8)

A 7899

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's "Flock"

Tip Top Weekly

No. 197

January 20, 1900

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert

APR 12 '27

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's flock, by Burt L. Standish			<u>MAR 26 '27</u>
<u>pseud.</u>			© Cl P 37727
			No. <u>R</u>
Fee rec'd \$		50 CTS. TRUST	

Card by EM

Date of original registration of title (7)

January 18, 1900

No. (8)

2166

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S FIXED PURPOSE"**

**Top Weekly No. 405 - January 16th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Frank Merriwell's fixed purpose, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**APR -7 1931**

**© CI R 13617**

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7)

**January 14th, 1904**

No. (8)

**76412**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

**BOOK**

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Flyer**

**Tip Top Weekly, Vol. 1, No. 73, September 4, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten ( Gilbert ) & au.**

**Frank Merriwell's flyer, by Burt L. Standish**

**[pseud.]**

**R1**

Application for renewal received

**Oct -3 1924**

**Oct R 28215**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E.M.

Date of original registration of title (7) **September 8, 1897**

No. (8) **42671**

Name of original claimant (9) **STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S 'FLYING FEAR'"

Tip Top Weekly No. 508 - January 6th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. Frank Merriwell's 'Flying fear', by Burt L. Standish [pseud.]	R Application for renewal received APR - 7 1933 No. © Cl R 24900 ✓ Fee rec'd \$ <b>\$1.00 TRUST</b>
--	---

ER  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL. No. 135110 Date Jan. 4, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol 1, No. 2,

Frank Merriwell's Foe

Name of author (6) Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's foe; or, "Plebe" life in barracks, by Burt L. Standish [pseud.]

OCT 24 1923

No. © Cl. R 24855

Fee rec'd \$

TRUST

Card made by A.M.E.

Date of original registration of title (7) April 25, 1896

April 25, 1896

No. (8) 27710

Name of original claimant (9) Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

79 Seventh Ave.

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Street & Smith Corporation

79 Seventh Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

or "Plute" life in 13 barracks

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

FRANK MERRIWELL'S FOOT-BALL

TIP TOP LIBRARY NO. 312, May 5th, 1900

Weekly

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's foot-ball, by Burt L.

Standish [pseud.]

R1

Application for renewal received

OCT-7'27

©Cl R 41608

No.

Fee rec'd \$

50 CTS. TRUST

EM

Date of original registration of title (7) \_\_\_\_\_

Apr. 16, 1900  
May 3rd, 1900

No. (8)

A9751

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. ILL.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Force"

Tip Top Weekly No. 382, August 8th, 1903

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Frank Merriwell's force, by Burt L. Standish

[pseud.]

OCT -7 1930

No. © Cl R 10678

R

Fee rec'd \$

Date of original registration of title (7)

July 29, 1903

No. (8)

A 65102

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name, and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Fortune**

**Tip Top Weekly, Vol. 1, No. 146, January 28, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's fortune, by Burt L. Standish			<b>MAR-6'26</b>
[pseud.]			© Cl. R 33614
Card made by MFE		Fee rec'd \$	<b>50 CTS. TRUST</b>

Date of original registration of title (7) \_\_\_\_\_

**January 26, 1899**

No. (8) \_\_\_\_\_

**4512**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. W. A.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Fracas"**

**Tip Top Weekly No. 330 - August 9th, 1902**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's Fracas, by Burt L. Stand-**

**ish [pseud.]**

**OCT -5 1929**

**©Cl R 5548**

No. **12**

**EB**

Fee rec'd \$

Date of original registration of title (7)

**August 7th, 1902**

No. (8)

**7-38441**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S FREAK**

**Top Weekly, Vol. 1, No. 177, September 2, 1899**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Frank Merriwell's freak, by Burt L. Standish

[pseud.]

SEP 23 '26

© Cl. R 35667

No.

Fee rec'd \$

50 CTS. TRUST

Card by MPE

Date of original registration of title (7)

**August 31, 1899**

No. (8)

**52164**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) W. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Freshmen**

**Tip Top Library No. 239, November 10, 1900**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**APR-7'28**

**Frank Merriwell's freshmen, by Burt L. Standish [pseud.]**

©Cl R 44703

No.

**EB**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**November 8, 1900**

No. (8)

**A 26340**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. D.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 20

Frank Merriwell's Friend

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

© Cl R 24872

No.

Patten (Gilbert) & au.

Frank Merriwell's friend; or, Muriel the moonshiner, by Burt L. Standish [pseud.]

Fee rec'd \$

50 C

Card made by A.M.E.

Date of original registration of title (7)

August 29, 1896

No. (8) 42191

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



*or journal The Moon*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S FRIENDSHIP

Top Weekly, Vol. 1, No. 168, July 1, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 23 26

Patten (Gilbert)

Frank Merriwell's friendship, by Burt L.

Standish [pseud.]

© Cl. R 35653

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

June 28, 1899

No. (8)

39002

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Tip Top Weekly, Vol. 1, No. 6

Frank Merriwell's Frolics

Name of author (6) \_\_\_\_\_

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Oct 24 1923

Patten (Gilbert) & au.

Frank Merriwell's frolics; or, Fun and  
rivalry at Fardale, by Burt L. Standish [pseud.]

© Cl R 24859

Fee rec'd \$

50 C

TRUST

Card made by A.M.E.

Date of original registration of title (7) \_\_\_\_\_

May 23, 1896

No. (8) 29436

Name of original claimant (9) \_\_\_\_\_

Street & Smith

Send certificate of

registration to (10) \_\_\_\_\_

Street & Smith Corporation

79 Seventh Ave.

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Street & Smith Corporation

79 Seventh

Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000).



*Turn and rivalry at Fardale*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) ☒ Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) ☒ Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol. 1, No. 9

Frank Merriwell's Furlough

Name of author (6) "Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

Patten (Gilbert) & au.

Frank Merriwell's furlough; or, The mystery  
of the old mansion, by Burt L. Standish  
[pseud.]

Fee rec'd \$

50 c.

© Cl R 24862

No.

TRUST

Card made by A.M.E.

Date of original registration of title (7) June 13, 1896

June 13, 1896

No. (8) 29439

Name of original claimant (9) Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Street & Smith Corporation

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

*on the mystery of the old mansion*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Gilbert Patten

(Write name in full)

Overrocks

(Street)

Camden

(City)

Me.

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Game

Tip Top Library, Vol. 1, No. 44, February 13, 1897

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's game; or, Snaring the  
sharper, by Burt L. Standish [pseud.]

MAY -8 1924

©.M. R 27215

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

February 11, 1897

No. (8)

2849

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11)

STREET & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

*or, Inuring The Harper*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**BOOK**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Generalship**

**Tip Top Library No. 240, November 17, 1900**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's generalship, by Burt L. Standish [ <u>pseud.</u> ]			APR-7'28 ✓
			©Cl R 44706
EB		Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

**November 15th, 1900**

No. (8)

**A 26888**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Generosity

Tip Top Weekly

No. 191

December 9, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAR 26 '27

Frank Merriwell's generosity, by Burt L.

© Cl P 37719

Standish [pseud.]

No.

R

Fee rec'd \$

**60 CTS. TRUST**

Card by EM

Date of original registration of title (7)

December 7, 1899

No. (8)

25755

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

OVERROCKS

(Write name in full)

CAMDEN

ME. ✓

(Street)

(City)

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's 'Ginger'" ✓

Tip Top Weekly No. 334 - September 6th, 1902 ✓

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's "ginger", by Burt L. Standish [pseud.]	R1 Application for renewal received OCT - 5 1929 © Cl R 5559 No. <span style="float: right;">R</span>
EE	Fee rec'd \$ <span style="float: right;">(1.00)</span>

Date of original registration of title (7)

August 26

September 4th, 1902

No. (8) 7-40381

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) ✓

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Glory

Tip Top Weekly No. 273, July 6, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's glory, by Burt L. Standish

[pseud.]

OCT - 9 1928

© Cl R 413

No.

AEB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

July 3, 1901

No. (8)

A 11565

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Gold Train"**

**Tip Top Weekly No. 374, June 13th, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's gold train, by Burt L.			OCT -7 1930
Standish [pseud.]			No. © Cl R 10705
Fee rec'd \$			

Date of original registration of title (7)

**June 11th, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

**Gilbert Patten**

renewal claimant: (3) (Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Great Capture**

**Tip Top Weekly, Vol. 1, No. 55, May 1, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten ( Gilbert ) & au.**

**R1**

Application for renewal received

**MAY -8 1924**

**Frank Merriwell's great capture, by Burt L.**

**Standish [pseud.]**

**COPI R 27226**

No.

Fee rec'd \$

**50 CTS. TRUST**

**R**

Card made by **EM**

Date of original registration of title (7) **April 29, 1897**

No. (8)

**1910**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10) **Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11) **Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S GREAT DAY"  
Tip Top Weekly No. 481 - July 1st, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert)	& au.	R	Application for renewal received
Frank Merriwell's great day, by Burt L.			<u>OCT - 7 1932</u>
Standish [pseud.]			© Cl R 21735
X	Fee rec'd \$		

ER

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2c No. 120323 Date June 29th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Great Finish"**

**Tip Top Weekly No. 388, September 19th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)✓

Leave all spaces within these double lines blank

<b>Patten (Gilbert)</b> & au. <b>Frank Merriwell's great finish, by Burt L. Standish [pseud.]</b>	<b>R1</b> Application for renewal received <b>OCT -7 1930</b> No. <b>©Cl R 10660</b> <b>R</b>
Fee rec'd \$	

ER

Date of original registration of title (7) **September 17th, 1903**

No. (8) **AG 5018**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

Gilbert Patten

Renewal claimant: (3) (Write name in full)

Overrocks

Camden

Me.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Great Run

Tip Top Library, Vol. 1, No. 45, February 20, 1897

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAY -8 1924

Frank Merriwell's great run; or, Trouncing the

Tigers, by Burt L. Standish [pseud.]

NO. R 27216

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

February 18, 1897 No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

New York

N. Y.

Name and address of person

sending the fee: (11)

Street & Smith Corporation

79 Seventh Avenue

New York

N. Y.

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

*Transferring the*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

(Write name in full)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL'S GREAT HIT.**

**Tip Top Weekly, Vol. 1, No. 154, March 25, 1899**

Name of author (6) \_\_\_\_\_

(Write name in full)

**BURT L. STANDISH**

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's great hit, by Burt L.

Standish [pseud.]

R1

Application for renewal received

**SEP 23 '26**

No. **© Cl. R 35645**

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card by MFE

Date of original registration of title (7) \_\_\_\_\_

**March 25, 1899**

No. (8)

**17571**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

*12. Filling the space*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S GREAT PERIL"**

**Tip Top Weekly No. 409 - February 13th, 1904**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Frank Merriwell's great peril, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**APR -7 1931**

**© CI R 13605**

No.

**ER**

Fee rec'd \$

**\$1.00**

Date of original registration of title (7)

**February 11th, 1904**

No. (8)

**78527**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Great Victory**

**Tip Top Weekly No. 369, June 8, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's great victory, by Burt L.

Standish [pseud.]

OCT -9 1928

©cl R 411

No.

AEB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

**June 6, 1901**

No. (8)

**A 9894**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S GREAT WORK

Tip Top Weekly No. 669, February 6th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's great work, by Burt L.

Standish [pseud.]

APR -7 1936  
CCL R 44647  
No. A

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 229862 Date Feb. 4th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Feb. 2

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Guide

Tip Top Weekly, Vol. 1, No. 111, May 28, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

©CL R 31875

No.

Patten (Gilbert) & an.

Frank Merriwell's guide; or, Sport around

Moosehead Lake, by Burt L. Standish [pseud.]

Fee rec'd \$

**50 CTS. TRUST**

Card made by EM

Date of original registration of title (7)

May 26, 1898

No. (8) 24532

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



*or, Spent-around in one hand take*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this one last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Hand

Tip Top Library No. 257, March 16, 1901

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR-7-28

Patten (Gilbert) & au.

Frank Merriwell's hand, by Burt L. Standish

[pseud.]

©Cl R 44739

No. R

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) March 14, 1901

No. (8) A3950

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1900

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

FRANK MERRIWELL'S HANDICAP

TIP TOP LIBRARY NO. 213, May 12th, 1900

Weekly

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

within the 28th year of the original term



Leave all spaces within these double lines blank

R1

Application for renewal received

OCT-7'27 ✓

Patten (Gilbert) &amp; au.

Frank Merriwell's handicap, by Burt L.

Standish [pseud.]

No. © Cl R 41609

EM

Fee rec'd \$

60 CTS. TRUST

Date of original registration of title (7)

✓ Apr. 23, 1900  
May 10th, 1900 ✓

No. (8)

A/0329 ✓

Name of original claimant (9)

STREET &amp; SMITH

Send certificate of

registration to: (10)

STREET &amp; SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET &amp; SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. A.

[Please turn this over]

(Street)

(City)

(State)

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HANDICAP"

Tip Top Weekly No. 472 - April 29th, 1905.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au. R  
Frank Merriwell's handicap, by Burt L. Standish  
[pseud.]

Application for renewal received

OCT -7 1932

© Cl R 21708

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, No. 115239 Date April 27th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HARD CASE"19m1Tip Top Weekly No. 624, March 28th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's hard case, by Burt L.

Standish [pseud.]

Application for renewal received

APR 5 1935No. © Cl R 36985R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 202 537 Date March 26th\*, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

\* March 24, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

☒ **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

**BOOK**

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Hard Luck**

**Tip Top Weekly, Vol. 1, No. 123, August 20, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**SEP 29 1925**

**Patten (Gilbert) & au.**

**Frank Merriwell's hard luck, by**

**Burt L. Standish, pseud.**

© Cl **R 31887**

No.

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**August 18, 1898**

No. (8)

**44401**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HARD PROPOSITION" [in]Tip Top Weekly No. 729, April 2nd, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's hard proposition, by Burt

L. Standish [pseud.]

Application for renewal received

APR -7 1937

© Cl R 56391

Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXcNo. Date April 2nd, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

x Apr 1, 1910

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Heart

Tip Top Weekly

No. 189

November 25, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 26 '27

Patten (Gilbert) & au.

Frank Merriwell's heart, by Burt L. Standish

[pseud.]

©Cl F 37718

No.

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

November 23, 1899

No. (8)

72500

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HELPER"GmTip Top Weekly No. 625, April 4th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.RFrank Merriwell's helper, by Burt L. Standish[pseud.]

Application for renewal received

APR 9 1935No. © Cl R 36987

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 203137 Date April 2nd, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

\* March 31, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's High Jump

Tip Top Library No. 242, December 1, 1900

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR-7'28

Frank Merriwell's high jump, by Burt L. Standish [pseud.]

©Cl R 44710

No.

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

November 29, 1900

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Hit

Tip Top Weekly

No. 181

September 30, 1899

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert

APR 12 '27

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's hit, by Burt L. Standish

[pseud.]

MAR 26 '27

©Cl P 37711

No.

60 CTS. TRUST

Fee rec'd

Card by EM

Date of original registration of title (7)

Sept. 11/99

No. (8)

58202

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Hit

Tip Top Weekly No. 282, September 7, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.  
Frank Merriwell's hit, by Burt L. Standish

R1

Application for renewal received

OCT - 9 1928

© Cl R 436

No.

436

\$1 TRUST

Fee rec'd \$

Date of original registration of title (7)

Aug 20  
September 5, 1901

No. (8)

15287

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S HOLD-BACK ✓

Tip Top Weekly No. 699, September 4th, 1909

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au.	R	Application for renewal received
Frank Merriwell's hold-back, by Burt L.		OCT -8-1936
Standish [pseud.]		No. <u>© Cl R 47945</u> e
Fee rec'd \$	\$1 TRUST	

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 192159 ✓ Date Sept. 2nd <sup>1909</sup>

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Publication Sept. 3. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Holidays

Tip Top Weekly

No. 193

December 23, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

MAR 26 '27

Frank Merriwell's holidays, by Burt L.

Standish [pseud.]

No. © Cl P 37722

**50 CTS. TRUST**

Fee rec'd \$

Card by EM

Date of original registration of title (7)

December 23, 1899

No. (8) 78813

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET

TH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S HONOR

TIP TOP LIBRARY NO. 210, April 21st, 1900

Weekly

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's honor, by Burt L.			<u>OCT-7'27</u> ✓
Standish <u>pseud.</u>			No. <u>©c R 41606</u> ✓
EM	Fee rec'd \$	<u>50 CTS. TRUST</u>	

Date of original registration of title (7)

April 15, 1900

No. (8)

A8543

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**"Frank Merriwell's Honor" or Defying the Boss**  
**Tip Top Weekly No. 328 - July 26th, 1902 of the League**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's honor, by Burt L. Standish

[pseud.]

© Cl R 5541 C  
No. R

EB

Fee rec'd \$

Date of original registration of title (7) July 15th, 1902

No. (8) A-37929

Name of original claimant (9) **STREET & SMITH**

Send certificate of

registration to: (10) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HORSE"  
Tip Top Weekly, No. 565, February 9, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's horse, by Burt L. Standish  
[pseud.]

Application for renewal received  
APR -7 1934  
No. Ca R 30974

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 167766 Date Feb. 7, 1907. ~~XXX~~

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S HOUSE PARTY"

Tip Top Weekly No. 532, June 23rd, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Frank Merriwell's house party, by Burt L.

Standish [pseud.]

R

Application for renewal received

OCT -7 1933

No. ©Cl R 27276

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 148721 Date June 21st 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Hunt**

**Tip Top Weekly No. 77, October 2, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patton (Gilbert) & au.**

**Frank Merriwell's hunt, by Burt L. Standish**

**[pseud.]**

**MAR 17 '25**

No. **© Cl. R 30368 C**

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**September 30, 1897**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**6 OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S HUSTLERS**

**TIP TOP LIBRARY NO. 234, OCTOBER 6th, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

<b>Patten (Gilbert) &amp; au.</b>	<b>R1</b>	Application for renewal received
<b>Frank Merriwell's hustlers, by Burt L.</b>		<b>OCT-7'27</b> ✓
<b>Standish [pseud.]</b>		<b>© Cl R 41630</b> ✓
<b>EM</b>	<b>Fee rec'd \$</b>	<b>No.</b> <i>R</i>
	<b>50 CTS. TRUST</b>	

Date of original registration of title (7)

*Sept. 18* **OCTOBER 4th, 1900**

No. (8)

**A 23245**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

OVERROCKS

GILBERT PATTEN

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Ice Yacht

Tip Top Weekly

No. 201

February 17, 1900

Name of author (6)

"BURT L. STANDISH"

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's ice yacht, by Burt L. Standish [ <u>pseud.</u> ]			<u>MAR 26 '27</u>
			© Cl P 37731
			No. <u>R</u>
Fee rec'd \$		60 CTS. TRUST	

Card by EM

Date of original registration of title (7)

Jan. 29, 1900 No. (8) 2698

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN  
OVERROCKS CAMDEN ME.  
(Street) (City) (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) FRANK MERRIWELL'S INFLUENCE

Tip Top Library No. 207, March 31, 1900  
Weekly

Name of author (6) BURT L. STANDISH  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's influence, by Burt L. Standish pseud.	R1 Application for renewal received <u>Oct-7-27</u> No. <u>© Cl R 41603</u> <u>60 CTS. TRUST</u>
EM	Fee rec'd \$

Date of original registration of title (7) March 29th, 1900 No. (8) A6671

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
(Please turn this over) (Street) (City) (State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S INGOTS" [in]Tip Top Weekly No. 721, February 5th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's ingots, by Burt L. Standish  
[pseud.]APR -7 1937CC R 56383Fee rec'd \$ \$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 200886 Date \*Feb. 5th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Feb. 5, 1910



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Initiation

Tip Top Weekly No. 81, October 30, 1897

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 17 '25

Patten (Gilbert) & an.

Frank Merriwell's initiation, by Burt L.

Standish [pseud.]

No. © Cl. R 30372 C

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration or title (7) October 28, 1897

No. (8) 02723

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S INJURY

Tip Top Weekly, Vol. 1, No. 173, August 5, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

SEP 23 '26

Frank Merriwell's injury, by Burt L. Standish

©Cl R 35663 ✓

[pseud.]

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

July 17, 1899

No. (8)

46555

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

W. A. M.

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S INTRUSION"  
Tip Top Weekly, No. 566, February 16, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's intrusion, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 7 1934

No. © Cl R 30971

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A - No. 168379 Date Feb. 14, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

OVERROCKS

(Write name in full)

CAMDEN ✓

(Street)

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S JEOPARDY" ✓

Low Tip Top Weekly No. 449 - November 19th, 1904 ✓

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert)

& au:

R1

Application for renewal received

Frank Merriwell's jeopardy, by Burt L.

Standish [pseud.]

APR -6 1932 ✓

©Cl R 192490

No.

\$1.00 TRUST

GP

Fee rec'd \$

ER

Date of original registration of title (7) November 17th, 1904 ✓

No. (8) 101294

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Judgment**

**Tip Top Weekly No. 268, June 1, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's judgment, by Burt L.**

**Standish [pseud.]**

**AEB**

Fee rec'd \$

**\$1 TRUST**

**OCT -9 1928**

No. **©Cl R 408**

Date of original registration of title (7) **May 29, 1901**

No. (8)

**9310**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

**W. A. M.**

[Please turn this over]

Fill out each numbered space.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Kick

Tip Top Library No. 341, November 24, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's kick, by Burt L. Standish

[pseud.]

APR-7'28

©Cl R 44708

No.

R

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

November 22, 1900

No. (8)

A27467

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S KIDS"

Tip Top Weekly No. 548, October 13th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's kids, by Burt L. Standish  
[pseud.]

Application for renewal received  
APR - 7 1934  
No. CC R 30948

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 157561 Date Oct. 11th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S KODAKERS"

0 Tip Top Weekly No. 549, October 20th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.  
Frank Merriwell's kodakers, by Burt L.  
Standish [pseud.]

R

Application for renewal received

APR -7 1934

No. © Cl R 31022

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No 158190 Date Oct. 18th '16, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S LACROSSE TEAM"

Tip Top Weekly No. 480 - June 24th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's lacrosse team, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7 1932

No. ©Cl R 21732

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 119700 Date June 22nd, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

FRANK MERRIWELL'S LESSON

Tip Top Weekly No. 658, November 21st, 1908

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's lesson, by Burt L. Standish  
[pseud.]

© Cl R 44326

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

P

No.

22217

Date

Nov. 19th\*

1908

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

\* Nov. 17

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S LEVEL BEST"

Tip Top Weekly No. 479 - June 17th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Frank Merriwell's level best. by Burt L.			<u>OCT - 7 1932</u>
Standish [pseud.]			© Cl R 21726
X	Fee rec'd \$		
ER			
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class a. No. 19177 Date June 15th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Life Struggle

Tip Top Library No. 252, February 9, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's life struggles by Burt L.

Standish [psued.]

APR-7'28

No. ©Cl R 44730

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

February 7, 1901

No. (8)

A 1520

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

2 OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Limit

Tip Top Weekly

No. 195

January 6, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

APR 12 '27

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's limit, by Burt L. Standish			MAR 26 '27
[pseud.]			© Cl R 37725 C
			No. <u>R</u>
Fee rec'd \$		60 CTS. TRUST	

Card by EM

Date of original registration of title (7)

January 1899

No. (8)

81759

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S LINER

TIP TOP LIBRARY NO. 218, June 16th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Frank Merriwell's liner, by Burt L. Standish

[pseud.]

No. © Cl R 41614

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

June 14th, 1900

No. (8)

A13446

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S LIVELY LADS ✓

Tip Top Weekly No. 700, 'September 11th, 1909'

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's lively lads, by Burt L.  
Standish [pseud.]

Application for renewal received

OCT - 8 1936

No. CCI R 47946

Fee rec'd \$

\$1 TRUST

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 192503 ✓ Date Sept. 9th, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

\* Publication

Sept. 10 ✓

[Please turn this over to S.]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) **Author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) **Gilbert Patten**

**Over rocks**

(Write name in full)

**Camden**

**Me.**

(Street)

(City)

(State)

Class of work (4) **Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Magic**

**Tip Top Library, Vol. 1, No. 29, October 31, 1896**

Name of author (6) **Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**R1**

Application for renewal received

**MAY -8 1924**

**Frank Merriwell's magic; or, The pearl of  
Tangier, by Burt L. Standish [pseud.]**

**CC. R 27200**

No.

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **A.E.B.**

Date of original registration of title (7)

**October 29, 1896**

No. (8)

**52 238**

Name of original claimant (9) **Street & Smith**

Send certificate of

registration to: (10) **Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person  
sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*on the Pearl of Tangle*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S MAGIC SPECTACLES"**

**Top Top Weekly No. 447 - November 5th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's magic spectacles, by Burt

L. Standish [pseud.]

R1

Application for renewal received

**APR - 6 1932**

©Cl **R 19243**

No.

R

**\$1.00 TRUST**

Fee rec'd \$

Date of original registration of title (7)

**November 3rd, 1904**

No. (8)

**17703**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Mark

Tip Top Weekly, No. 85, November 27, 1897

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's mark, by Burt L. Standish

[pseud.]

R1

Application for renewal received

MAR 17 '25

© Cl. R 30376

Fee rec'd \$

50 CTS. TRUST

Card made by E. M.

Date of original registration of title (7) November 25, 1897

No. (8) 5947

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Marvel**

**Tip Top Weekly No. 277, August 3, 1901**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

**Patten)**

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

**R1**

Application for renewal received

Frank Merriwell's marvel, by Burt L. Standish

**OCT - 9 1928**

[pseud.]

**©Cl R 426**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**July 16, 1901**

No. (8)

**13230**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Masquerade

Tip Top Weekly, Vol. 1, No. 116, July 2, 1898

Name of author (6)

BURT L.

STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwell's masquerade, by

Burt L. Standish, pseud.

© Cl. R 31880

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) June 30, 1898

No. (8) 31918

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Mastery

Tip Top Library No. 246, December 29, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's mastery, by Burt L. Standish [pseud.]

EB.

Fee rec'd \$

R1

Application for renewal received

APR-7'28

©Cl R 44717c

No.

50 CTS. TRUST

R

Date of original registration of title (7)

December 27, 1900

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S METHOD"

Tip Top Weekly No. 478 June 10th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's method, by Burt L. Standish

[pseud.]

Application for renewal received

Oct - 7 1932  
© Cl R 21729

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2, No. 118631 Date June 8th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S MODE"Tip Top Weekly No. 519 - March 24, 1906.(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's mode, by Burt L. Standish  
[pseud.]No. ©Cl R 249330

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CC. No. 41241 Date Mar. 23, 1906, 193(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S MOUNTAIN HUNT"**

**Tip Top Weekly No. 407 - January 30th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

<b>Patten (Gilbert)</b> & au.		<b>R1</b>	Application for renewal received
<b>Frank Merriwell's mountain hunt, by Burt L. Standish [pseud.]</b>			<b>APR -7 1931</b>
			<b>CC R 13611</b>
<b>ER</b>		<b>Fee rec'd \$</b>	<b>\$1.00 TRUST</b>

Date of original registration of title (7) **January 28th, 1904**

No. (8)

**77404**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Mysterious Move

Tip Top Library No. 256, March 9, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR-7-28

Frank Merriwell's mysterious move, by Burt L. Standish [pseud.]

No. ©C1 R 44737

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

March 7, 1901

No. (8)

A3525

Name of original claimant. (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Gilbert Patten**

(Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Match**

**Tip Top Library, Vol. 1, No. 41 January 23, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

R1

Application for renewal received

**Frank Merriwell's match; or, The king of  
the sophomores, by Burt L. Standish [pseud.]**

**MAY -8 1924**

**CO. R 27212**

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**January 31, 1897**

No. (8)

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term



*or, The King of the Sophomores*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tip Top Weekly, Vol 1, No. 3

Frank Merriwell's Medal

Name of author (6) Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

© Cl R 24856

No.

Patten (Gilbert) & au.

Frank Merriwell's medal; or, "Plebe" life in camp, by Frank L. Standish [pseud.]

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7) May 2, 1896

No. (8) 27711

Name of original claimant (9) Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

79 Seventh Ave.

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1923—5,000)

*or "Plate" life in Camp*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 19

Frank Merriwell's Mercy

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell's mercy; or, The phantom of  
the Everglades, by Burt L. Standish [pseud.]

© Cl R 24871

No.

Fee rec'd \$

50 c

Card made by A.M.E.

Date of original registration of title (7)

August 22, 1896

No. (8)

40960

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

Name and address of person  
or firm sending the fee (11)

79 Seventh Avenue

(Street)

New York

(City)

New York

(State)

79 Seventh Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1923—5,000)

*or, the duration of the* *Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Misfortune**

**Tip Top Weekly, Vol. 1, No. 117, July 8, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

*Patten (Gilbert) & au.*

*Frank Merriwell's misfortune, by Burt*

*L. Standish - pseud.*

No. CL R 31881

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**July 7, 1898**

No. (8) **33658**

*Card made by E.M.*

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. N. A. M.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

FRANK MERRIWELL'S MISHAP

Tip Top Library No. 206, March 24, 1900

Weekly

Name of author (6) \_\_\_\_\_

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT-7-27

Frank Merriwell's mishap, by Burt L.

©Cl R 41602

Standish [pseud.]

No. \_\_\_\_\_

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

March 23, 1900

No. (8) \_\_\_\_\_

A 5973

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

☒ Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 25

Frank Merriwell's Mission

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's mission; or, The mystic		OCT 24 1923
valley of the Andes, by Burt L. Standish [pseud.]	© Cl R 24877	
Fee rec'd \$		

Card made by A.M.E.

Date of original registration of title (7)

October 3, 1896

No. (8)

78077

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

*on, The Mystic Valley of the Andes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 24

Frank Merriwell's Money

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell's money; or, The queen of the  
"queer" by Burt L. Standish [pseud.]

© Cl R 24876

No.

Fee rec'd \$

50c

Card made by A.M.E.

Date of original registration of title (7)

September 26, 1896

No. (8)

47035

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*The Queen of the Queen*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

Over-Rocks

Camden

(Write full legal name of copyright owner)

Maine

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 13

Frank Merriwell's Motto

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT 24 1923

Frank Merriwell's motto; or, The young

life savers, by Burt L. Standish [pseud.]

©Cl R 24865

No.

Fee rec'd \$

50 C

TRUST

Card made by A.M.E.

Date of original registration of title (7)

July 4, 1896

No. (8)

32911

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Ave.

New York

New York

Name and address of person

(Street)

Street & Smith Corporation

(City)

(State)

or firm sending the fee (11)

79 Seventh Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



*or The young Life Savers*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

VERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Musketeers

Tip Top Weekly

No. 203

March 3, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

MAR 26 '27

Frank Merriwell's musketeers, by Burt L.

Standish [pseud.]

© Cl P 37732

No.

Fee rec'd \$

50 CTS. TRUST

Card by EM

Date of original registration of title (7)

March 1, 1900

No. (8)

24626

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) Oct. 18, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 26

Frank Merriwell's Mysterious Foe

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's mysterious foe; or, Wild

life on the pampas, by Burt L. Standish [pseud.]

OCT 24 1923

© Cl. R 24878

Fee rec'd \$

00 C

Card made by A.M.E.

Date of original registration of title (7)

October 10, 1896

No. (8)

49233

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



*With Life on site* *5 Remo as*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1923

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The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 7

Frank Merriwell's Mysterious Ring

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

OCT 24 1923

Frank Merriwell's mysterious ring; or, The  
mysterious man in black, by Burt L. Standish  
[pseud.]

© Cl. R 24860  
No. 9

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7)

May 30, 1896

No. (8)

29437

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10)

Street & Smith Corporation

79 Seventh Ave.

New York

New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Street & Smith Corporation

79 Seventh Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

*The mysterious man in black*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Mystery

Tip Top Weekly, Vol. 1, No. 106, April 23, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's mystery; or, The  
monster of Devil Island, by Burt

L. Standish & pseud.

© Cl. R 31870

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E. M.

Date of original registration of title (7)

April 21, 1898

No. (8) 17437

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*on the 10th of April 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

**Gilbert Patten**

Renewal claimant: (3) (Write name in full)

**Overrocks**

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Nerve**

**Tip Top Weekly, Vol. 1, No. 50, March 27, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**Frank Merriwell's nerve, by Burt L. Standish**

**MAY -8 1924**

**©. R 27221**

No.

**R**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**March 25, 1897**

No. (8)

**11504**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S NEW AUTO"Tip Top Weekly No. 542, September 1st, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's new auto, by Burt L.OCT - 7 1933Standish [pseud.]No. ©Cl R 27433

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 54214 Date Aug. 30th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office with in the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR<sup>✓</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN<sup>✓</sup>  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE<sup>✓</sup>  
(Street) (City) (State)

(4) BOOK<sup>✓</sup>  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S NEW BOY"<sup>✓</sup>

Tip Top Weekly No. 518 - March 17th, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's new boy, by Burt L. Standish  
[pseud.]

Application for renewal received

No. © Cl R 24930<sup>✓</sup>

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 140696 Date Mar. 15, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.<sup>✓</sup>  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S NEW IDEA"Tip Top Weekly No. 512 - February 3rd, 1906.(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten

Patten (Gilbert)

&amp; au.

R

Application for renewal received

Frank Merriwell's new idea, by Burt L. Standish[pseud.]No. ©Cl R 24912

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 37325 Date Feb. 1, 1906, 193(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL'S NEW MOVE"

Tip Top Weekly No. 401 - December 19th, 1903

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's new move, by Burt L.

Standish [pseud.]

APR -7 1931

Cl R 13629C

No.

ER

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) December 17th, 1903 No. (8) 74324

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL'S NEW NINE"

Tip Top Weekly No. 425 - June 4th, 1904

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's new nine, by Burt L. Standish		©	OCT -7 1931
[pseud.]		No.	R 15828
MPB	Fee rec'd \$	\$1.00 TRUST	

Date of original registration of title (7) June 2nd, 1904

No. (8) 87718

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's New Protege

Tip Top Library No. 238, October 30, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's new protege, by Burt L.

Standish [pseud.]

APR-7'28

No. ©CL R 44697

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

October 18, 1900

No. (8)

A 24434

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's New Venture**

✓ **Tip Top Weekly, Vol. 1, No. 136, November 19, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

Frank Merriwell's new venture, by Burt L.

Standish [pseud.]

**MAR-6'26**

No. **© Cl. R 33604**

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

**November 17, 1898**

No. (8)

**63950**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A.**

(State)

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) (Write name in full)

GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Nine

Tip Top Weekly, Vol. 1, No. 71, August 21, 1897

Name of author (6)

BURT L. STANDISH

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

Frank Merriwell's nine, by Burt L. Standish

[pseud.]

Oct - 3 1924

CL R 28213

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E. N.

Date of original registration of title (7)

August 19, 1897

No. (8)

40561

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as<sup>2</sup>(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Nobility ✓

Tip Top Weekly, Vol. 1, No. 158, April 22, 1899 ✓

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's nobility, by Burt L.

Standish [pseud.]

R1

Application for renewal received

NOV 12 '26 ✓

©Cl R 36012 c

No.

Fee rec'd \$

Card by EM

Date of original registration of title (7)

April 20, 1899 ✓

No. (8)

23876 ✓

Name of original claimant (9)

STREET & SMITH ✓

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



*✓ Or, the tragedy of the  
Ocean Tramp. ✓*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

- Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Frank Merriwell's Nomads"

Tip Top Weekly No. 386, September 5th, 1903

Name of author (6) BURT L. STANDISH

(Write name in full) (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's nomads, by Burt L. Standish

[pseud.]

OCT - 7 1930

© Cl

R 10666

No.

Fee rec'd \$

ER

Date of original registration of title (7) September 3rd, 1903

No. (8)

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S OLD FLOCK"Tip Top Weekly No. 531, June 16th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's old flock, by Burt L.Standish [pseud.]No. © Cl R 27273

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 48246 Date June 14th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Opponent

Tip Top Weekly

No. 204

March 10, 1900

Name of author (6)

"BURT L. STANDISH"

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

MAR 26 '27

Frank Merriwell's opponent, by Burt L.

Standish [pseud.]

No. © Cl P 37734

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

March 2, 1900

No. (8)

24626

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Opportunity**

**Top Weekly, Vol. 1, No. 120, July 30, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**SEP 29 1925**

**Frank Merriwell's opportunity; or, The ghost of Black Gorge, by Burt L. Standish**

**pseud.**

No. **CL R 31884**

Fee rec'd \$

**50 CTS. TRUST**

*Card made by E. M. June 27*  
Date of original registration of title (7) **July 26, 1898**

No. (8) **39161**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*or, The Ghost of the Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Own Company

✓ Tip Top Weekly, Vol. 1, No. 134, November 5, 1898 ✓

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's own company, by Burt L.

Standish [pseud.]

R1

Application for renewal received

MAR-6'26

No.

© Cl R 33602

Card made by MFE

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

Nov 7, 1898

No. (8)

61080

Name of original claimant. (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S PAPERS"

Tip Top Weekly No. 403 - January 2nd, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's papers, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -7 1931

© Cl R 13623

ER

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) December 31st, 1903

No. (8)

475343

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space  
Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's PartyTip Top Library No. 251, February 2, 1901

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's party, by Burt L. Standish			APR-7'28
[pseud.]			©cl R 44728
EB		Fee rec'd 3	No. _____
		50 CTS. TRUST	

Date of original registration of title (7)

January 31, 1901

No. (8)

A944

Name of original claimant (9)

STREET & SMITHSend certificate of  
registration to: (10)STREET & SMITH CORPORATION79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)STREET & SMITH CORPORATION79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.(State) V. A. M.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S PATIENCETip Top Weekly No. 681, May 1st, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's patience, by Burt L.

OCT -8 1936

Standish [pseud.]

CC R 47862 CR

No.

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 237867 Date April 29th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Apr 27, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) ☒ **AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Peril

Tip Top Weekly, Vol. 1, No. 112, June 4, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

SEP 29 1925

Frank Merriwell's peril; or, The smugglers of the border, by Burt L. Standish [pseud.]

© Cl. R 31876

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by Em. April 25  
Date of original registration of title (7) June 2, 1898

No. (8) 25883

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*at The Smugglers of London*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT, 1909. MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN ✓

OVERROCKS

(Street)

CAMDEN

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S PHANTOM ✓

TIP TOP LIBRARY NO. 216, JUNE 2nd, 1900 ✓

Weekly

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's phantom, by Burt L. Standish			<u>Oct-7-27</u> ✓
<u>pseud.</u>			©C R 41612 ✓
			No. _____
EM		Fee rec'd \$	<u>50 CTS. TRUST</u>

Date of original registration of title (7)

May 31st, 1900 ✓

No. (8)

A12134 ✓

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

W. A. D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S PHENOM"Tip Top Weekly No. 627, April 18th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Frank Merriwell's phenom, by Burt L. Standish[pseud.]

Application for renewal received

NOV 16 1935No. © R 40421

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 204317 Date April 16th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) ☒ AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Play

Tip Top Weekly, Vol. 1, No. 137, November 26, 1898

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's play, by Burt L. Standish			MAR-6'26
[pseud.]			©Cl R 33605
Card made by MFE		Fee rec'd \$	No. _____
		50 CTS. TRUST	R

Date of original registration of title (7) Nov. 24, 1898

No. (8) 65408

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) V. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Pluck**

**Tip Top Weekly, Vol. 1, No. 148, February 11, 1899**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert)**

**& al.**

**Frank Merriwell's pluck, by Burt L. Standish**

**[pseud.]**

**MAR-6'26**

**© Cl. R 33616**

**Card made by MFE**

**Fee rec'd \$**

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

**Feb. 8, 1899**

No. (8) \_\_\_\_\_

**7705**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A. N.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Policy

Tip Top Library No. 238, November 3, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's policy, by Burt L. Standish [pseud.]			APR-7-28
EB		Fee rec'd \$	©cl. R 44702
		60 CTS. TRUST	No. R

Date of original registration of title (7)

November 1, 1900

No. (8)

A25638

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Power

Tip Top Library No. 237, October 27, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's power, by Burt L. Standish

[pseud.]

APR-7'28

©cl R 44700

No.

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

October 25, 1900

No. (8)

A 25004

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S PRIDE"Tip Top Weekly No. 543, September 8th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Frank Merriwell's pride, by Burt L. Standish[pseud.]

Application for renewal received

Oct. -7 1933No. Ca R 27436

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class R No. 154748 Date Sept. 6th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

☒ AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Frank Merriwell's Problem

☒ Tip Top Weekly, Vol. 1, No. 143, January 7, 1899

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's problem, by Burt L.		MAR-6'26
Standish [pseud.]		© Cl. R 33611 ✓
Card made by MFE	Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

Dec. 17, 1898

No. (8) 74190

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of

registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person

sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. N. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S PROJECT"** ✓

**Tip Top Weekly No. 441 - September 24th, 1904** ✓

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten) ✓  
(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

Patten (Gilbert)

& au.

Frank Merriwell's project, by Burt L. Standish

[pseud.]

**OCT - 7 1931** ✓

No. © Cl

**R 15780** ✓

MPB

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**September 23rd, 1904** ✓

No. (8)

**96536**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S PROPOSAL"

Tip Top Weekly No. 537, July 28th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Frank Merriwell's proposal, by Burt L.</u>		<u>OCT - 7 - 1933</u>
<u>Standish [pseud.]</u>		No. <u>© Cl R 27418</u>
Fee rec'd \$ <u>\$1.00 TRUST</u>		
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class 2 No. 157646 Date July 26th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S PROPOSITION"  
Tip Top Weekly No. 617, February 8th, 1908 Ans

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of)  
(Give name in full) Gilbert Patten ✓

Patten (Gilbert) & au.

Frank Merriwell's proposition, by Burt L.  
Standish [pseud.]

R

Application for renewal received

APR - 9 1935  
No. CCI R 36964 ✓

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 198380 Date Feb. 4th, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S PROSPERITY

Tip Top Weekly, Vol. 1, No. 153, March 18, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's prosperity, by Burt L.

Standish [pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35644

No.

Fee rec'd \$

50 CTS. TRUST

Card by MPE

Date of original registration of title (7)

Feb. 27, 1899

No. (8)

15459

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUSTAINING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S PROTECTION

Tip Top Weekly No. 659, November 28th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Frank Merriwell's protection, by Burt L.		APR -7 1936
Standish [pseud.]		CI R 44330
Fee rec'd \$	\$1.00	TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 22336 Date Nov. 26th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3) GILBERT PATTEN

8 OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

BOOK

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Protege

Tip Top Weekly, Vol. 1, No. 126, September 10, 1898

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 29 1925

© Cl R 31890  
No. 49314

Fee rec'd \$

50 CTS. TRUST

Patten (Gilbert) & as.

Frank Merriwell's protege, by

Burt L. Standish & pseud.

Card made by G. M.

Date of original registration of title (7)

September 8, 1898

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN ✓

OVERROCKS

(Street)

CAMDEN

(City)

ME. ✓

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

BOOK ✓

Title of work: (5)

FRANK MERRIWELL'S "PULL" ✓

Tip Top Library No. 217, June 9th, 1900 ✓

Weekly

Name of author (6)

(Write name in full)

BURT ✓

STANDISH

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's pull, by Burt L. Standish			<u>OCT-7'21</u> ✓
<u>pseud.</u>			No. <u>©Cl R 41613</u> ✓
EM		50 CTS. TRUST	
Fee rec'd \$			

Date of original registration of title (7)

June 7th, 1900 ✓

No. (8)

A 12824 ✓

Name of original claimant (9)

STREET & SMITH ✓

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. N.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

FRANK MERRIWELL'S PUPIL

Tip Top Weekly No. 682, May 8th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's pupil, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 8 1936

CCL R 47864

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 238437

Date

May 6th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

May 4

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S PUPILS"

Tip Top Weekly No. 514 - February 17, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's pupils, by Burt L. Standish  
[pseud.]

Application for renewal received  
APR - 7 1933

© Cl R 24918  
No.

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 135574 Date Feb. 15, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Pursuit

Pip Top Weekly, Vol. 1, No. 109, May 14, 1898

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received.

SEP 29 1925

Patten (Gilbert) & au.

Frank Merriwells pursuit, by Burt L.

Standish & pseud.

© Cl. R 31873

No.

Fee rec'd \$

50 CTS. TRUST

Card made by Em.

Date of original registration of title (7) May 18, 1898

No. (8) 21608

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

original claimant: (3)

(Write name in full)

Gilbert Patten

Overrocks

(Street)

Camden

(City)

Me

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Queen

Tip Top Weekly, Vol. 1, No. 47, March 6, 1897

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY -8 1924

Patten ( Gilbert ) & au.

Frank Merriwell's queen, by Burt L. Standish

[pseud.]

© Cl. R 27215  
No.

Fee rec'd \$

50 CTS. TRUST

R

Card made by E.M.

Date of original registration of title (7)

March 4, 1897

No. (8)

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10) Street & Smith Corporation

79, Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (11) Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) LA Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) 3 Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 2 Title of work "FRANK MERRIWELL'S QUEST"Tip Top Weekly No. 720, January 29th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's quest, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1937

No. CCI R 56382

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 200491 Date Jan. 29th, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

X Jan. 28, 1910

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Quick Move"**

**Tip Top Weekly No. 384, August 22nd, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**OCT -7 1930**

**Frank Merriwell's quick move, by Burt L.**

**Standish [pseud.]**

No. **© Cl R 10672**

Fee rec'd \$

ER

Date of original registration of title (7) **August 20th, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "FRANK MERRIWELL'S QUICK WORK"

Tip Top Weekly No. 413 - March 12th, 1904

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's quick work, by Burt L.

Standish [pseud.]

© Cl R 13593

ER

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) March 10th, 1904

No. (8) A 50755

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

(Street)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Racer**

**✓ Tip Top Weekly. Vol. 1, No. 49, March 20, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell's racer, by Burt L. Standish**

**[pseud.]**

**R1**

Application for renewal received

**MAY -8 1924**

**© Cl. R 27229**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM**

Date of original registration of title (7)

**March 18, 1897**

No. (8)

**10149**

Name of original claimant (9)

**Street & Smith**

Send certificate of registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) 9 Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 402 Title of work "FRANK MERRIWELL'S RANCH"

Tip Top Weekly No. 648, September 12th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's ranch, by Burt L. Standish  
[pseud.]

NOV 16 1935  
No. 40649

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 216549 Date Sept. 10th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S RANCH BOSSTop Top Weekly No. 676, March 27th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's ranch boss, by Burt L.

Standish [pseud.]

APR -7 1936

No. C. C. R 44517

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ☒ No. 274519 Date March 25th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Mar. 23, 1909

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S RECEPTION AT YALE

Tip Top Weekly, Vol. 1, No. 156, April 8, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

SEP 23 '26

Frank Merriwell's reception, by Burt L.

Standish [pseud.]

© Cl. R 35647  
No. R

Fee rec'd \$

**50 CTS. TRUST**

Card by MFE

Date of original registration of title (7)

April 6, 1899

No. (8)

20883

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S RECORD BREAKERS"Tip Top Weekly No. 639, July 11th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's record breakers, by Burt L.

Standish [pseud.]

Application for renewal received

NOV 16 1935

CARR

No.

40622

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 211393 Date July 8th 7, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

(Street)

CAMDEN

(City)

MAINE ✓

(State)

(4) Class of work

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"FRANK MERRIWELL'S RED CHALLENGERS" ✓

Tip Top Weekly No. 473 - May 6th, 1905

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full)

Gilbert Patten ✓

Patten (Gilbert)

&amp; au.

R

Application for renewal received

Frank Merriwell's red challengers, by Burt

OCT - 7, 1932

L. Standish [pseud.]

No. © Cl R 21711 ✓

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

Cl.

No. 15852

Date

May 4th

2,

1905

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICA-  
TIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S RED GUIDE"

Tip Top Weekly No. 651, October 3rd, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's red guide, by Burt L.

Standish [pseud.]

Application for renewal received

NOV 16 1935

NO. 40657

40657

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 218228 Date Oct. 1st, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Sept 29, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Red Rival

Tip Top Weekly, Vol. 1, No. 69, August 7, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -3 1924

Patten ( Gilbert ) & au.

Frank Merriwell's red rival, by Burt L.

Standish [pseud.]

CL R 28211

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by FM

Date of original registration of title (7) August 5, 1897

No. (8)

38386

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S RED VISITORS0 Tip Top Weekly No. 656, November 7th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's red visitors, by Burt L. Standish

Application for renewal received

dish [pseud.]

APR -7 1936

C. C. R 44321

Fee rec'd \$

**\$1.00 TRUST**

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 221402 Date Nov. 5th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

\* Nov. 3

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S RESTRAINT" ✓ etc.

(6) Tip Top Weekly No. 601, October 19th, 1907 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au.

R

Frank Merriwell's restraint, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 9 1935  
CC - R 36916

No.

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 189698 Date Oct. 17th, 1907

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S RETALIATION"

Tip Top Weekly No. 469 - April 8th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's retaliation, by Burt L.

OCT - 7 1932

Standish [pseud.]

No. ©Cl R 21699

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL. No. 113378 Date April 6th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, Inc.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as<sup>2</sup> (2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS** ✓

**CAMDEN** ✓

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S RETURN**

✓ **Tip Top Weekly, Vol. 1, No. 169, July 8, 1899** ✓

Name of author (6)

**BURT L. STANDISH** ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's return, by Burt L. Standish

[pseud.]

R1

Application for renewal received

**SEP 23 '26** ✓

© Cl R 35659 ✓

No.

Fee rec'd 9

**50 CTS. TRUST**

Card by MFE

Date of original registration of title (7)

**June 20, 1899** ✓

No. (8)

**40543** ✓

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S RETURN BLOW" [in]Tip Top Weekly No. 719, January 22nd, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's return blow, by Burt

APR -7 1937

L. Standish [pseud.]

No. CC R 56381Fee rec'd \$ \$1.00

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 200059 Date Jan. 22nd, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Jan. 21, 1910

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Return to Yale**

**Tip Top Weekly, No. 79, October 16, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAR 17 '25**

**Frank Merriwell's return to Yale, by Burt**

**L. Standish [pseud.]**

© Cl. R 30370

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**October 14, 1897** No. (8) **55301**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Revenge

Tip Top Weekly, No. 87, December 11, 1897

Name of author (6) BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's revenge, by Burt L.

Standish [pseud.]

MAR 17 '25

© Cl. R 30373

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) December 9, 1897

No. (8) 61794

Name of original claimant (9) STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S REWARD

TIP TOP LIBRARY NO. 211, APRIL 28, 1900

Weekly

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's reward, by Burt L. Standish

pseud.

R1

Application for renewal received

Oct-7-27

© Cl R 41607

No.

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

April 28, 1900

No. (8)

A9109

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

(City)

**Me.**

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Ride for Life**

**Tip Top Weekly, Vol. 1, No. 54, April 24, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**Patten ( Gilbert ) & au.**

**R1**

Application for renewal received

**Frank Merriwell's ride for life, by Burt L.**

**MAY -8 1924**

**Standish [pseud.]**

**© Cl R 27225**

No.

Rec'd 8

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**April 22, 1897**

No. (8)

**17457**

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

**W. A. M.**



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Ring

Tip Top Library No. 250, January 26, 1901

Name of author (6) BURT L. STANDISH

(Write name in full)

pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's ring, by Burt L. Standish

[pseud.]

©Cl R 44726

No.

R

EB

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) January 24, 1901

No. (8) A426

Name of original claimant (9) STREET & SMITH

STREET & SMITH CORPORATION

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) October 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Patten

(Write full legal name of copyright owner)

Over-Rocks

Camden

Maine

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tip Top Weekly, Vol. 1, No. 4

Frank Merriwell's Rival

Name of author (6)

"Burt L. Standish"

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1923

© Cl. R 24857

No.

Patten (Gilbert) & au.

Frank Merriwell's rival; or, By fair play or foul, by Burt L. Standish [pseud.]

Fee rec'd \$

50 c

TRUST

Card made by A.M.E.

Date of original registration of title (7)

May 2, 1896

No. (8)

29434

Name of original claimant (9)

Street & Smith

Send certificate of

registration to (10) Street & Smith Corporation

79 Seventh Ave.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Street & Smith Corporation

79 Seventh Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

*or, By fair-play or foul*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S ROPETip Top Weekly No. 657, November 14th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's rope, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1936

© Cl R 44323

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 222005 Date Nov. 12th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

\* Nov 10

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S ROUGH RIDERS

TIP TOP LIBRARY NO. 229, September 1st, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's rough riders, by Burt L.

Standish [pseud.]

R1

Application for renewal received

OCT-7'27

© Cl R 41625

No.

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

August 30<sup>th</sup>, 1900 No. (8) A 20142

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S RUSE

Tip Top Weekly, Vol. 1, No. 174, August 12, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's ruse, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '26

© Cl. R 35664

No.

R

50 CTS. TRUST

Fee rec'd \$

Card by MFE

Date of original registration of title (7)

July 24  
August 10, 1899

No. (8)

47925

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME.** ✓

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL'S SAND** ✓

✓ **The Top Weekly, Vol. 1, No. 161, May 13, 1899** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's sand, by Burt L. Standish			SEP 23 '26
[pseud.]			© Cl R 35651
			No. _____ R
Fee rec'd \$		50 CTS. TRUST	

Card by MFE

Date of original registration of title (7) \_\_\_\_\_

*Apr. 25*

**May 11, 1899**

No. (8) **28554**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of  
registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**FRANK MERRIWELL'S SCHEME**

**Top Weekly, Vol. 1, No. 157, April 15, 1899** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** ✓

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's scheme, by Burt L. Standish			SEP 23 26
[pseud.]			© Cl. R 35648 ✓
		No.	R
Fee rec'd \$		50 CTS. TRUST	

Card by MFE

Date of original registration of title (7) \_\_\_\_\_

**April 13, 1899** ✓

No. (8) **22309** ✓

Name of original claimant (9) ✓

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

W. A. M.

*copy, already for the  
next trip*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Scheme**

**Tip Top Library No. 255, March 2, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

**APR-7'28**

Frank Merriwell's scheme, by Burt L. Standish [pseud.]

No. **©Cl R 44736**

EB

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**February 28, 1901**

No. (8)

**A3035**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION.**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Search

Tip Top Library No. 249, January 19, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's search, by Burt L. Standish [pseud.]

APR-7-28

No. ©Cl R 44724

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

January 17, 1901

No. (8)

431788

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Secret**

**Tip Top Weekly, No. 86, December 4, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's secret, by Burt L. Standish			MAR 17 '25
[pseud.]			© Cl. R 30377 C
Fee rec'd \$		50 CTS. TRUST	

Card made by E.M.

Date of original registration of title (7)

**December 2, 1897**

No. (8)

**60601**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

GILBERT PATTEN

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S SECRET

The Top Weekly, Vol. 1, No. 171, July 22, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's secret, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '36

© Cl. R 35661

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

July 20, 1899

No. (8)

43697

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as<sup>2</sup> (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's "Set"**

**Tip Top Weekly**

**No. 187**

**November 11, 1899**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten)

**APR 12 '27**

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's set, by Burt L. Standish**

**[pseud.]**

**© Cl F 37716e**

No.

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

**November 8, 1899**

No. (8)

**68794**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

(Please turn this over)

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Set-Back**

**Tip Top Library No. 248, January 12, 1901**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's set-back, by Burt L. Standish [pseud.]			APR-7'28
			©Cl R 44721
			No. _____
EB		Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7)

**January 10, 1901**

No. (8)

**A31197**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

**W. A. M.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 8 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

Gilbert Patten

Overrocks

(Write name in full)

(Street)

Camden

(City)

Me

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Shadow

✓ Tip Top Weekly, Vol. 1, No. 51, April 3, 1897

Name of author (6)

Burt L. Standish

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

Frank Merriwell's shadow, by Burt L. Standish

[pseud.]

MAY -8 1924

CL R 27222

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.  
Date of original registration of title (7)

April 1, 1897

No. (8)

13666

Name of original claimant (9)

Street & Smith

Send certificate of  
registration to: (10)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
sending the fee: (11)

Street & Smith Corporation

79 Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Shot**

**Tip Top Weekly, Vol. 1, No. 72, August 28, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Oct -3 1924

**Patten ( Gilbert ) & au.**

**Frank Merriwell's shot, by Burt L. Standish**

**[pseud.]**

**UCL R 28214**  
No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by E. M.

Date of original registration of title (7) **August 26, 1897**

No. (8)

**41718**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.** ✓

(State)

Class of work (4) \_\_\_\_\_

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Shrewdness** ✓

**Tip Top Library No. 244, December 15, 1900** ✓

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's shrewdness, by Burt L. Standish [pseud.]	R1 Application for renewal received <b>APR-7-28</b> ©Cl R 44714 c No. <b>R</b>
ER	Fee rec'd \$ <b>50 CTS. TRUST</b>

Date of original registration of title (7) \_\_\_\_\_

**December 13, 1900** ✓

No. (8) **A28984**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH** ✓

Send certificate of registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) **A. M.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington,

Date (1) March 2, 1925

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Sign**

**Tip Top Weekly No. 82, November 6, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & su.**

**Frank Merriwell's sign, by Burt L. Standish**

**[pseud.]**

**MAR 17 '25**

No. **© Cl. R 30373**

**R**

Rec rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**November 4, 1897**

No. (8)

**54501**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y. W. A. M.**

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS  
(Street)CAMDEN  
(City)MAINE  
(State)(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SIX-IN-HAND"TIP TOP WEEKLY No. 730, April 9th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Frank Merriwell's six-in-hand, by Burt L.Standish [pseud.]

Application for renewal received

OCT -7 1937No. CC R 59760

Fee rec'd \$

\$1.00

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215776 Date April 8th, 1910 Publication(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Skates

Tip Top Weekly

No. 200

February 10, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

APR 12 '27

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's skates, by Burt L. Standish

[pseud.]

R1

Application for renewal received

MAR 26 '27

© Cl R 37730 C

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

February 8, 1900

No. (8)

2074

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS ✓

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S SKILL

Tid Top Weekly, Vol. 1, No. 172, September 16, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's skill, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '26 ✓

© Cl. R 35669 ✓

No.

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

Aug. 28  
September 14, 1899 ✓

No. (8)

54764

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Sleigh**

**Tip Top Weekly**

**No. 202**

**February 24, 1900**

Name of author (6)

**"BURT L. STANDISH"**

(pseudonym of Gilbert Patten)

**APR 12 '27**

(Write name in full)

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert) & au.**

**Frank Merriwell's sleigh, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**MAR 26 '27**

© Cl

**F 37733**

No.

**R**

Fee rec'd \$

**60 CTS. TRUST**

Card by EM

Date of original registration of title (7)

**February 22, 1900**

No. (8)

**24025**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SON"Tip Top Weekly No. 530, June 9th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Frank Merriwell's son, by Burt L. Standish[pseud.]

Application for renewal received

OCT - 7 1933No. © Cl R 27270

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 147578 Date June 7th 5, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S SPEED

TIP TOP LIBRARY NO. 228, August 25th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT-7'27

Frank Merriwell's speed, by Burt L. Standish

© Cl R 41624

[pseud.]

No.

R

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Aug. 6 August 23rd, 1900

No. (8)

A19634

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**  
Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SPOOK HUNTERS"

Tip Top Weekly No. 538, August 4th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's spook hunters, by Burt L.  
Standish [pseud.]

Application for renewal received

OCT - 7 - 1933

No. CC R 27421

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 152,206 Date August 2nd, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Sport

Top Weekly

No. 168

November 18, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's sport, by Burt L. Standish

[pseud.]

© Cl R 37717 C

No.

R

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

November 18, 1899 No. (8) 70798

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

BOOK

(City)

ME.

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S STANDARD OF HONOR"

Top Top Weekly No. 453 - December 17th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's standard of honor, by Burt

L. Standish [pseud.]

APR -6 1932

No. © R 19261

\$1.00 TRUST

Fee rec'd \$

ER

Date of original registration of title (7) December 15th, 1904 No. (8) 103320

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Steadiness**

**Tip Top Weekly No. 272, June 29, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's steadiness, by Burt L.

Standish [pseud.]

AEB

Fee rec'd \$

**\$1 TRUST**

OCT -9 1928  
©cl R 417  
No. 7

Date of original registration of title (7)

<sup>12</sup>  
**June 29, 1901**

No. (8)

**A 11197**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S STEADYING HAND"

Tip Top Weekly No. 638, July 4th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's steadying hand, by Burt L.  
Standish [pseud.]

Application for renewal received

©CIR

NOV 16 1935

No.

40619

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 210885 Date July 2nd, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

\* June 30, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Stratagem

Tip Top Weekly

No. 194

December 30, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

APR 12 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's stratagem, by Burt L.

Standish [pseud.]

MAR 26 '27

© Cl F 37723

No.

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

December 28, 1899

No. (8)

80 233

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S STROKE**

**Tip Top Library No. 214, May 19th, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Frank Merriwell's stroke, by Burt L.

Standish pseud.

**OCT-7-27**

© Cl R 41610

No.

EM

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**Apr 30, May 17th, 1900**

No. (8)

**A10967**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Struggle**

**Tip Top Weekly No. 265, May 11, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

**R1**

Application for renewal received

**OCT -9 1928**

Frank Merriwell's struggle, by Burt L. Standish

©Cl R

403

[pseud.]

No.

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**May 8, 1901**

No. (8)

**7783**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SUMMER CAMP"

Tip Top Weekly No. 536, July 21st, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's summer camp, by Burt L.  
Standish [pseud.]

Application for renewal received

OCT. -7 1933

No. CC R 27415

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No 51131 Date July 19th 17, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Support

Tip Top Weekly No. 281, August 31, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert  
Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Frank Merriwell's support, by Burt L. Standish

[pseud.]

OCT -9 1928

© Cl R 434

AEB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7) August 28, 1901

No. (8)

14905

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SURE HAND"

TIP TOP WEEKLY NO. 733, APRIL 30th, 1910 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Frank Merriwell's sure hand, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7 1937

No. CC R 59763

Fee rec'd \$ \$1.00 TRUST

5

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215779 Date April 29th, 1910 Publication

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Surprise**

**Tip Top Weekly No. 274, July 13, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.  
Frank Merriwell's surprise, by Burt L. Standish

**R1**

Application for renewal received

**OCT -9 1928**

[pseud.]

**©Cl R 420**

No.

**AEB**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **July 11, 1901**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **N. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Suspicion**

**Tip Top Library No. 258, March 23, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**APR-7'28**

**Patten (Gilbert) & au.**

**Frank Merriwell's suspicion, by Burt L. Standish [pseud.]**

©Cl R 44741  
No. **R**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**March 21, 1901**

No. (8)

**A4435**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

[Please turn this over]

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S SUSPICION" *Enl*Tip Top Weekly No. 619, February 22nd, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's suspicion, by Burt L.APR-9 1935Standish [pseul.]No. © Cl R 36970

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 199525 Date Feb. 20th, 1908(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Sweetheart

Tip Top Library No. 260, April 6, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

APR-7-28

Frank Merriwell's sweetheart, by Burt L.

Standish [pseud.]

©Cl R 44745

No.

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

April 4, 1901

No. (8)

A5398

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"FRANK MERRIWELL'S TREASURE MAP"

TIP TOP WEEKLY NO. 734, MAY 7th, 1910 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Frank Merriwell's treasure map, by Burt L.

Standish [pseud.]

Application for renewal received

OCT - 7 1937

No. OCT R 59764

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215780

Date

Publication May 6th, 1910

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Talking Dog"

Tip Top Weekly No. 366, April 18th, 1903

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's talking dog, by Burt L. Standish [pseud.]			OCT -7 1930
		No.	©C R 10726
ER	Fee rec'd \$	\$1.00 TRUST	

Date of original registration of title (7)

April 16th, 1903

No. (8)

57053

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

WITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S TALISMAN"

Tip Top Weekly No. 564, February 2, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's talisman, by Burt L.

Standish [pseud.]

Application for renewal received

APR -7 1934

No. © Cl R 30977

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 67203 Date Jan. 31, 1907. ~~xxx~~

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Temptation**

**Tip Top Weekly**

**No. 198**

**January 27, 1900**

Name of author (6)

**"BURT L. STANDISH"**

(Write name in full)

(pseudonym of Gilbert

Patten)

APR 12 '27

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

**MAR 26 '27**

Frank Merriwell's temptation, by Burt L.

Standish [pseud.]

No. © Cl F 37728

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

**January 25, 1900**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Texas Tournament**

**Tip Top Weekly, Vol. 1, No. 70, August 14, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**OCT -3 1924**

**Patten ( Gilbert ) & au.**

**Frank Merriwell's Texas tournament, by Burt**

**L. Standish [pseud.]**

No.

**SCI R 28212**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **F.M.S.**

Date of original registration of title (7) **August 12, 1897**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

October 6, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

5 OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S THEORY

TIP TOP LIBRARY NO. 208, APRIL 7, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT-7'27

Patten (Gilbert) & au.

Frank Merriwell's theory, by Burt L.

Standish. [pseud.]

© Cl R 41604

No.

EM

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Mar. 19 April 5, 1900

No. (8)

A 7667

Name of original claimant: (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANK MERRIWELL'S THEORY

Tip Top Weekly No. 666, January 16th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Frank Merriwell's theory, by Burt L. Standish

[pseud.]

Application for renewal received

APR - 7 1936

NO. CI R 44656

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 227814 Date Jan. 14th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Jan. 12



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"FRANK MERRIWELL'S THIRTY"**

**Pip Top Weekly No. 402 - December 26th, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**R1**

Application for renewal received

**APR -7 1931**

**Frank Merriwell's thirty, by Burt L. Standish**

**[pseud.]**

**© Cl. R 13626**

No.

**\$1.00 TRUST**

Fee rec'd \$

Date of original registration of title (7) **December 24th, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Thoroughbred**

**Tip Top Weekly, Vol. 1, No. 74, September 11, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**Oct -3 1924**

**Frank Merriwell's thoroughbred, by Burt L.**

**Oct R 28216**

**Standish [pseud.]**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EN**

Date of original registration of title (7) **Sept. 9, 1897**

No. (8) **43856**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of Renewal claimant: (3) GILBERT PATTEN  
6 OVERROCKS CAMDEN ME.  
(Street) (City) (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) FRANK MERRIWELL'S THROW  
Tip Top Library No. 225, August 4th, 1900  
Weekly

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's throw, by Burt L. Standish pseud.	R1 Application for renewal received <u>OCT-7'27</u> No. ©C R 41621 R
EM	Fee rec'd \$ <u>00 CTS. TRUST</u>

Date of original registration of title (7) July 16  
August 2nd, 1900 No. (8) A17498

Name of original claimant (9) STREET & SMITH  
Send certificate of registration to: (10) STREET & SMITH CORPORATION  
79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION  
79 SEVENTH AVENUE NEW YORK N. Y.  
[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Thrust**

**Tip Top Weekly**

**No. 186**

**November 4, 1899**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's thrust, by Burt L.		MAR 26 '27
Standish [pseud.]		No. © Cl P 37715
		R
	Fee rec'd \$	60 CTS. TRUST

Card by EM

Date of original registration of title (7)

**November 2, 1899**

No. (8)

**67582**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

**APPLICATION FOR THE RENEWAL OF A**  
REGISTER OF COPYRIGHTS, Washington, D. C.

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S TIGERS"

Tip Top Weekly No. 506 - December 23rd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's tigers, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1933

No. ©Cl R 24894

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Cl. No. 133857 Date Dec. 21, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Touch**

**Flip Top Weekly**

**No. 192**

**December 16, 1899**

Name of author (6)

**"BURT L. STANDISH"**

(pseudonym of Gilbert

(Write name in full)

Patten)

APR 12 '27

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Frank Merriwell's touch, by Burt L. Standish			MAR 26 '27
[pseud.]			© Cl P 37721
			No. R
Fee rec'd \$		50 CTS. TRUST	

Card by EM

Date of original registration of title (7)

**December 14, 1899** No. (8) **77612**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S TRAILING"  
Tip Top Weekly No. 563, January 26th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's trailing, by Burt L.

APR -7 1934

Standish [pseud.]

No. ©Cl R 30980

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL - No. 166514 Date Jan. 24th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S TREASURE GUARD"  
Tip Top Weekly No. 507 - December 30th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's treasure guard, by Burt L.  
Standish [pseud.]

Application for renewal received

APR - 7 1933No. © Cl H 24897

ER

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 134524 Date Dec. 28, 1905 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Trick**

**Tip Top Weekly** No. 270, June 15, 1901

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1		Application for renewal received
Patten (Gilbert) & au.		OCT 9 1928
Frank Merriwell's trick, by Burt L. Standish		©Cl R 413
[pseud.]		No. 10248
AEB	Fee rec'd \$	\$1 TRUST

Date of original registration of title (7) **June 13, 1901**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Triumph**

**Tip Top Weekly**

**No. 182**

**October 7, 1899**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert

(Write name in full)

Patten)

**APR 12 '27**

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert)**

**& au.**

**MAR 26 '27**

**Frank Merriwell's triumph, by Burt L.**

**Standish [pseud.]**

No. **© Cl P 37738**

Fee rec'd \$

**50 CTS. TRUST**

Card by **EM**

Date of original registration of title (7)

**October 5, 1899**

No. (8)

**59831**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S TROUBLES"

Tip Top Weekly No. 513 - February 10, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Frank Merriwell's troubles, by Burt L.		APR -7 1933 ✓
Standish [pseud.]		No. ©Cl R 24915 ✓
Fee rec'd \$	\$1.00 TRUST	R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL, No. 37939 Date Feb. 8, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Trust

Tip Top Library No. 259, March 30, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Frank Merriwell's trust, by Burt L. Standish [pseud.]	R1 Application for renewal received APR - 7 '28 ©Cl R 44743 No. R
EB	Fee rec'd \$ 50 CTS. TRUST

Date of original registration of title (7)

March 28, 1901

No. (8)

A4872

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S TURN

Top Weekly, Vol. 1, No. 176, August 26, 1899

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's turn, by Burt L. Standish

[pseud.]

R1

Application for renewal received

SEP 23 '26

No. © Cl R 35666

R

Fee rec'd \$

50 CTS. TRUST

Card by MFE

Date of original registration of title (7)

August 24, 1899

No. (8)

50826

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) W. A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Turn" a New Chapter in the**

**Tip Top Weekly No. 332 - August 23rd, 1902 of the Season**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's turn, by Burt L. Standish		OCT - 5 1929 ✓
[pseud.]		© Cl R 5554
		No. <u>7-39578</u>
ER	Fee rec'd \$	

Date of original registration of title (7) August 21st, 1902 No. (8) 7-39578

Name of original claimant (9) **STREET & SMITH**

Send certificate of

registration to: (10) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) **STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Frank Merriwell's Twirler**

**Tip Top Weekly No. 279, August 17, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Frank Merriwell's twirler, by Burt L. Standish		<u>OCT - 9 1928</u>
[pseud.]		© Cl R 4300
AEB		No. <u>14033</u>
	Fee rec'd \$	\$1 TRUST

Date of original registration of title (7)

July 30  
**August 15, 1901**

No. (8)

14033

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Underground Search**

**Tip Top Weekly, Vol. 1, No. 64, July 3, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten ( Gilbert ) & au.**

**Oct - 3 1924**

**Frank Merriwell's underground search, by**

**© Cl R 28206**

**Burt L. Standish [pseud.]**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **EM** **24** **July 1, 1897**

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**Frank Merriwell's Understudy**

**Tip Top Weekly, Vol. 1, No. 141, December 24, 1898**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's understudy, by Burt L.

Standish [pseud.]

R1

Application for renewal received

**MAR-6'26**

© Cl R 33609

No. \_\_\_\_\_

Card made by MFE

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) \_\_\_\_\_

**December 22, 1898**

No. (8) **70684**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of

registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Unknown Friend**

**Tip Top Weekly, Vol. 1, No. 58, May 22, 1897**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

Frank Merriwell's unknown friend, by Burt L.  
Standish [pseud.]

**CL - 3 1324**

**CL R 28200**

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by **FW**

Date of original registration of title (7)

**May 20, 1897**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y. A. M.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

FRANK MERRIWELL'S VAULT

TIP TOP LIBRARY NO. 327, AUGUST 18th, 1900

Weekly

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Frank Merriwell's vault, by Burt L. Standish

[pseud.]

No. © Cl R 41623

EM

Fee rec'd \$

60 CTS. TRUST

Date of original registration of title (7)

August 16th, 1900

No. (8)

A 18838

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y. W. A. M.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

**Me.**

(Street)

**Book**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Venture**

**Tip Top Library, Vol. 1, No. 33, November 28, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Frank Merriwell's venture; or, Driven from**

**Armenia, by Burt L. Standish [pseud.]**

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7) **November 26, 1896**

No. (8) **576**

Name of original claimant (9)

**Street & Smith**

Send certificate of registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

(Street)

**W. A. M.**

*or, Given from America*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

**Me.**

(Street)

(City)

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Victory**

**Tip Top Library, Vol. 1, No. 43, January 30, 1897**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAY -8 1924**

**Frank Merriwell's victory; or, The winning  
oar, by Burt L. Standish [pseud.]**

**Co. R 27213**

No.

**50 CTS. TRUST**

Fee rec'd \$

Card made by A.E.B.

Date of original registration of title (7)

**January 28, 1897**

No. (8)

Name of original claimant (9)

**Street & Smith**

Send certificate of

registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

**N. Y.**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

**N. Y.**

(Street)

(City)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

*or, The Winning Bar*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as<sup>2</sup> (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**OVERROCKS**

**GILBERT PATTEN**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Vim**

**Tip Top Weekly**

**No 184**

**October 21, 1899**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

**APR 12 '27**

Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

& au.

**Frank Merriwell's vim, by Burt L. Standish**

[pseud.]

**R1**

Application for renewal received

**MAR 26 '27**

©Cl P 37713 C

No.

**R**

Fee rec'd \$

**50 CTS. TRUST**

Card by EM

Date of original registration of title (7)

**October 15, 1899**

No. (8)

**64213**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAY 8 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**Gilbert Patten**

**Overrocks**

(Write name in full)

**Camden**

**Me.**

(Street)

(City)

(State)

Class of work (4)

**Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Vow**

**Tip Top Library, Vol. 1, No. 35, December 12, 1896**

Name of author (6)

**Burt L. Standish**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for Renewal **MAY 8 1924**

**Patten (Gilbert) & au.**

**Frank Merriwell's vow; or, After big game in Ceylon, by Burt L. Standish [pseud.]**

© Cl. R 27206

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7)

**December 10, 1896**

No. (8)

Name of original claimant (9)

**Street & Smith**

Send certificate of registration to: (10)

**Street & Smith Corporation**

**79 Seventh Avenue**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name and address of person sending the fee: (11)

**Street & Smith Corporation**

**79 Seventh Avenue**

**New York**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

*or after Biggame & Tylon*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Wager** or *Bound to Win*

**Tip Top Weekly, No. 92, January 15, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAR 17 '25**

**Frank Merriwell's wager; or, Bound to win,  
by Burt L. Standish [pseud.]**

No. **© Cl. R 30383**

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7) **January 13, 1898**

No. (8) **67889**

Card made by **E.M.**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Frank Merriwell's Winners"; or

Tip Top Weekly No. 336 - September 20th, 1902

Name of author (6)

B. BURT L. STANDISH (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT -5 1929

Frank Merriwell's winners, by Burt L. Standish [pseud.]

© Cl R 5566

No.

EB

Fee rec'd \$

Date of original registration of title (7) September 18th, 1902

No. (8) 7-41157

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**OVERROCKS**

(Write name in full)

**GILBERT PATTEN**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S WONDERS**

**Tip Top Library No. 226, August 11th, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's wonders, by Burt L.

Standish pseud.

R1

Application for renewal received

**OCT-7-27**

No. © Cl R 41622

EM

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**August 9th, 1900**

No. (8)

**A18223**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the last year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"FRANK MERRIWELL'S WOODCRAFT" ✓

Tip Top Weekly No. 448 - November 12th, 1904 ✓

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

APR -6 1932 ✓

Frank Merriwell's woodcraft, by Burt L.

Standish [pseud.]

©Cl R 19246 ✓

No.

R

Fee rec'd \$

\$1.00 TRUST

ER

Date of original registration of title (7) November 10th, 1904 ✓

No. (8)

100657

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Work

Tip Top Weekly

No. 199

February 3, 1900

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Frank Merriwell's work, by Burt L. Standish

[pseud.]

R1

Application for renewal received

MAR 26 '27

© Cl P 37729

No.

R

Fee rec'd \$

60 CTS. TRUST

Card by EM

Date of original registration of title (7)

February 1, 1900

No. (8)

91346

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S WORST BOY"

Tip Top Weekly No. 599, October 5th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's worst boy, by Burt L.

OCT - 6 1934

Standish [psend.]

CCl R 33734

Fee rec'd \$ \$1 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date October 3rd, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 418929

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**FRANK MERRIWELL'S WRIST**

**TIP TOP LIBRARY NO. 234, July 28th, 1900**

*Weekly*

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

**OCT-7'27**

Frank Merriwell's wrist, by Burt L. Standish

© Cl R 41620

[pseud.]

No.

R

EM

Fee rec'd \$

**50 CTS. TRUST**

Date of original registration of title (7)

**July 28th, 1900**

No. (8)

**A16879**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Frank Merriwell's Yacht

Top Top Weekly, Vol. 1, No. 67, July 24, 1897

Name of author (6)

BURT L. STANDISH

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten ( Gilbert ) & au.

OCT -3 1924

Frank Merriwell's yacht, by Burt L.

Standish [pseud.]

No. 20 R 28209

Fee rec'd \$

50 CTS. TRUST

Card made by EM

Date of original registration of title (7)

July 22, 1897

No. (8) 36723

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Frank Merriwell's Yale Chums**

**Tip Top Weekly, No. 98, February 26, 1898**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& an.**

**Frank Merriwell's Yale chums, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**MAR 17 '25**

© Cl.

**R 30389**

Fee rec'd \$

**50 CTS. TRUST**

Card made by **E.M.**

Date of original registration of title (7)

**February 24, 1898**

No. (8)

**6189**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S YOUNG CLIPPERS"

Tip Top Weekly No. 637, June 27th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's young clippers, by Burt L.  
Standish [pseud.]

Application for renewal received

NOV 16 1935  
©CR 40616

No.

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 210315 Date June 25th<sup>23</sup>, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with in the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S YOUNG CREW"

Tip Top Weekly No. 524, April 28th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Frank Merriwell's young crew, by Burt L.

OCT - 2 1933

Standish [pseud.]

© Cl R 27458

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 44122 Date April 28th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Merriwell's Young Star

Tip Top Weekly No. 278, August 10, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Frank Merriwell's young star, by Burt L.

Standish [pseud.]

AEB

R1

Application for renewal received

OCT -9 1928

©Cl R 428

No.

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

July 23  
August 8, 1901

No. (8)

A 13625

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) A. M.

[Please turn this over]

# APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL'S YOUNG WINNERS"

Tip Top Weekly No. 544, September 15th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Frank Merriwell's young winners, by Burt L.  
Standish [pseud.]

Application for renewal received

OCT -7 1933

No. © Cl R 27439

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 155290 Date Sept. 13th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

FRANK MERRIWELL'S ZEST

Tip Top Weekly No. 680, April 24th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

~~Gilbert Patten~~)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Frank Merriwell's zest, by Burt L. Standish

[pseud.]

OCT - 8 1936  
No. CC R 47859 R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 239186

Date

April 22nd, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICA-

TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Apr. 20, 1909.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell's Snowshoe Hunt**

**Tip Top Weekly No. 305, February 15th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Merriwell's snowshoe hunt, by Burt L. Standish [pseud.]			MAR 26 1929
MPB		Fee rec'd \$	No. CI R 2809 ✓
			\$1 TRUST

Date of original registration of title (7)

**Jan. 28, 1902**

No. (8)

**A25904**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE SLAVES OF YUCATAN"

Tip Top Weekly No. 717, January 8th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Slaves of Yucatan, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1937

No. CC R 56379

Fee rec'd \$ 1.00

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, Xxc No. 199160 Date Jan. 8th, 1910

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Publication) (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Trailing the Treasure**

**Tip Top Weekly No. 303, February 1st, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Trailing the treasure, by Burt L. Standish

[pseud.]

R1

Application for renewal received

**MAR 26 1929**

© Cl R 2805

No.

MPB

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**January 30th, 1902**

No. (8)

**A24999**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Helen Philbrook Patten

(Write full legal name of renewal owner)

(3) Address Dilton

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Year's Festivals(6) Name of author of renewable matter Helen Philbrook Patten

(Write name in full)

Patten (Helen Philbrook)

&amp; au.

R

Year's festivals.

Application for renewal received

JUL -8 1931

© Cl R 15020

No.

MPB

Fee rec'd \$

\$1.00

34910 JUL-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXX cNo. 65062Date July 291903  
189(8) Name of original claimant Dana Estes Lee(9) Send certificate of registration to L. B. Page & Co. Inc.53 Beacon St  
(Street)Boston  
(City)Mass  
(State)(10) Name and address of person or firm sending the fee L. B. Page & Co. Inc.53 Beacon St  
(Street)Boston  
(City)Mass  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002501

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Simon N. Patten  
(Write full legal name of renewal owner)

(3) Address University of Pennsylvania, Philadelphia, Penna.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HEREDITY AND SOCIAL PROGRESS

(6) Name of author of renewable matter Simon N. Patten  
(Write name in full)

Patten (Simon N[elson]) & au.

R

Application for renewal received

Heredity and social progress.

JAN 16 1931  
No. CI R 12308

MPB

Fee rec'd \$ 1.00

2999 JAN 16 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 53841 Date February 25, 1903

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Simon N. Patten

(Write full legal name of renewal owner)

(3) Address University of Pennsylvania, Philadelphia, Penn.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Theory of Prosperity

(6) Name of author of renewable matter

Simon N. Patten

(Write name in full)

Patten (Simon N[elson])

&amp; au.

R

Application for renewal received

JAN -9 1930

Theory of prosperity.

No. 9 CI R 6590

Fee rec'd \$

1568 JAN-9-30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 25443 Date Jan. 21 1902(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

Author.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Dr. Annie W. Patterson.

(Write full legal name of copyright owner)

43 South Mall.

Cork.

Ireland.

(Street)

(City)

(State)

Class of work (4)

Album.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SIX GAELIC SONGS".

Name of author (6)

Dr. Annie W. Patterson.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patterson (Annie W.)

MAY 26 1924

Six Gaelic songs. nos. 1 - 6.

© Cl R 27311

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Novr. 12th, 1896.

No. (8)

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th STREET,

NEW YORK N.Y.

Name and address of person

(Street)

BOOSEY & CO.

(City)

(State)

or firm sending the fee (11)

9 EAST 17th STREET,

NEW YORK N.Y.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1923—5,000)



The words "the author" (which) and English by various authors

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

1. A Bird Song

2. The Skylark

5. My (Queen) Song

3. Take ye the Love

6. as Parting

**COPYRIGHT ACT OF MARCH 4, 1909.**

4. The Poets Dream

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank Patterson  
(Give full legal name of renewal owner)

(3) Address 274 Palmetta Drive Pasadena Cal.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marguerite Song without words opus 29

(6) Name of author of renewable matter Frank Patterson  
(Give name in full)

Patterson (Frank)

R

Marguerite; song without words; pf.

Application for renewal received

DEC 14 1934

No. © CI R 34561

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c DB

(7) Original registration of title: Class C No. 136915 Date Dec. 15, 1906

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co., Inc.

11 East 22nd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co., Inc.

11 East 22nd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

2/ FOR PIANO. ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~xx~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank Patterson  
(Give full legal name of renewal owner)

(3) Address 437 Fifth Ave., New York City, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work May Bells - Piano Solo

(6) Name of author of renewable matter Frank Patterson  
(Give name in full)

Patterson (Frank)

R

May bells; nine little recreations on the

white keys; pf.

Application for renewal received

JAN 23 1934

© Cl

R 29038

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 116315 Date March 15, 1906

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser  
1712 Chestnut St., Phila.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser

1712 Chestnut St., Phila.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Nine of the Registrations on the New Copyrights; - of Hargrave (Compass  
of Fire - by

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frank Patterson ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 274 Palmetto Dr. Pasadena Calif.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Swing Song by Frank Patterson for violin ✓  
and piano

(6) Name of author of renewable matter Frank Patterson ✓  
(Give name in full)

Patterson (Frank)

R

Application for renewal received

OCT 26 1937

Swing song; violin.

C. O. R 59939

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class E. XXc No. 217822 Date Nov. 11, 1909

(8) Name of original claimant Edward Schuberth & Co., Inc. ✓

(9) Send certificate of registration to Edward Schuberth & Co. Inc.

11 East 22nd Street

(Street)

New York,

(City)

U. S.

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.

11 East 22nd Street

(Street)

New York

(City)

U. S.

(State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Nov 10, 1909



Patterson (Mrs. J. N.)

Name of claimant

Application for extension received

NOV 30 1909

Doctor of Alcantara; grand fantasia,

Author and title

Entry  
Class

©. Cl

368

by J. N. Patterson.

Cash No. 443314 \$ 50

Nov. 22, 1909

# Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 20/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by H. S. P.

Widow of

The extension of the renewal copyright is claimed by me, us, as \*

the author

Name and address of  
claimant of extension

Mrs. J. N. Patterson  
U.S.A.

Title of\*\*

Mus. Cempo.

for which this extension of copyright is

desired

The Doctor of Alcantara, Grand Fantasia,

Name of author

J. N. Patterson,

Date of renewal registration

Feb. 12 1896  
December 26, 1895

Name of renewal claimant

J. N. Patterson

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Dec. 27, 1895 No. 65792

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Wm A Pond & Co.*

*18 West 37th New York N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Marcia L. Patterson

(Write full legal name of renewal owner)

220 St. James Place, Brooklyn, N.Y.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The American Word Book

Graded Lessons in Spelling, Defining,  
Punctuation and Dictation

Name of author (6)

Calvin Patterson

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Patterson (Marcia L.)

APR 23 1925

Patterson (Calvin)

American word book, graded lessons in spelling,  
defining, punctuation and dictation.

Fee rec'd \$

18041 APR 23 '25

Card made by A.E.B.

Date of original registration of title (7)

July 21 1897

No. (8)

41859C

Name of original claimant (9)

American Book Company

Send certificate of  
registration to (10)

American Book Company

100 B. Washington Square, New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

American Book Company

100 B. Washington Square, New York New York

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Patterson (Marcia L.)

Name of claimant

Patterson (Calvin)

Author and title

Elements of grammar & composition

Application for renewal received

DEC 24 1909

430

Entry Class } No.

Cash No.

48242 DEC 24 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 23, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* The widow of the author

Card made by H. S. P.

Name and address of  
renewal claimant

Marcia L. Patterson  
Brooklyn

Title of\*\*

a book

for which this renewal copyright is desired:

Elements of grammar and composition

Name of author

Calvin Patterson

Date of original registration of title

May 12 1882 7703

Name of original claimant

Calvin Patterson

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is "a book," "a dramatic composition," or "a musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*American Book Company,*  
*100 E. Washington Sq., New York, N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/20-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Wilson S. Patterson

(Write full legal name of copyright owner)

11626 Moneydale ave - Cleveland, Ohio

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Patterson Detective Agency  
Collection Letter No. 2

Name of author (6)

Wilson S. Patterson

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patterson (Wilson S.)

you

AUG 22 1923

© Cl. R 24444

No.

Patterson detective agency collec  
tion letter no. 2.

Fee rec'd \$ 50c

27391 June 20, 1923

Card made by H.S.P.

Date of original registration of title (7)

August 17th

No. (8)

1896

Name of original claimant (9)

Wilson S. Patterson

4686

Send certificate of

registration to (10)

W.S. Patterson

Name and address of person

or firm sending the fee (11)

W.S. Patterson

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/20-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Wilson S. Patterson

(Write full legal name of copyright owner)

15576 Honeydale Ave Cleveland Ohio

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Patterson's Detective Agency  
Collection Letter No. 1

Name of author (6)

Wilson S. Patterson

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 22 1923

Patterson (Wilson S.)

Patterson detective agency collec-  
tion letter no. 1.

© Cl. R 24445

No.

Fee rec'd \$

50¢ 27391 June 20, 1923

Card made by H.S.P.

Date of original registration of title (7)

August 17th

No. (8) 1896

Name of original claimant (9)

Wilson S. Patterson

46866

Send certificate of

registration to (10)

W. S. Patterson

11676 Honeydale Ave - Cleveland, Ohio

Name and address of person

W. S. Patterson

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/20-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Wilson S. Patterson  
(Write full legal name of copyright owner)  
11676 Honeydale Ave - Cleveland, Ohio  
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Patterson's Detective Agency  
Open Eye Design for Envelopes, etc

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 22 1923

Patterson (Wilson S.)

Patterson's detective agency open eye envelope design.

© Cl R 24446

No.

Fee rec'd \$

50¢ 27391 June 20, 1923

CARD MADE BY ASB.

Date of original registration of title (7)

August 17th No. (8) 1896

Name of original claimant (9)

Wilson S. Patterson 46864  
W. S. Patterson

Send certificate of

registration to (10)

11676 Honeydale Ave - Cleveland, Ohio  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11)

W. S. Patterson

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Pattison (Nelson M.)

Name of claimant

Application for extension received

SEP 23 1910

Author and title

Sunrise; mazurka, by J. N. Pattison.

Entry  
Class }

No. ©

R 1163

Cash No.

34116 SEP 23 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 22, '10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as \*

Executor.

Name and address of  
claimant of extension {

Nelson M. Pattison  
Manhattan, N.Y.

Card made by E. S.

Title of Musical Composition

for which this extension of copyright is

desired SUNRISE. Mazurka Caprice.

Name of author J.N. Pattison

Date of renewal registration December 10th.

Name of renewal claimant J.N. Pattison

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

Arranged for 4 Hands - B.Y.F.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 - 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

J. Mee Pattison

(Write name in full)

London England

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Saul of Tarsus

Name of author (6)

J. Mee Pattison

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 16 '22

© Cl. R 20360

No.

Fee rec'd \$ 50<sup>c</sup>

Trust &

Date of original registration of title (7) Sept. 15 - 1894

No. (8) 45640

Name of original claimant (9) Bayley and Ferguson

Send certificate of

registration to (10) The John Church Co

109 W. Fourth St. Cincinnati Ohio

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

The John Church Co

109 W. Fourth St

(City)

Cinti, Ohio

(State)

[Please turn this over]

(Jan., 1922—5,000)

mm

*A record certificate was made by Edward H. H. H.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

III (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Isabella Patton.  
(Write full legal name of renewal owner)

(3) Address 6822 South Wood St. Chicago Illinois.  
(Street) (City) (State)

(4) Class of work Book—(Educational.)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Teacher's Aid, Or  
Supplementary Work For Public Schools.

(6) Name of author of renewable matter Isabella Patton.  
(Write name in full)

Patton (Isabella) & au.

R

Teacher's aid.

Application for renewal received

FEB 18 1929

No. © Cl R 2155

Fee rec'd \$

\$1.00

8383 FEB 19 1929

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. A-10326 Date May 29th 1901

(8) Name of original claimant Isabella Patton

(9) Send certificate of registration to Isabella Patton

6822 South Wood St. Chicago Illinois.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Isabella Patton.  
6822 South Wood St. Chicago Illinois.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002566



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author - who is  
(Author, widow, widower, child - SEE OVER\*)  
the same person as original copyright owner.
- (2) Name of renewal owner J. Hubert Patton  
(Write full legal name of renewal owner)
- (3) Address 1748 Brookside Ave - Indianapolis Ind  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work I Certainly Have My Chicken Every Day. Characteristic Coon Song.  
Words and music by
- (6) Name of author of renewable matter J. Hubert Patton  
(Write name in full)

Patton (J. Hubert)

R

Application for renewal received

MAY 17 1930

I certainly have my chicken every day;  
characteristic coon song.

© Cl R 8973C

No.

Fee rec'd \$ \$1.00

25193 MAY 17 1930

DSR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class No. C-47427 Date May 7 - 1903 189
- (8) Name of original claimant J. Hubert Patton
- (9) Send certificate of registration to J. Hubert Patton  
1748 Brookside Ave. - Indianapolis - Indiana  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee J. Hubert Patton  
1748 Brookside Ave - Indianapolis Ind  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MRS. MAZIE KING PATTON  
(Write full legal name of renewal owner)

(3) Address Gladstone Hotel, Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HE LOOKS JUST LIKE YOU

(6) Name of author of renewable matter John F. Leonard  
(Write name in full)

Patton (Mazie King)

He looks just like you; song.

R

Application for renewal received

JUN -3 1931

No. © Cl R 14604

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 71893 Date June 1 1904

(8) Name of original claimant T.B. HARMS AND COMPANY

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 February 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emil Paul ✓

(Write full legal name of renewal owner)

(3) Address

Grassi Strasse 31.  
(Street)Lippig ✓  
(City)Germany ✓  
(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Bei froher Laune Op. 12 No. 2  
for Piano Solo

(6) Name of author of renewable matter

Emil Paul ✓

(Write name in full)

Paul (Emil)

R

Application for renewal received

Bei froher Laune; pf.

MAR -5 1929

© CI R 3930

No.

Fee rec'd \$

\$1.00 11095 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B. 11

(7) Original registration of title: Class

No.

5839 ✓

Date

April 17, 1909

(8) Name of original claimant

F. Rahter Music Publisher

(9) Send certificate of registration to

F. Rahter Music Publisher

20 Länbchenweg  
(Street)Lippig  
(City)Germany  
(State)

(10) Name and address of person or firm sending the fee

20 Länbchenweg  
(Street)Lippig  
(City)Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. February 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emil Paul  
(Write full legal name of renewal owner)

(3) Address Grassi Strasse 31 Lipsig G. T. Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Es war einmal Op. 12 N. 1.  
for Piano 4h.

(6) Name of author of renewable matter Emil Paul  
(Write name in full)

Paul (Emil)

R

Application for renewal received

Es war einmal; pf.

MAR - 5 1929

No. © CI R 3929Fee rec'd \$\$1.00 11095 MAR - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. B. A. No. 5838 Date April 17 1901

(8) Name of original claimant D. Rahter Music Publisher

(9) Send certificate of registration to J. Rahter. Music Publisher  
20 Sämbchenweg Lipsig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. Rahter  
20 Sämbchenweg Lipsig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24. Februar 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Paul (Emil)

R

Trio; pf., violine und violoncell.

Application for renewal received

MAR 14 1929

No. 100 R 3489

Fee rec'd \$

\$1.00

12545 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS#

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George P. Paul, M.D.

(Write full legal name of renewal owner)

(3) Address 30 Farmington Avenue Hartford Connecticut  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nursing in the Acute Infectious Fevers

(6) Name of author of renewable matter George P. Paul  
(Write name in full)

Paul (George P[hilip]) & au.  
Nursing in the acute infectious fevers.

R

Application for renewal received

JAN - 8 1934 ✓

© Cl R 28359 ✓

No.

Fee rec'd \$

\$1.00

1313 JAN - 8 34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 135931 Date January 13, 1906

(8) Name of original claimant W. B. Saunders Company

(9) Send certificate of registration to W. B. Saunders Company

West Washington Square  
(Street)

Phila  
(City)

Penna  
(State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company

West Washington Square  
(Street)

Phila  
(City)

Penna  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George P. Paul M. 42  
(Give full legal name of renewal owner; not an assignee)

(3) Address 30 Farmington Avenue Hartford, Connecticut  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Text-Book of Materia Medica for Nurses ✓

(6) Name of author of renewable matter George P. Paul, M. 42 ✓  
(Give name in full)

Paul (George Philip) &amp; au.

R

Text-book of materia medica for nurses, including therapeutics and toxicology.

Application for renewal received

JAN 18 1935 ✓

No. © Cl R 35465 ✓

3010 JAN 18 '35

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Xxc No. 166557 Date January 22, 1907

(8) Name of original claimant W. B. Saunders Company

(9) Send certificate of registration to W. B. Saunders Company ✓  
West Washington Square Phila Penn  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company  
West Washington Square Phila Penn  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Paul (Harry G.) ed.

**Reference card**

Bk. renewal

app. file

R 41566

002525

English poems.

See

Baldwin (Edward Chauncey) and Paul (Harry G.)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Paul (Rodman) and Penrose (Chas. B.)  
Hopkins (William Barton)  
Roller (The) bandage; with twenty-three  
Card made by M. L. C.

Name of claimant

Author and title

Application for renewal received

AUG 29 1911

Entry  
Class }

No.

R 2097

Cash No.

TRUST

\$ 50

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 29 1911

Date, Aug 3. 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* *Executors of the Estate*  
*J. Rodman Paul*  
*William Barton Hopkins U.S. Dec*

Name and address of  
renewal claimant }

*505 Chestnut St. Phila. Chas. B. Penrose for Mr*  
*Booth of Philadelphia*

Title of\*\*

*book*

for which this renewal copyright is desired:

*The Roller Bandage*

Name of author

*William Barton Hopkins*

Date of original registration of title

*August 31-1883*

*16022*

Name of original claimant

*J. B. Lippincott & Co.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*J. B. Lippincott & Co.*

*Phila., Pa.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1st, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Paulding  
(Give full legal name of renewal owner; not an assignee)

(3) Address 15 East Newell Avenue, Rutherford, N.J.  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GREAT QUESTION (A Play in 4 Acts)

(6) Name of author of renewable matter Frederick Paulding  
(Give name in full)

Paulding (Frederick)

R

Application for renewal received

OCT - 2 1934

Great question.

AME

COPI R 33522

Fee rec'd \$

44317 OCT - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 11371 Date Sept. 18, 1907

(8) Name of original claimant Frederick Paulding

(9) Send certificate of registration to Samuel French  
25 West 45th Street, New York City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York City  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Edward T. Paull

(Write full legal name of copyright owner)

243 West 42<sup>nd</sup>

New York

New York

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Charge of the Light Brigade March

Name of author (6) Edward T. Paull

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Paull (Edward T.)

JUL 25 1923

Charge of the Light brigade; march.

©CL R 24396 R

No. 37388 B<sup>2</sup>

Fee rec'd \$

50 C

29028 JUL 25 '23

Card by M.L.C.

Date of original registration of title (7) June 29, 1896

No. (8) 37388 B<sup>2</sup>

Name of original claimant (9) Edward T. Paull

Send certificate of

registration to (10) Edward T. Paull

Name and address of person  
or firm sending the fee (11) Edward T. Paull

243 West 42<sup>nd</sup> St

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Jan 9, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edward T. Paull ✓

243 West 42<sup>nd</sup>

(Write name in full)

New York

New York

(Street)

(City)

(State)

Class of work (4) Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ben Hur Chariot Race or Ben Hur March

Name of author (6) Edward T. Paull

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Paull (Edward T.)

JAN 10 1922 ✓

Chariot race.

© Cl. R 19883 ✓

No.

Fee rec'd \$

50c

1542 JAN 10 '22

Date of original registration of title (7) Dec 10<sup>th</sup> 1894 ✓

No. (8) 57523

Name of original claimant (9) Edward T. Paull ✓

Send certificate of registration to (10) E. T. Paull ✓

243 West 42<sup>nd</sup>

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) E. T. Paull

243 West 42<sup>nd</sup> St

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, ~~us~~, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

243 West 42<sup>nd</sup> St (Write full legal name of copyright owner)

Class of work (4) \_\_\_\_\_

Title of work (5) \_\_\_\_\_

Name of author (6) \_\_\_\_\_

(Write name in full)

Leave all spaces within these double lines blank

Paull ( Edward T. )

New York and Coney Island cycle march-two step

R1

Application for renewal received

DEC -1 1923

CO. R 25158

Fee rec'd \$

48740 DEC -1 1923

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

[Please turn this over]

(Jan., 1923—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edward T. Paull

243 West 42<sup>nd</sup> St

(Write name in full)

New York

N. Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition (Song)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Stranger's Story

Words and Music

Name of author (6) Edward T. Paull

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 21 '23

Paull (Edward T.)

Stranger's story; song.

© Cl. R 23764

No.

Fee rec'd \$

50 c

22589 MAY 21 '23

Card by M.L.C.

Date of original registration of title (7) June 8, 1895

No. (8) 30117-AA

Name of original claimant (9) Edward T. Paull

Send certificate of

registration to (10) Edward T. Paull

243 West 42<sup>nd</sup> St

New York

N. Y.

Name and address of person

(Street)

Edward T. Paull

(City)

(State)

or firm sending the fee (11)

243 West 42<sup>nd</sup> St

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

243 West 42<sup>d</sup>

(Write full legal name of copyright owner)

New York

New York

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Strangers Story; or Why Do Our

Good Ones Leave Us. Words and Music by

E. T. Paull

Waltz

Name of author (6) \_\_\_\_\_

Edward T. Paull

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Paull (Edward T.)

JUN 28 1924

Stranger's story; waltz song.

No. © Cl. R 27592

Fee recd

50 c 28916 JUN 28 '24

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

November 9<sup>th</sup>

No. (8)

1896

Name of original claimant (9) \_\_\_\_\_

E. T. Paull

61392

Send certificate of

registration to (10) \_\_\_\_\_

E. T. Paull

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

243 W-42<sup>d</sup>

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

(State) A. M.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 4 1985

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. G. G. Paull  
119-5 ave

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

America Forever

Name of author (6)

Edward J. Paull

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Paull (Mrs. G.A.)

DEC-5'25

America forever; march.

© Cl. R 32242 C

No.

Fee rec'd \$

500 53893 DEC-5'25

Card made by M.B.G.

Date of original registration of title (7)

March 12-1898

No. (8)

17265

Name of original claimant (9)

E. J. Paull

Sending certificate of registration to (10)

E. J. Paull Music Co. Inc

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

E. J. Paull Music Co. Inc

(Street)

(City)

(State)

119-5 ave New York - N. Y.

[Please turn this over]

(April, 1924—2,000)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 7 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. G. G. Paull

(Write full legal name of copyright owner)

119-5-are

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

America Forever

Name of author (6)

Edward J. Paull

(Write name in full)

Leave all spaces within these double lines blank

Paull (Mrs. G.A.)

R

Application for renewal received

DEC-525

America forever; song.

© Cl. R 32241

Fee rec'd \$

50 53893 DEC-525

Card made by M.B.G.

Date of original registration of title (7)

March 8-1898

No. (8)

16077\*

Name of original claimant (9)

E. J. Paull

Send certificate of registration to (10)

E. J. Paull Music Co. Inc

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

(April, 1924—2,000)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29/1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs E J Paull

(Write full legal name of renewal owner)

(3) Address

Stanton

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Ben Hur Chariot Race Song

(6) Name of author of renewable matter

E. J. Paull

(Write name in full)

Paull (G.A.)

R

Application for renewal received

NOV 30 '26

Ben Hur chariot race; descriptive song.

© Cl R 36225

No.

Fee rec'd \$ 50<sup>c</sup> 54582 Nov. 16, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

775-94

Date

Nov 28

1892

(8) Name of original claimant

E. J. Paull

(9) Send certificate of registration to

E. J. Paull Music Co Inc

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

119 - 5<sup>th</sup> Ave

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

902536

## GOVERNMENT PRINTING OFFICE

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 12 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Gertrude Paull

(Write full legal name of renewal owner)

(3) Address

Gastonia

(Street)

N. C.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Burning of Rome

(6) Name of author of renewable matter

E. J. Paull

(Write name in full)

Paull (Gertrude)

R

Application for renewal received

Burning of Rome; march - twostep; pf.

NOV 13 1930

© Cl R 11415

Fee rec'd

\$1.00

57822 NOV 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

65008

Date

Oct 21 1903

(8) Name of original claimant

E. J. Paull

(9) Send certificate of registration to

Paull - Proctor Music Co

119-5 ave

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

Paull - Proctor Music Co

119-5 ave

(Street)

New York

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



March - Two of  
Piano

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*Author*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Mrs Gertrude Paull*

(Write full legal name of renewal owner)

(3) Address

(Street)

*Gastonia*

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

*Musical Composition*

(5) Title of work

*The Circus Parade**March - Twostep*

(6) Name of author of renewable matter

*composed and written by E. J. Paull*

(Write name in full)

Paull (Gertrude)

R

Application for renewal filed

FEB - 2 1932

Circus parade; march-twostep.

No. © CI R 17805 C

Fee rec'd \$2.00

5705 FEB - 2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

78121

Date

Sept 21 1904

(8) Name of original claimant

*E. J. Paull*

(9) Send certificate of registration to

*Paull - Pioneer Music Co**119 - 5 ave*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(10) Name and address of person or firm sending the fee

*Paull - Pioneer Music Co**119 - 5 ave*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002538

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 19-1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Gertrude A. Paull

(Write full legal name of renewal owner)

(3) Address

Gastonia

(Street)

No. 600

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Dawn of the Century March

(6) Name of author of renewable matter

G. J. Paull

(Write name in full)

Paull (Gertrude A.)

R

Application for renewal received

APR 20 '27

Dawn of the century; march and two step.

No. © Cl R 40041

Fee rec'd

60 019539 APR 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class

No. 5181 Date Apr 5 1909

(8) Name of original claimant

G. J. Paull

(9) Send certificate of registration to

G. J. Paull Music Co Inc

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

119-5-arc

(Street)

New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002539



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See their reply to our letter  
of April 27, 1917. Renewal  
file.*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 15 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Gertrude Paull

(Write full legal name of renewal owner)

(3) Address

Bactonia

(Street)

N. C.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Home Coming March

(6) Name of author of renewable matter

G. P. Paull

(Write name in full)

Paull (Gertrude)

R

Home coming march, pf.

Application for renewal received

NOV 19 1935

© R 40446

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class

No.

189256

Date

Sept 15 1908

(8) Name of original claimant

G. P. Paull

(9) Send certificate of registration to

Paull - Proctor Music Corp

114-5 ave

(Street)

N. Y.

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Paull - Proctor Music Corp

114-5 ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Piano. /*

*\* Thomas*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 4 1898

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Mrs. G. G. Paul

(Write full legal name of copyright owner)

119-5<sup>th</sup> ave

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ice Palace March

Name of author (6)

Edward G. Paul

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Paul (Mrs. G.A.)

DEC-5'25

Ice palace march.

© Cl R 32240 c

Fee rec'd \$

50 053893 DEC-5'25

Card made by M.P.G.

Date of original registration of title (7)

March 4 1898

No. (8)

15-448

Name of original claimant (9)

Edward G. Paul

Send certificate of  
registration to (10)

E. G. Paul Music Co Inc

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 17, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Paull (G.)

R

Application for renewal received

Jolly blacksmith; march- two-step.

AUG 18 1932

©CI

R 20833

No.

Fee rec'd \$1.00

39100 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Oct. 9, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of the Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. G. Paull**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Gastonia, N.C.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LINCOLN CENTENNIAL  
Grand March**

(6) Name of author of renewable matter **E.T. Paull**  
(Give name in full)

**Paull (G.)****R**

Application for renewal received

**OCT 10 1936****Lincoln centennial; grand march.****© Cl R 47762**

No.

Fee rec'd \$

**\$1.00****54664 OCT 10 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JR**

Publication

(7) Original registration of title: Class **E** No. **214337** Date **Aug. 25**, 1909

(8) Name of original claimant **E.T. Paull** ✓

(9) Send certificate of registration to **Paull-Pioneer Music Corp.**

**1657 Broadway****New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Paull-Pioneer Music Corp.**

**1657 Broadway****New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 20, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Gertrude Paull

(Write full legal name of renewal owner)

(3) Address

Gastonia No. Car

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Paul Revere's ride  
march-two-step

(6) Name of author of renewable matter

G. J. Paull

(Write name in full)

6-100

Paull (Gertrude)

R

Paul Revere's ride; march-two-step; pf.

Application for renewal received

MAR 13 1933

©C

R

24676

No.

Fee rec'd \$1<sup>00</sup> 8502 Feb. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

B. No. 104045

Date

Oct 4, 1905

(8) Name of original claimant

G. J. Paull

(9) Send certificate of registration to

Paull - Pioneer Music Corp

119-5-ave

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Paull - Pioneer Music Corp

119-5-ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002544

*For Renewal.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

of the author who is not living

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Paull (Gertrude)

R

Application for renewal received

Romany rye; Gypsy intermezzo.

©CI R 14426

No.

Fee rec'd

\$1.00

27041 MAY 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class

C.

No.

69800

Date

April 30, 1904

189

(8) Name of original claimant

E. J. Paull

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Paull (Gertrude)

R

Silver sleigh bells; novelette - descriptive.

Application for renewal received

JAN 18 1934

© Cl R 28339

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class

No.

133387

Date

Oct 30 1906

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 20, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Paul (Gertrude)

R

Application for renewal received

DEC 21 1929

Storm king; march-galop; pf.

No. © Cl R 6603

Fee rec'd \$

51.00

61083 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

26324

Date

May 2, 1902

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002547



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Gertrude Paull

(Write full legal name of renewal owner)

(3) Address

Gastonia

(Street)

N. C.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Triumphant Banner  
March - Two-step

(6) Name of author of renewable matter

G. T. Paull

(Write name in full)

Paull (Gertrude)

R

Application for renewal received

Triumphant banner; march - two-step.

FEB 20 1935

No. CCI R 36384

Fee rec'd \$

\$1.00

8580 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No

161951

Date

Sept 16, 1909

(8) Name of original claimant

G. T. Paull

(9) Send certificate of registration to

Paull - Pioneer Music Corp

119 - 5 ave

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Paull - Pioneer Music Corp

119 - 5 ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 26/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Widow

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Mrs G. A. Paull

(Write full legal name of copyright owner)

(Street)

119-5 Ave

(City)

New York

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Uncle Jaspers Jubilee

Name of author (6)

by Edward J. Paull

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 29 1925

© Cl. R 32514

No.

Paull (Mrs. G. A.)

Uncle Jaspers jubilee; dance characterisque  
cake walk.

Fee rec'd \$ 50<sup>c</sup> 53893 Dec. 5, 1925

Card made by M. B. C.

Date of original registration of title (7)

Dec 6 - 1888

No. (8)

70920

Name of original claimant (9)

Edward J. Paull

Send certificate of

registration to (10)

E. J. Paull Music Co Inc

Name and address of person  
or firm sending the fee (11)

(Street)

E. J. Paull Music Co Inc

(City)

New York

(State)

(Street)

119-5 Ave

(City)

New York

(State)

[Please turn this over]

(April, 1924—2,000)

*same as in the original*      *can be made*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 30, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Gertrude Paull

(Write full legal name of renewal owner)

(3) Address

Staunton

Va.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A WARMIN' UP IN DIXIE

(6) Name of author of renewable matter

E. T. PAULL

(Write name in full)

Paull ( Gertrude )

R

Application for renewal received

SEP-2-26

Warmin' up in Dixie; cakewalk march and  
two step.

Fee rec'd \$

50 c

No.

© Cl. R 35390

40027 SEP-2-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No. 35978

Date May 30 1899 1899

(8) Name of original claimant

E. T. PAULL

(9) Send certificate of registration to

E. T. PAULL MUSIC CO. INC.

119 Fifth Avenue

New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

E. T. Paull Music Co. Inc

119 5th Ave.

New York, N. Y.

(Street)

(City)

(State) W. A. [Signature]

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002550

*Take with March  
and Two-step*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs G G Paull

(Write full legal name of renewal owner)

(3) Address

Staunton

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A Warmin' up In Dixie Song

(6) Name of author of renewable matter

G G Paull

G G Paull

(Write name in full)

Paull

(G.A.)

R

Application for renewal received

NOV 30 '26

Warmin' up in Dixie; song.

No. © Cl R 36226

Fee rec'd \$ 50<sup>c</sup> 54582 Nov. 16, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

775-95

Date

Nov 28

1897

(8) Name of original claimant

G G Paull

(9) Send certificate of registration to

G G Paull Music Co Inc

119-5 Ave

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

G G Paull Music Co

119-5 Ave

(Street)

New York

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4/1985

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. G. A. Paull

(Write full legal name of renewal owner)

(3) Address

119-5 ave

(Street)

New York

(City)

NY

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

We'll Stand By The Flag

March

(6) Name of author of renewable matter

Edward T. Paull

(Write name in full)

Paull (Mrs. G.A.)

R

Application for renewal received

DEC-5'25

We'll stand by the flag; march.

© Cl. R 32243

No.

Fee rec'd \$

500

53893 DEC-5'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No. 38493

Date

June 24, 1898

(8) Name of original claimant

E. T. Paull

(9) Send certificate of registration to

E. T. Paull Music Co Inc

119-5 ave

(Street)

New York

(City)

NY

(State)

(10) Name and address of person or firm sending the fee

E. T. Paull Music Co Inc

119-5 ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4-1923

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. G. A. Paull  
(Write full legal name of renewal owner)

(3) Address 119-5 ave New York NY  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work We'll Stand By The Flag (Song)

(6) Name of author of renewable matter Edward T. Paull  
(Write name in full)

Paull (Mrs. G.A.)

R

Application for renewal received

DEC-5-25

We'll stand by the Flag; song.

© Cl. R 32241 c

Fee rec'd \$

50 c

53893 DEC-5-25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.E.G.

(7) Original registration of title: Class 38494 No. June 24, 1898 Date

(8) Name of original claimant G. A. Paull

(9) Send certificate of registration to G. A. Paull Music Co Inc

(10) Name and address of person or firm sending the fee 119-5 ave New York NY  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

of the Author

(Author, widow, widower, child—SEE OVER\*)

Widow

(2) Name of renewal owner

Mrs Gertrude A. Paull

(Write full legal name of renewal owner)

(3) Address

Gastonia N. C.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Witch's Whirl Waltzes

(6) Name of author of renewable matter

G. I. Paull

(Write name in full)

Paull (Gertrude A.)

R

Application for renewal received

JUN -9 1928

Witch's whirl waltzes; pf.

©cl R 45282

No.

Fee rec'd \$

50c

28955 JUN -9 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H. E. M

(7) Original registration of title: Class

No.

2994

Date

Feb 27 1901

(8) Name of original claimant

G. I. Paull

(9) Send certificate of registration to

Paull - Bronx Music Co

119 - 5 ave

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

Paull - Bronx Music Co

119 - 5 ave

(Street)

New York

(City)

(State)

V.C.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

092554



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. M. Paull, (Harry Major Paull)  
(Write full legal name of renewal owner)

(3) Address 4, Rosslyn Hill, N.W.3, England  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HAL THE HIGHWAYMAN  
One Act Play

(6) Name of author of renewable matter H.M. Paull (Harry Major Paull)  
(Write name in full)

Paull (Harry Major)

R

Application for renewal received

SEP 21 1931

Hal, the highwayman.

AEB

No. ©C R 16019

Fee rec'd

\$1.00

46466 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 4733 Date Mar. 17, 1904 189

(8) Name of original claimant Samuel French

(9) Send certificate of registration to Samuel French,  
25 West 45th St., New York City New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Samuel French, 25 West  
45th Street, New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Paulsen  
(Write full legal name of renewal owner)

(3) Address 2466 Milwaukee Ave. Chicago, Ill.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Naar fjordene blaaner  
(Words by John Paulsen)

(6) Name of author of renewable matter Alfred Paulsen  
(Write name in full)

Paulsen (Alfred)

R

Application for renewal received

MAR 15 '26

Naar fjordene blaaner; song.

© Cl. R 33800

Fee rec'd \$

50 9 12536 MAR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class E, No. 47685 Date August 12<sup>th</sup>, 1898

(8) Name of original claimant Alfred Paulsen

(9) Send certificate of registration to Alfred Paulsen

2466 Milwaukee Ave. Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Alfred Paulsen

2466 Milwaukee Ave. Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002556

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON  
(Give full legal name of renewal owner)

(3) Address 138 West 44th Street New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I'M DE COON LOTHARIO

(6) Name of author of renewable matter Edward Paulton  
(Give name in full)

Paulton (Edward)

R

Application for renewal received

I'm de coon Lothario; song.JUL - 7 1933No. © CI R 26269

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C No. 122430 Date May 31, 1933

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th StreetNew York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th StreetNew York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Paulton (Edward)

Reference card  
App. file

5  
music

R 23546

00

It's the little things that count.

See Robyn (Alfred G.) and Paulton (Edward)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 22, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **EDWARD A. PAULTON**  
(Give full legal name of renewal owner)

(3) Address **128 West 44th Street** **New York City.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MY BOARD-WALK GIRL**

(6) Name of author of renewable matter **Edward A. Paulton**  
(Give name in full)

Paulton (Edward A.)

R

My board-walk girl; song.

Application for renewal received

JUL 20 1934

No. **© Cl R 32634**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **152330** Date **May 22**, 190**7**

(8) Name of original claimant **THEODORE BENDIX MUS. PUB.**

(9) Send certificate of registration to **MUSIC PUBLISHERS HOLDING CORP.**

**321 West 44th Street****New York City.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **MUSIC PUBLISHERS HOLDING CORP.**

**321 West 44th Street****New York City**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward Paulton  
(Write full legal name of renewal owner)

(3) Address 1608 East 49th St., Brooklyn, N.Y.  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NIobe ALL SMILES

(6) Name of author of renewable matter Edward Paulton  
(Write name in full)

Paulton (Edward)

R

Application for renewal received

SEP 21 1931

Niobe, all smiles, by Harry and E. Paulton.

AEB

No. ©C R 16017

Fee rec'd \$1.00

46466 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 5197 Date June 17, 1904

(8) Name of original claimant Samuel French,

(9) Send certificate of registration to Samuel French,  
25 West 45th Street, New York City, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Samuel French

25 W. 45th St. New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002561

*A Farical Comedy in three acts /*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Paulton (Edward)

Reference card

Music

App 2547 file

R 2547

Norma, the social reformer.

See Robyn (Alfred G.) and Paulton (Edward)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON

(Give full legal name of renewal owner)

(3) Address

128 West 44th Street

New York City.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

PRINCESS BEGGAR

(6) Name of author of renewable matter

by Edward Paulton

(Give name in full)

Paulton (Edward)

R

Application for renewal received

Princess Beggar, book and lyrics by E. Paulton.

FEB 24 1933

Music by Alfred G. Robyn. Libretto only.

No. © Cl R 24136

AFB

- Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No.

7839

Date

Jan. 12

1906

1909

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

A Musical Comedy in two acts.

Music by Alfred G. Roubin.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Paulton (Edward)

Reference card  
Appl. file

R 22535

music

002564

Rook (The) and the robin.

See Robyn (Alfred G.) and Paulton ((Edward))



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON  
(Give full legal name of renewal owner)

(3) Address 128 West 44th Street New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SUNBEAM AND WATERFALL

(6) Name of author of renewable matter Edward Paulton  
(Give name in full)

Paulton (Edward)

R

Application for renewal received

Sunbeam and waterfall; song.

OCT 23 1934

© Cl R 33912

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 157943 Date July 26, 1907

(8) Name of original claimant THEO. BENDIX MUS. PUB.

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Walse Brillante #12 ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Paulton (Edward)

Reference card  
Appl. file

music

R 22554

002566

That would never do for me.

See Robyn (Alfred G.) and Paulton (Edward)



Paulton (Edward)

Reference card

Appl. file

R 29336

music

You're the only one for me.

See Robyn (Alfred G.) and Paulton (Edward)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward A. Paulton  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1925 Holly Drive - Holly wood, Calif.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Honeymooning"

(6) Name of author of renewable matter Edward A. Paulton  
(Give name in full)

Paulton (Edward A.)

R

Application for renewal received

Honeymooning; song.

DEC - 5 1935

© Cl R 41038

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 183796 Date June 15, 1908

(8) Name of original claimant Theodore Bendix Mus. pub. ✓

(9) Send certificate of registration to Les. F. Reed Inc.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 56 Cooper St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**Author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**EDWARD A. PAULTON**

(Give full legal name of renewal owner)

(3) Address **128 West 44th Street**

(Street)

**New York City.**

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**LADY AND THE DOOR-MAT (A DUSTY ROMANCE)**

(6) Name of author of renewable matter

**Edward A. Paulton**

(Give name in full)

**Paulton (Edward A.)****R****Lady and the door mat; song.**

Application for renewal received

**JUL 20 1934****© Cl R 32646**

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

**C**

No.

**151531**

Date

**May 14**, 190**7**

(8) Name of original claimant

**THEODORE BENDIX MUSIC PUBLISHER**

(9) Send certificate of registration to

**MUSIC PUBLISHERS HOLDING CORP.****321 West 44th Street**

(Street)

**New York City.**

(City)

(State)

(10) Name and address of person or firm sending the fee

**MUSIC PUBLISHERS HOLDING CORP.****321 West 44th Street**

(Street)

**New York City.**

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward A. Paulton  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1925 Holly Drive Hollywood Calif  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sergeant Macintosh

(6) Name of author of renewable matter Edward A. Paulton ✓  
(Give name in full)

Paulton (Edward A.)

R

Application for renewal received

Sergeant Macintosh; song.

DEC 13 1935 ✓

No. CG R 41079Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59116 DEC 13 35

(7) Original registration of title: Class C ✓ No. 183793 ✓ Date June 15 ✓, 1908

(8) Name of original claimant Theodore Bendix MUS. PUB. ✓

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6, 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edward A. Paulton  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1925 Holly Drive, Hollywood, Calif.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Stella"

(6) Name of author of renewable matter Edward A. Paulton  
(Give name in full)

Paulton (Edward A.)

Stella; song.

R

Application for renewal received

DEC 13 1935 ✓

No. OC R 41078 ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59116 DEC 13 '35

(7) Original registration of title: Class C No. 183795 Date June 15, 1908

(8) Name of original claimant Theodore Bendix MUS. PUB. ✓

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

words

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edward A. Paulton

(Give full legal name of renewal owner; not an assignee)

(3) Address

1925 Holly Drive, Hollywood, Calif.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Why I Wear The Kilt"

(6) Name of author of renewable matter

Edward A. Paulton

(Give name in full)

Paulton (Edward A.)

R

Application for renewal received

DEC 13, 1935

Why I wear the kilt; song.

CCL R 41080

Fee rec'd \$

\$1.00 59116 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CRJ

(7) Original registration of title: Class

C

No. 183794

Date

June 15, 1908

(8) Name of original claimant

Theodore Bendis MUS. PUB. ✓

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton - 128 West 44th Street, New York City.

(3) Address

Mr. Robyn - 264 Riverside Drive, New York City

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE BELLE OF LONG AGO - From "THE PRINCESS BEGGAR"

(6) Name of author of renewable matter

Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Belle of long ago; song, from The princess beggar.

Application for renewal received

APR-6 1933

© Cl R 25061

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 117903

Date April 2

1906

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton - 128 West 44th Street - New York City.

Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DADDY from "THE PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

Daddy; song, from Princess beggar.

R

Application for renewal received

FEB 24 1933

No. © Cl R 24129

\$1.00 TRU.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC  
(7) Original registration of title: Class C No. 112780 Date Jan. 25 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Office within the 28th year of the original Copyright must be filed in the Copyright Office

002574

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton - 128 West 44th Street (City) New York City.

(3) Address Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DEAR LITTLE DAISY"—From "PRINCESS BEGGAR"

(6) Name of author of renewable matter

Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Application for renewal received

Dear little daisy; song, from Princess beggar.

FEB 24 1933

No. © R 24123

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 112417 Date Jan. 19 1906

(8) Name of original claimant M. WITMARK &amp; SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002575



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN(3) Address Mr. Paulton - 128 West 44th Street - New York City.Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ELAINE (GIRL OF MY HEART) (over)

From "PRINCESS BEGGAR" ✓

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Elaine, girl of my heart; bar. solo, from

Princess beggar.

Application for renewal received

FEB 24 1933

No. © CI R 24124 c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 112418 Date Jan. 19 1906(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION321 West 44th StreetNew York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 West 44th StreetNew York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton - 128 West 44th Street New York City

(Street) Mr. Robyn - 264 Riverside Drive - New York City. (City) (State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

ENTRANCE OF BEAUTIES (From "PRINCESS BEGGAR")

(6) Name of author of renewable matter

Lyric by Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Application for renewal received

Entrance of beauties; song, from Princess

beggar.

MAY 10 1933

© Cl R 25467

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 120425/

Date

May 3

1906

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002571

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date April 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton - 128 West 44th Street - New York City.

(3) Address Mr. Robyn - 264 Riverside Drive - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ENTRANCE OF THE KING - From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)  
Entrance of the king; song, from Princess  
beggar.

R

Application for renewal received

MAY 10 1933

No. CI R 25455 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C No. 119257 Date April 19, 1908

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton - 128 West 44th Street - New York City.

(3) Address Mr. Robyn - 264 Riverside Drive - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ENTRANCE OF THE QUEEN - From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Entrance of the queen; song, from Princess beggar.

Application for renewal received

JUL - 7 1933

© Cl R 26230C

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC (7) Original registration of title: Class C No. 121231 Date May 13 1906, TRC

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton-128 West 44th Street-New York City (Federal owner)

(3) Address Mr. Robyn-264 Riverside Drive-New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FADS (AS THEY WENT ROUND AND ROUND)  
From "THE PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Fads as they went round and round; song; from

The princess beggar.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R SN (7) Original registration of title: Class C No. 110192 Date Dec. 22 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002589

Application for renewal received  
**JAN -3 1933**

© CI R 22842 ✓

R

1905

190

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton - 12E West 44th Street - New York City,  
Mr. Robyn - 264 Riverside Drive - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GIDDY GAY LOTHARIO  
From "THE PRINCESS BEGGAR"

(6) Name of author of renewable matter Lyrics by Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Application for renewal received

Giddy gay Lothario; song, from Princess beggar.

MAY 10 1933

© Cl R 25454

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 119256 Date April 19, 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002581



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton - 128 West 44th Street - New York City

(3) Address Mr. Robyn - 264 Riverside Drive - New York City  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I WANT IT ALL - From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Application for renewal received

I want it all; song, from Princess beggar.

MAY 10 1933

© Cl R 25459

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 119503 Date April 3, 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

902582

DS

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN  
Mr. Paulton -128 West 44th Street, New York City.

- (3) Address Mr. Robyn -264 Riverside Drive, New York City.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work IT'S ALL THE SAME TO ME - From "THE PRINCESS BEGGAR"

- (6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

It's all the same to me; song, from

The princess beggar.

Application for renewal received

APR-61933

No. ©Cl R 25062

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 117743 Date Mar. 23, 1906

- (8) Name of original claimant M. WITMARK & SONS

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP  
321 West 44th Street New York City  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002583

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton - 128 West 11th Street New York City.  
Mr. Robyn - 264 Riverside Drive New York City.

(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I'M A HERMIT- Trio From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Application for renewal received

I'm a hermit; trio, from Princess beggar.

FEB 24 1933

No. © Cl R 24114

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 112073 Date Jan. 12, 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON and ALFRED G. ROBYN

(3) Address

Mr. Paulton - 128 West 44th Street - New York City.

Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

PRINCESS BEGGAR (FINALE I)

(6) Name of author of renewable matter

Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Princess beggar; finale 1; song.

Application for renewal received

JUL -7 1933

No. CI R 26257C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 121578

Date

May 18 1906

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002585

GG

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN  
Mr. Paulton - 128 West 44th Street, New York City.

(3) Address Mr. Robyn - 264 Riverside Drive - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PRINCESS BEGGAR (FINALE II)

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Princess beggar; song; finale 2.

Application for renewal received

MAY 10 1933

© Cl R 25460 R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class C No. 119504 Date April 23 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002586

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

May 29, 1933

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON and ALFRED G. ROBYN

Mr. Paulton - 128 West 44th Street New York City.

(3) Address

Mr. Robyn - 264 Riverside Drive New York City.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.,)

(5) Title of work

PRINCESS BEGGAR (VOCAL SCORE)

(6) Name of author of renewable matter

Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Application for renewal received

JUL - 2 1933

Princess beggar; musical comedy. Voc. sc.

No. CCI R 26245

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C

No. 121355

Date

May 14

1906

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002587



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EDWARD PAULTON and ALFRED G. ROBYN

(3) Address

Mr. Paulton - 128 West 44th Street, New York City.

Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

OPENING CHORUS ACT I (From "PRINCESS BEGGAR")

(6) Name of author of renewable matter

Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.)

R

Application for renewal received

Princess beggar; opening cho., act 1.

MAY 10 1933

No. CI R 25458

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

C

No. 119502

Date

April 23

1906

1906

(8) Name of original claimant

M. WITMARK &amp; SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00 25 88

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN  
Mr. Paulton - 128 West 44th Street - New York City.

(3) Address Mr. Robyn - 264 Riverside Drive - New York City.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ACT II OPENING CHORUS. From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn  
(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R  
Princess beggar; opening cho., act 2.

Application for renewal received

MAY 10 1933

© CI R 25466

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 120424 Date May 3 1906

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION  
321 West 44th Street New York City.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
321 West 44th Street New York City.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN ✓

(3) Address Mr. Paulton - 128 West 44th Street - New York City, ✓

Mr. Robyn - 264 Riverside Drive - New York City.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RAINING - From "PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Raining; song from Princess beggar.

Application for renewal received

MAR -7 1933

No. © CI R 24291 C

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 113770 Date Feb. 1 1906, xxx

(8) Name of original claimant M. WITMARK &amp; SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

New York City ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00 25 30

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**EDWARD PAULTON**

(Give full legal name of renewal owner; not an assignee)

(3) Address

**128 West 44th Street****New York City.**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**TRUE EYES**

(6) Name of author of renewable matter

**Edward Paulton**

(Give name in full)

Paulton (Edward)

R

Application for renewal received

**MAY 15 1934**

True eyes; song in G.

Ccl R 31589

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. **150691**

Date

**May 2**

, 190/7

(8) Name of original claimant

**THEODORE BENDIX MUS. PUB.**

(9) Send certificate of registration to

**MUSIC PUBLISHERS HOLDING CORP.****321 West 44th Street****New York City.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**MUSIC PUBLISHERS HOLDING CORP.****321 West 44th Street****New York City.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ No. 1 in G. ✓

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
December 31, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner EDWARD PAULTON and ALFRED G. ROBYN

(3) Address Mr. Paulton- 128 West 44th Street New York City.  
Mr. Robyn-264 Riverside Drive-New York City.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE WOODCUTTERS. From "THE PRINCESS BEGGAR"

(6) Name of author of renewable matter Edward Paulton and Alfred G. Robyn

(Give name in full)

Paulton (Edward) and Robyn (Alfred G.) R

Woodcutters; song, from The princess beggar.

Application for renewal received

JAN -3 1933

© Cl R 22857 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 111529 Date Dec. 26 1905

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emil Paur

(Give full legal name of renewal owner; not an assignee)

(3) Address 306 Wilsonova Ulice Mistek Czechoslovakia

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Intermezzo in A flat - for piano(6) Name of author of renewable matter Emil Paur

(Give name in full)

Paur (Emil)

R

Application for renewal received

Intermezzo in A flat; pf.

DEC 17 1936

CC R 49241

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No 196575 Date December 22, 190 8(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd St.,

(Street)

New York,

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 OCT 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author *escritor*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Henri Fay

(Give full legal name of renewal owner)

(3) Address

11. rue Saint Florentin, Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Musuet, extrait de l'op. 56 par  
C. Saint-Saëns. Transcription pour orgue

Pay (Henri)

Musuet; orgue.

R<sup>1</sup>

Application for renewal received

OCT 27 1937

OCT R 60641

Fee rec'd \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Gaston Choironel

(Give name in full)

(7) Original registration: Class

C.

No.

237.053

Date

11 Oct., 1930

(8) Name of original claimant

Durand et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~us~~, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adelia T. Payne  
Write full legal name of renewal owner

- (3) Address 3939 Livingston Street, Washington, D.C.  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Geographical Nature Studies

- (6) Name of author of renewable matter Frank O. Payne  
(Write name in full)

Payne (Adelia T.)

R

Application for renewal received

Payne (Frank Owen)

APR 10 '26

Geographical nature studies.

© Cl R 34134

No.

Fee rec'd \$

50 c 17709 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

- (7) Original registration of title: Class Book No. 32121 Date May 24, 1898

- (8) Name of original claimant American Book Company

- (9) Send certificate of registration to American Book Company

100 B. Washington Square, New York, New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee American Book Company

100 B. Washington Square, New York, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author<sup>✓</sup>

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mr. Bruce Ryburn Payne<sup>✓</sup>

(Write name in full)

George Peabody College for Teachers, Nashville<sup>✓</sup>, Tenn.<sup>✓</sup>

(Street)

(City)

(State)

Class of work (4)

Book<sup>✓</sup>

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

PUBLIC ELEMENTARY SCHOOL CURRICULA<sup>✓</sup>

Name of author (6)

Bruce Ryburn Payne<sup>✓</sup>

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN -7 1933<sup>✓</sup>

Payne (Bruce Ryburn) & au.

Public elementary school curricula.

Cl R 25776<sup>✓</sup>

EB

Fee rec'd \$ 1.00

25600 JUN-7'33

Date of original registration of title (7) June 13, 1905<sup>✓</sup>

No. (8) 119105

Name of original claimant (9) Silver, Burdett and Company,

Send certificate of

registration to (10) Silver, Burdett and Company<sup>✓</sup>

39 Division Street<sup>✓</sup>

Newark<sup>✓</sup>

New Jersey<sup>✓</sup>

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Silver, Burdett and Company,

39 Division Street,

Newark,

New Jersey<sup>✓</sup>

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Dec. 4. 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) widow of the late  
(Author, widow, widower, child—SEE OVER)

**000598**  
Name and address of (3) Elizabeth R. Payne.  
(Write name in full)  
Renewal claimant (Street (4) 127 N. State City Ann Arbor State Mich..

Title of\*\* (5) ✓ Book for which this renewal copyright is desired:  
(Book, musical composition—SEE OVER)

(6) ✓ Lectures on Pedagogy Theoretical and Practical  
by Gabriel Compayre (over)

Name of author (7) ✓ W. H. Payne  
(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

Payne (Elizabeth R.)  
Compayre (Gabriel) Lectures on peda- No. © Cl. R 5940  
gogy, theoretical and practical, tr. with an introduction  
notes and appendix by W. H. Payne. 41261 DEC -5 1914  
Leave all spaces within these double lines blank Fee rec'd \$

Date of original registration of title (8) Oct. 22 10/22/1887 (?) No. (9) 27336  
Card made by M.L.O.

Name of original claimant (10) W. H. Payne  
D. C. Heath & Co.  
Send certificate of (11) D. C. Heath & Co.  
registration to (Street (12) 50 Beacon St City Boston State Mass

Name and address (13) D. C. Heath & Co.  
of remitter (Street (14) 50 Beacon St City Boston State Mass  
(Please turn this over) A. G.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Translated with an Introduction, Notes and Appendix  
by W H Payne*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) translator's widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs Elizabeth R. Payne

(Write name in full)

127 N. State St

(Street)

Ann Arbor

(City)

Michigan

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Rousseau's "Emile"

Name of author (6)

Jean Jacques Rousseau (translator, William H. Payne)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Payne (Elizabeth R.)

R1

Application for renewal received

FEB 25 1920

Rousseau (Jean Jacques)

© Cl. R 15457

Rousseau's Emile, or Treatise on education.

No.

Fee rec'd \$ 500

5711 FEB 25 '20

card made by M. E. R.

Date of original registration of title (7)

July 30, 1892

No. (8) 31564

Name of original claimant (9)

William H. Payne

Send certificate of

registration to (10) D. Appleton and Company

35 West 32 St

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

D. Appleton and Company

35 West 32 St

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)



*or, Treatise on Copyright* *Abridged translated*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*and annotated by William H. Payne*

**DIRECTIONS**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Payne (Miss Lesley)

Reference card

Girl I loved.

R.app.file

See

Eitel (Edmund H.), Payne (Miss Lesley) and Eitel  
(Elizabeth Whitcomb)

002600

Payne (Miss Lesley)

Reference card

Riley songs of home.

R.app.file

See

Eitel (Edmund H.), Payne (Miss Lesley) and Eitel  
(Elizabeth Whitcomb)

002601



Payne (Mary R.)

Reference card

R appl.  
file

Boys of the old glee club.

See

Eitel (Edmund H.), Eitel (Elizabeth Whitcomb)

and Payne (Mary R.)

002602

34244

EB

Payne (Mary R.)

Reference card

R.app.file

17054 MPB

002603

Defective Santa Claus.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth W.)

Payne (Mary R.)

Reference card

Flowers and fruits from Riley.

R appl.file

See

Eitel (Edmund H.), Payne (Mary R.) and

Eitel (Elizabeth Whitcomb)

00204  
46927

EB



Payne (Mary R.)

Reference card  
R appl.file

24530

002605

EB

Lincoln, the boy.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Eliza-  
beth)

Payne (M. R.)

Reference card

Morning.

R appl. file

See

33079

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)

EB

002606

Payne (Mary R.)

Reference card

R.app.file  
17055 MPB

002607

Nye and Riley's wit and humor.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Eliza-  
beth W.)



Payne (Mary R.)

Reference card  
R appl.file

Old school day romances.

See

46929

Eitel (Edmund H.), Payne (Mary R.) and Eitel

(Elizabeth Whitcomb)

EB

002608

Payne (Mary R.)

Reference card

On the Shoe-string limited with Nye and Riley.

R app.file

See

19394 MPB

Eitel (Edmund H.), Eitel (Elizabeth Whitcomb) and  
Payne (Mary R.)

002609

Payne (Mary R.)

Reference card

R.app.file

19609 MPB

002610

Out to old Aunt Mary's.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel  
(Elizabeth W.)



Payne (Mary R.)

Reference card

Raggedy man.

R appl.file

See

R 33615

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth

EB

Whitcomb)

Payne (Mary R.)

Reference card

Riley roses.

R appl. file

See

46928

Eitel (Edmund H.), Payne (Mary R.) and Eitel

EB

(Elizabeth Whitcomb)

002612

Payne (Mary R.)

Reference card

Sis Rapalye.

R app.file

See

19395 MPB

Eitel (Edmund H.), Eitel (Elizabeth Whitcomb) and Payne  
(Mary R.)

002612



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

2. Sister, as next of kin of

the author who is not living, there being no will

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary Riley Payne

1321 Nor Meridian St

(Write name in full)

Indianapolis, Ind.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Afterwhiles, poems & prose sketches

Name of author (6)

James Whitcomb Riley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 23 '25

Payne (Mary Riley)

Riley (James Whitcomb)

Afterwhiles.

No. C. R. 29443

Fee rec'd \$

50 CTS. TRUST

Card made by EM

Date of original registration of title (7)

Jan 22 1898

No. (8)

7176

Name of original claimant (9)

James Whitcomb Riley

Send certificate of

registration to (10)

Brown & Theop

509-7th St N.W. Washington D.C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same

trust fund

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

V. A. 21

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the next of kin of the  
author, who is not living, there being no will (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimants (3) Mrs Mary R Payne, 6-C Winter Apts, Indianapolis, Ind  
Edmund H Eitel, Evanston, Ill, and Miss Elizabeth Whitcomb Eitel  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Armazindy

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -5 1921

© Cl. R 19347

No. \_\_\_\_\_

Trust 8

Fee rec'd \$ 50<sup>c</sup>

Card made by A.M.E.  
Date of original registration of title (7) October 1, 1894 No. (8) 456748

Name of original claimant (9) James Whitcomb Riley  
Send certificate of  
registration to (10) The Bobbs-Merrill Company  
18 East Vermont Indianapolis Indiana  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) The Bobbs-Merrill Company  
18 East Vermont Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) X Mary Riley Payne

1321 Mr. Meridian St. (Write name in full) Indianapolis, Ind.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Armazindy (The poems & prose sketches)

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		AUG -5 1925
Armazindy.		©CL P 31184 C
		No. <u>R</u>
	Fee rec'd \$	50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) August 2, 1898 No. (8) 45996

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) Brown & Phelps

509-7th St N.W. Washington D.C.

Name and address of person (Street) (City) (State)

or firm sending the fee (11) same (trust fund)

(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Payne (Mary R.)

Reference card

Book

renewal  
appis.

R 16967

Riley (James Whitcomb) Armazindy.

See

Eitel (Edmund H.), Payne (Mary R.) & Eitel (Elizabeth  
Whitcomb)

Payne (Mary R.)

Reference card  
Renewal app.  
file

0033543

00261

MFE

Riley (James Whitcomb)  
Armazindy.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 25 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
author, who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
 (Write full legal name of renewal owner)

(3) Address 1321 North Meridian St Indianapolis Ind  
 (Street) (City) (State)

(4) Class of work book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Book of Joyous Children  
Illustrated by J. W. Norton

(6) Name of author of renewable matter James Whitcomb Riley  
 (Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Application for renewal received

OCT 26 1929

Book of joyous children.

© CI R 5970C

R

EB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 43389 Date Oct. 8 1902

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Brown & Phelps

509-7th St N.W. Washington DC  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee same

trust fund  
 (City) (State)

(Street)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as sister as next of kin of  
the author who is not living there being no will  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
 (Write full legal name of renewal owner)

(3) Address 1321 No. Meridian St. Indianapolis, Ind.  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Book of Joyous Children  
The Book of Joyous Children

(6) Name of author of renewable matter James Whitcomb Riley  
 (Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Application for renewal of copyright  
Dec 5, 1929

Book of joyous children.

© Cl R 60730  
 No.

Fee rec'd \$

\$1.00 Trust

R

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 47441 Date Dec 4 1902

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Brown & Shaffer  
509- 7th St N.W. Washington D.C.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee same  
trust fund  
 (Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin

of the author, who is not living, there being no will  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mary Riley Payne

1321 N. Meridian St. (Write name in full) Indianapolis, Ind.

(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Child World

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Payne (Mary Riley)

Riley (James Whitcomb)

Child world.

JAN - 7 '24

© Cl. R 25717

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) July 20 1896 No. (8) 42003

Name of original claimant (9) James Whitcomb Riley

Send certificate of  
registration to (10) Browne & Phelps

509 - 7th St N.W. Washington DC

Name and address of person (Street) (City) (State)

or firm sending the fee (11) same

trust fund.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 1, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
of the author, who is not living here being no will  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary Riley Payne

221 No. Meridian St.

(Write name in full)

Indianapolis, Ind.

Class of work (4)

Book

(City)

(State)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

A Child-World

The Poems & prose sketches

Name of author (6)

James Whitcomb Riley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP -1 1925

Payne (Mary Riley)

Riley (James Whitcomb)

Child-world.

© Cl. R 31479

No.

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7)

August 30, 1894

No. (8) 50680

Name of original claimant (9)

James Whitcomb Riley

Send certificate of

registration to (10)

Brown & Phegans

509-7th St. N. W. Washington D.C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same trust fund

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



Payne (Mary R.)

Reference card  
Renewal app.  
file

3

R 33544

00262

MFE

Riley (James Whitcomb)

Child world.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 27 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,  
 who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Children of the Childless

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Children of the childless.

Application for renewal received

MAR 27 1931

No. R 13248

Fee rec'd \$

\$1.00 TRUST

EE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 82859 Date 3-26- 1904  
~~1899~~

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps

Shoreham Building,  
(Street)

Washington, D. C.  
(City)

(State)

(10) Name and address of person or firm sending the fee Browne & Phelps

Shoreham Building  
(Street)

Washington, D. C.  
(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

[Low] Collier's Weekly  
Vol. 33; No. 1.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
of the author, who is not living, there being no will  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary Riley Payne

1321 N. Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) Book of poems  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Days gone by and other poems

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 30 1923

No. © Cl R 23547

Fee rec'd \$

50 CTS. TRUST

Card made by MBD

Date of original registration of title (7) Dec 9 1895 No. (8) 62367

Name of original claimant (9) E. A. W. Weeks & Co

Send certificate of registration to (10) Brown & Co

509-7th St (Street) Washington D C (City) (State)

Name and address of person or firm sending the fee (11) same

trust fund (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

00625

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) the next of kin of the author,  
who is not living, there being no will (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary P. Payne Winter Apts. Indianapolis; Elizabeth Whitcomb  
Riley, 1811 N. Meridian St., Indianapolis, Indiana; Edmund H. Eitel, 116 Dale Ave., Chicago, Ill.  
(Write name in full) (Street) (City) (State)

Class of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Flying Islands of the Night

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Application for renewal received

OCT -4 1919

No. © Cl. R 14547

No.

Fee rec'd \$

50¢

Trust

Card made by H.S.P.

Date of original registration of title (7) October 15, 1891

No. (8) 37112

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) The Bobbs-Merrill Company

18 East Vermont

Indianapolis

Indiana

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Bobbs-Merrill Company

18 East Vermont

Indianapolis

Indiana

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin of the author, who is not living, here being no wife

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

1321 Nor. Meridian St. Indianapolis, Ind.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Flying Islands of the Night

Name of author (6)

James Whitcomb Riley

(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)

Riley (James Whitcomb)

Flying islands of the night. (The poems and prose sketches of James Whitcomb Riley)

R1

Application for renewal received

MAY -4 1925

No. ©CL R 30570

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

Apr 30 1898

No. (8)

27038

Name of original claimant (9)

James Whitcomb Riley

Send certificate of

registration to (10)

Brownes Plains

509 - 7th St. Wash. D.C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same

Trust fund

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



*The postman and the  
sketches of James W. H. H.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright" claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, in the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made in the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Payne (Mary R.)

Reference card  
Renewal app.  
file

43817

MPB

002628

Riley (James Whitcomb)

Flying islands of the night.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)

Payne (Mary R.)

Reference card  
Renewal app.  
file

002629 33540

MFE

Riley (James Whitcomb)

Flying islands of the night.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) The next of kin of the  
author there being no will (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. Mary R. Payne, Winter Apts. Mrs. Elizabeth Whitcomb  
Edel, 1811 N. Meridian St. Indianapolis, Ind. Edmund H. Edel 116 Dale St. Chicago, Ill.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Green Fields and Running Brooks

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 10 1919

Payne (Mary R.), Edel (Elizabeth Whitcomb),  
Edel (Edmund H.)  
Riley (James Whitcomb)  
Green fields and running brooks.

© Cl. R 14844  
No.

Fee rec'd \$ 50c

Trust OR

Date of original registration of title (7) December 21, 1892 No. (8) 47166

Card made by M. L. C.

Name of original claimant (9) James Whitcomb Riley

Send certificate of  
registration to (10) The Bobbs-Merrill Company

18 East Vermont Indianapolis Ind.  
Name and address of person (City) (State)  
or firm sending the fee (11) The Bobbs-Merrill Company  
18 East Vermont Indianapolis Ind.  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

Payne (Mary R.)

Reference card

Renewal app.  
file

002631  
R 33541

MFE

Riley (James Whitcomb)

Green fields and running brooks.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,  
(Author, widow, widower, child—SEE OVER)  
who is not living, there being no will

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hanna (In Collier's Feb 27 '04)

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Application for renewal received

Riley (James Whitcomb)

FEB 25 1931

Hanna

No. R 13164C

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 80084 Date Feb 23, 1904

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps  
Shoreham Building, Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Browne & Phelps

Shoreham BuildingWashington, D. C.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



2835 15, 1964 ✓  
490g  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Payne (Mary R.)

Reference card

His pa's romance.

002633  
Happ.file.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel

(Elizabeth Whitcomb)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 21 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author, who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work His Pa's Romance

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

His pa's romance.

Application for renewal received

FEB 25 1931

© Cl R 13162 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 74053 Date Dec 7, '03, 189

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps

Shoreham Building

Washington,

D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Browne & Phelps  
Shoreham Building Washington, D. C.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Payne (Mary R.)

Reference card

R.app.file.

39681 MBM

Home again with me.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel  
(Elizabeth Whitcomb)

002635

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as The next of kin of the author who is  
(Author, widow, widower, child—SEE OVER\*)

not living, there being no will

- (2) Name of renewal owner Mrs Mary R. Payne, 1321 N Meridian Indianapolis  
(Write full legal name of renewal owner)

- (3) Address Elizabeth Whitcomb Eitel, 1811 N. Meridian Indianapolis Ind Edmund H. Eitel  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Home - Folks

- (6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary R.), Eitel (Elizabeth Whitcomb), R

Eitel (Edmund H.)

Riley (James Whitcomb)

Home-folks.

Fee rec'd \$

Application for renewal received

SEP 23 '27

No. © Cl R 41497

44526 SEP 23 '27

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 22956 Date September 15, 1900

- (8) Name of original claimant The Bolts-Merrill Company

- (9) Send certificate of registration to The Bolts-Merrill Company

724 N Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

- (10) Name and address of person or firm sending the fee The Bolts-Merrill Company

724 N. Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Payne (Mary R.)

Reference card

Morning.

R.app.file

See

40476 MBM

Eitel (Edmund H.), Payne (Mary R.) and Eitel

(Elizabeth Whitcomb)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister as next of kin

of the author who is not living, there being no wife  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Riley Payne

221 Nor Meridian St (Write name in full) Indianapolis, Ind.

(Street) (City) (State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Neighborly Poems (The poems and

prose sketches)

Name of author (6) James Whitcomb Riley

(Write name in full)

Leave all spaces within these double lines blank

Card made by E.M.

Date of original registration of title (7) Nov. 10 1897 No. (8) 63017

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) Brown & Phelps

509-7th St Washington DC

Name and address of person (Street) (City) (State)

or firm sending the fee (11) same

(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

(State)

*and Detail Sketch*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That If the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Payne (Mary R.)

Reference card

Riley (James Whitcomb)

Neighborly poems and dialect sketches.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

Renewal ap.  
File

0026  
R 30088

EM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) sister, as next of kin of the author, who is not living, there being no will ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mary Riley Payne

(Write full legal name of renewal owner)

1321 North Meridian St. Indianapolis, Ind.

(Street)

(City)

(State)

Class of work (4) Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Thou, America, Messiah of Nations

Name of author (6)

James Whitcomb Riley ✓

(Write name in full)

Leave all spaces within this dark line blank

Payne (Mary Riley)

Riley (James Whitcomb)

O thou, America-messiah of nations!

R

Application for renewal received

DEC -5 1928

No. ©C R 946 ✓

R

EB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7) Nov. 27, 1901 ✓

No. (8) 21,816 ✓

Name of original claimant (9) James Whitcomb Riley

Send certificate of  
registration to (10)

Browne & Phelps ✓

509 - 7th St., N. W. Washington, D.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

same

trust fund

(Street)

(City)

(State)

[Please turn this over]

✓ (Jan. 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,  
(Author, widow, widower, child—SEE OVER)  
who is not living, there being no will

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Book The Old Days (In Colliers Dec 5 '03)

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Old days.

Application for renewal received

FEB 25 1931

© CI R 13163C

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 73744 Date Nov 30 '03, 1909

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps

Shoreham Building, Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Browne & Phelps

Washington,

(Street)

D. C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Dec. 5, 1903

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date February 20, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Old Man of the Sea  
(In Collier's Sept 21, 1913)

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Application for renewal received

Riley (James Whitcomb)

Old man of the sea.

© FEB 25 1931  
No. R 13165c

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 68814 Date Sept. 26, 1913

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps

Shoreham Building

(Street)

Washington,

(City)

D. C.

(State)

(10) Name and address of person or firm sending the fee Browne & Phelps

Washington,

(Street)

D. C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author, as next of kin of  
 the author, who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
 (Write full legal name of renewal owner)

(3) Address 1321 No. Meridian St. Indianapolis, Ind.  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work An Old Sweetheart of mine.  
Emma Chandler  
Ind.

(6) Name of author of renewable matter James Whitcomb Riley  
 (Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Application for renewal received

Old sweetheart of mine.

No. © Cl R 6071 ✓

Fee rec'd \$

\$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 46929 Date Nov. 28 1929 ✓

(8) Name of original claimant Borden Merrill Co

(9) Send certificate of registration to Brown & Shaffer

509-7th St N.W. Washington DC  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister as next of kin  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary Riley Payne  
(Write name in full)

1324 N. Meridian St. Indianapolis, Ind.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Old Swimm' Hole

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Payne (Mary Riley)

Riley (James Whitcomb)

Old swimm' hole.

APR 30 1923

No. © Cl R 23545

Fee rec'd \$

50 CTS. TRUST

Card made by MBD

Date of original registration of title (7) Dec. 16 1895 No. (8) 63585

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) James Whitcomb Riley

509-7th St Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) same

trust fund

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the next of kin of the author  
(Author, widow, widower, child—SEE OVER)  
who is not living, there being no will

Name and address of renewal claimant (3) Mary R. Payne, Winter Apts, Indianapolis, Ind.; Elizabeth Whitcomb Riley, 1811 N. Meridian St, Indianapolis, Ind.; Edmund H. Eitel, 116 Oak Ave, Chicago, Ill.  
(Street) (City) (State)

Class of work (4) engraving  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) An old sweetheart of mine

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
	OCT -4 1919
	No. <u>©. R 14548</u>
	Fee rec'd \$ <u>38</u> Trust

Payne (Mary R.), Riley (Elizabeth Whitcomb) and  
Eitel (Edmund H.)  
Old sweetheart: by James Whitcomb Riley

Card made by M. L. G.

Date of original registration of title (7) October 5, 1891 No. (8) 35732

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) The Bobbs-Merrill Company

18 East Vermont Indianapolis Indiana

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Bobbs-Merrill Company

18 East Vermont Indianapolis Indiana

(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Payne (Mary R.)

Reference card

Orphant Annie book.

R.app.file.

89645 MBM

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel  
(Elizabeth Whitcomb)

002646

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~of the work~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
 author, who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Riley Payne  
 (Write full legal name of renewal owner)

(3) Address 1321 North Meridian St. Indianapolis, Indiana  
 (Street) (City) (State)

(4) Class of work Books  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Out to Old Aunt Mary's

(6) Name of author of renewable matter James Whitcomb Riley  
 (Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Out to old Aunt Mary's.

Application for renewal received

FEB 13 1930

©CI R 7275

No.

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 51884 Date Jan 28 1902  
 1892

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Brown & Shreve

Shoreham Bldg. Washington D.C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Apr 23 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

(2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

(3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Out to Old Aunt Mary's

(6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Out to old Aunt Mary's.

Application for renewal filed

APR 24 1931

© Cl R 139250

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 85148 Date Apr 22, 1904

(8) Name of original claimant James Whitcomb Riley

(9) Send certificate of registration to Browne & Phelps,  
Shoreham Building, Washington, D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Browne & Phelps  
Shoreham Building Washington, D. C.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 6 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin

of the author, who is not living. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) X Mary Riley Payne

1321 Mr. Meridian St. (Write name in full) Indianapolis, Ind.  
(Street) (City) (State)

Class of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pipes O' Pan at Zekesbury

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		FEB -7 1925
Pipes o' Pan at Zekesbury.		© Cl. R 29628
		No. _____
	Fee rec'd \$	50 CTS. TRUST

Card made by E.M.  
Date of original registration of title (7) Feb 5 1898 No. (8) 9710

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) Bureau of Copyrights

509-7th St + N.W. Washington D.C.

Name and address of person or firm sending the fee (11) same

Trust fund.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The printer will send sketches of James M. Cox, Jr.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Successor, as next of kin  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary Riley Payne

1221 N. Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Poems here at home

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		JUL -2 1925
Poems here at home.		© Cl. R 31053 ✓ No. R
Fee rec'd \$		50 CTS. TRUST

Card made by E.M.  
Date of original registration of title (7) July 1 1898 No. (8) 39804

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) Brown & Shells

Name and address of person or firm sending the fee (11) 509-7th St. Washington D.C.  
(Street) (City) (State)

Same (Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. H. (State)



*James M. [illegible]*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Payne (Mary R.)

Reference card  
Renewal app.

file

R 33542

002651

MFE

Riley (James Whitcomb)

Poems here at home.

See

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

Payne (Mary R.)

Reference card

Riley (James Whitcomb) Poems here at home.

Book

See

Renewals

Appls.

Titel (Edmund H.), Payne (Mary R.) & Titel (Elizabeth  
Whitcomb)

R 16968

00262



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister as next of kin of the  
author who is not living, there being no will  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mary Riley Payne

1321 W. Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rhymes of Childhood (Poems and prose  
sketches)

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		MAR 19 25
Rhymes of childhood.		© Cl. R 30007 C
		No. _____
Fee rec'd \$	50 CTS. TRUST	

Card made by EM  
Date of original registration of title (7) March 12 1898 No. (8) 16819

Name of original claimant (9) James Whitcomb Riley  
Send certificate of  
registration to (10) Brownlee Phelps

509-7th St. Washington DC  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) same

(Street) (City) (State)  
(trust fund)

[Please turn this over]

(Jan., 1922—5,000)

(State)  
W. A. M.

Payne (Mary R.)

Reference card  
Renewal app.  
file.

43818

MPB

002654

Riley (James Whitcomb)

Rhymes of childhood.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)

Payne (Mary R.)

Reference card

Riley (James Whitcomb)  
Rhymes of childhood.

Renewal

See

002653. file

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

002653 R 33539

EM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 7 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister as next of kin  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mary Riley Payne

1321 North Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Riley Child Rhymes

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		<u>OCT-8 '25</u>
Riley child-rhymes.		© Cl. R 31893
Fee rec'd \$	50 CTS. TRUST	

Card made by E.M.

Date of original registration of title (7) Oct 7 1898 No. (8) 59005

Name of original claimant (9) Brown, Merrill Co

Send certificate of registration to (10) Brown & Phelps

Second National Bank Bldg (Street) Wash DC (City) (State)

Name and address of person  
or firm sending the fee (11) same

Trust fund. (Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

*with 1/2 hour in the line*  
*by the author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Payne (Mary R.)

Reference card

Riley (James Whitcomb)  
Riley child-rhymes.

See

Renewal ap.  
file.

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

R 31912

EM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
of the author, who is not living, there being no will  
(Author, widow, widower, child - SEE OVER)

Name and address of

renewal owner (3)

Mary Riley Payne

(Write full legal name of renewal owner)

1321 North Meridian St. Indianapolis, Ind.

(Street)

(City)

(State)

Character of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Riley Farm Rhymes

Name of author (6) James Whitcomb Riley

(Write name in full)

Leave all spaces within this dark line blank

Payne (Mary Riley)

R

Application for renewal received

Riley (James Whitcomb)

Riley farm - rhymes.

AUG 23 1928  
AUG 23 1928

No. © Cl R 45964

AEB

Fee rec'd \$

Date of original registration of title (7) Aug. 19, 1901

No. (8) 15150

Name of original claimant (9) James Whitcomb Riley

Send certificate of  
registration to (10)

Browne & Phelps

509 - 7th St. N. W. Washington, D. C.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) same

(Street)

trust fund

(City)

(State)

[Please turn this over]

(Jan., 1925 - 5,000)

Payne (Mary Riley)

Reference card  
Renewal appl.  
file

1386

EB

002659

Riley (James Whitcomb)  
Riley farm - rhymes.

See

Eitel (Edmund H.) Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister as next of kin of  
the author who is not living, there being no wife  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Wm. Riley Payne

1821. N. Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Riley Love-Lyrics

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

Payne (Mary Riley)	R1	Application for renewal received
Riley (James Whitcomb)		<u>OCT 19 26</u>
Riley love-lyrics.		No. <u>©CL R 35762</u>
Fee rec'd \$	50 CTS. TRUST	R

Card by MFE

Date of original registration of title (7) Oct 19 1899 No. (8) 67796

Name of original claimant (9) James Whitcomb Riley

Send certificate of registration to (10) Brown & Bluffs

509-7th St. W. W. D. C.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) same

(Street) (City) (State)  
trust fund

[Please turn this over]

(Jan., 1922—5,000)

(State)



*Wm. R. Dyer*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Payne (Mary R.)

Reference card

**RILEY (JAMES WHITCOMB)**  
Riley love-lyrics.

Renewal  
app. file

See

R 75957

Eitel (Edmund H.), Payne (Mary R.), Eitel (Elizabeth  
Whitcomb)

00266  
EM

Payne (Mary R.)

Reference card

R.20313 MPB

Riley love-lyrics.

See

Eitel (Edmund H.), Eitel (Elizabeth Whitcomb) and

Payne (Mary R.)

002662



Payne (Mary R.)

Reference card

Riley songs o' cheer.

R appl. file

See

21754

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)

002663

EB

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
of the author, who is not living, there being no wife  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

1321 Nor. Meridian St.

(City)

Indianapolis, Ind.

(State)

Class of work (4)

(Street)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Rubaiyat of Doc Sifers

Name of author (6)

James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -6 25

Payne (Mary Riley)

Riley (James Whitcomb)

Rubaiyat of Doc Sifers.

© Cl. R 29236

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7)

Nov. 2 1897

No. (8)

61828

Name of original claimant (9)

James Whitcomb Riley

Send certificate of

registration to (10)

Blount Bluffs

509-7th St. Washington D.C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same

trust fund

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

97. A. 11

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated by*  
*C. M. Nelson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as sister as next of kin of  
 the author, who is not living, there being no will (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mary Riley Payne  
 (Write full legal name of renewal owner)
- (3) Address 1321 No. Meridian St., Indianapolis, Ind.  
 (Street) (City) (State)
- (4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Rubaiyat of Doc Sifers + Home-folks
- (6) Name of author of renewable matter James Whitcomb Riley  
 (Write name in full)

Payne (Mary Riley)

Riley (James Whitcomb)

Rubaiyat of Doc Sifers and Home-folks.

R

Application for renewal received

DEC -7 1929

No. CI R 6072

EB

Fee rec'd \$

\$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 47440 Date Dec 4 1902
- (8) Name of original claimant James Whitcomb Riley
- (9) Send certificate of registration to Brown & Shepley  
509-7th St N. W. Washington D. C.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee same  
trust fund  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 26 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author, who is not living, there being no will
- (2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)
- (3) Address 1321 North Meridian St., Indianapolis, Indiana  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work A Simple Recipe  
(Collier's Feb 28-1903)
- (6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Simple recipe.

Application for renewal received

FEB 27 1930

© Cl  
No.

R 7440

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class a No. 53819 Date Feb 24 1903  
189-
- (8) Name of original claimant James Whitcomb Riley
- (9) Send certificate of registration to Brown & Shufeldt  
Shoreham Bldg. Washington D.C.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee same  
trust fund  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
of the author, who is not living, there being no wife  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mary Riley Payne

1321 Nor. Meridian St. (Street) Indianapolis, Ind. (City) (State)

Class of work (4) Books  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sketches in prose  
Jamesey - A Christmas Story & others

Name of author (6) James Whitcomb Riley  
(Write name in full)

Leave all spaces within these double lines blank

R1	Application for renewal received
	JAN - 6 '25
	©CL R 29238
	No. _____
Fee rec'd \$	50 CTS. TRUST

Card made by E.M.  
Date of original registration of title (7) Dec 11 1897 No. (8) 69067

Name of original claimant (9) James Whitcomb Riley

Send certificate of  
registration to (10) Brown & Stearns

509-7th St (Street) Washington DC (City) (State)

Name and address of person  
or firm sending the fee (11) same

(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)  
W. A. M.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

- (2) Name of renewal owner Mary Riley Payne  
(Write full legal name of renewal owner)

- (3) Address 1321 North Meridian St. Indianapolis, Indiana.  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Soldier Monument Dedication  
Indianapolis

- (6) Name of author of renewable matter James Whitcomb Riley  
(Write name in full)

Payne (Mary Riley)

R

Riley (James Whitcomb)

Application for renewal received

APR 26 1929

Soldier monument dedication, Indianapolis,

No. ©C B 2586

May 15, 1902.

Fee rec'd \$

\$1 TRUST

R

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 31,608 Date Apr. 25, 1902

- (8) Name of original claimant James Whitcomb Riley

- (9) Send certificate of registration to Browne & Phelps,

509 - 7th Street, N. W. Washington, D. C.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee same

trust fund

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin  
(Author, widow, widower, child, SEE OVER)

Name and address of

renewal claimant (3) Mary Riley Payne

(Write name in full)

1321 Nor. Meridian St.

Indianapolis, Ind.

Class of work (4) Book of poems

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Tinkle of Bells and Other Poems

Name of author (6) James Whitcomb Riley

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Payne (Mary Riley)

Riley (James Whitcomb)

Tinkle of bells and other poems.

APR 30 1923

No. © Cl. R 23546

Fee rec'd \$

50 CTS. TRUST

Card made by MBD

Date of original registration of title (7) Dec 21 1895

No. (8) 64786

Name of original claimant (9) E. A. W. Weeks & Co

Send certificate of

registration to (10) Brown & Bleeker

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) same

trust fund.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Sister, as next of kin of

Name and address of

renewal claimant (3)

Mary Riley Payne  
(Write name in full)  
121 N. Meridian St. Indianapolis, Ind.  
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Payne (Mary Riley)

Riley (James Whitcomb)

Green fields and running brooks.

JUN - 1 1925

© Cl. R 30625  
No. R

Fee rec'd \$

50 CTS. TRUST

Card made by EM

Date of original registration of title (7)

No. (8) 32588

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*The 25th and 26th  
Sketch of James  
Whitcomb Riley*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Payne (Mary R.)

Reference card  
R appl.file

Riley songs of summer.

See

39646

EB

Eitel (Edmund H.), Payne (Mary R.) and Eitel (Elizabeth  
Whitcomb)



Payne (Mary R.)

Reference card  
R.app.file

27509 MBM

002672

While the heart beats young.

See

Eitel (Edmund H.), Payne (Mary R.) and Eitel  
(Elizabeth Whitcomb)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Payne  
(Write full legal name of renewal owner)

(3) Address 1008 Farwell Ave Chicago Ill  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Story of Eva  
By Will Payne

(6) Name of author of renewable matter Will Payne  
(Write name in full)

Payne (Will) &amp; au.

R

Application for renewal received

Story of Eva.

JUN 28 1928

No. ©Cl R 45650

Fee rec'd \$

MPB

50¢

32335 JUN 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 5783 Date March 25 1901  
189

(8) Name of original claimant Will Payne

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park St Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park St Boston Mass  
(Street) (City) (State)

G.C.D. ✓ [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

William Farquhar Payson

(Give full legal name of renewal owner; not an assignee)

(3) Address

120 E. 39<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Barry Gordon

(6) Name of author of renewable matter

William Farquhar Payson

(Give name in full)

Payson (William Farquhar)

&amp; au.

R

Barry Gordon.

Application for renewal received

OCT 22 1935

Cl R 40112

No.

Fee rec'd \$

\$1.00

49605 OCT 22 '35

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

ANo. 217607

Date

Sept. 22, 1908

(8) Name of original claimant

The McClure Co.

(9) Send certificate of registration to

120 E. 39<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

120 E. 39<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Illustrations by HARRY TOWNSEND.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xxx~~, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Farquhar Payson ✓  
(Write full legal name of renewal owner)

(3) Address 450 Fourth Ave., New York, N. Y. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DEBONNAIRE ✓

(6) Name of author of renewable matter William Farquhar Payson ✓ lover  
(Write name in full)

Payson (William Farquhar) &amp; au.

R

Application for renewal received

Debonnaire.OCT -3 1931

© Cl R 15990 ✓

Fee rec'd \$ **\$1.00 TRUST**

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 97131 ✓ Date Sept. 22, 1904, ~~xxx~~

(8) Name of original claimant McClure, Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 3 1911

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 20 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Farquhar Payson  
(Write full legal name of renewal owner)

(3) Address 6 E. 53rd St., New York, N. Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work John Vytal

(6) Name of author of renewable matter William Farquhar Payson  
(Write name in full)

Payson (William Farquhar) & au. R

John Vytal; a tale of the lost colony.

Application for renewal received

DEC 23 1928

© Cl R 1300

No.

Fee rec'd \$ 1.00

61518 DEC 20 1928

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class M No. 134 Date Jan. 19, 1901

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Harper & Brothers  
49 E. 33rd St., New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Harper & Brothers  
49 E. 33rd St., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002696

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) William Farquhar Payson  
(Write full legal name of renewal owner)  
385 Madison Avenue, New York, N. Y.  
(Street) (City) (State)  
Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) THE TITLE MONGERS

Name of author (6) William Farquhar Payson  
(Write name in full)

Leave all spaces within this dark line blank

Payson (William Farquhar) & au.  
Title mongers.

R Application for renewal received  
JAN 28 '26

No. © Cl. R 33181

Fee rec'd \$

4666 JAN 28 '26

Card made by A.E.B.

Date of original registration of title (7) September 21, 1898

No. (8) 55275

Name of original claimant (9) Dodd, Mead & Co.

Send certificate of  
registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Andrew Jackson Peabody, Jr.

(Give full legal name of renewal owner; not an assignee)

(3) Address 1516 S. Boulder Avenue Tulsa Oklahoma

(Street)

(City)

(State)

(4) Class of work Piano Solo ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work Dance of the Winds(6) Name of author of renewable matter A. Jackson Peabody, Jr.

(Give name in full)

Peabody (Andrew Jackson) jr.  
Dance of the winds; pf.

R

Application for renewal received

JAN -4 1937

CCI R 54349

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E C No. 206211 Date April 26, 1909(8) Name of original claimant Theodore Presser Company ✓(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- Galop de Conant op. 17

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Andrew Jackson Peabody, Jr.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1516 S. Boulder Avenue Tulsa Oklahoma  
(Street) (City) (State)

(4) Class of work Piano Solo  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse de Concert

(6) Name of author of renewable matter A. Jackson Peabody, Jr.  
(Give name in full)

Peabody (Andrew Jackson) jr.  
Valse de concert: pf.

R

Application for renewal received

JAN -4 1937

C C I R 54347

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class E C No. 206616 Date May 3, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 18.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 14, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Author

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant: (3) Cecil H. Peabody,

[Write name in full]

Street (4) \_\_\_\_\_

City Cambridge State Mass.Title of\*\*(5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Thermodynamics of the Steam Engine - 4th Edition

Name of author (7) \_\_\_\_\_

Cecil H. Peabody

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 15 '26

Peabody (Cecil H. [obart]) &amp; au.

Thermodynamics of the steam engine. 4th ed.,  
rewritten and reset.

© Cl R 34291

No.

Leave all spaces within these double lines blank

Fee rec'd \$ 50

18247 APR 15 '26

Card by MFE

Date of original registration of title (8) Sept. 2, 1898No. (9) 51690

Name of original claimant (10) \_\_\_\_\_

Cecil H. PeabodySend certificate of  
registration to: (11)John Wiley & Sons, Inc.Street (12) 440 Fourth Avenue City New YorkState New YorkName and address  
of remitter: (13) John Wiley & Sons, Inc.Street (14) 440 Fourth Avenue City New York

State New York  
[Please turn this over]  
W. A. M.

*4th edition revision  
and rest*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) 12/31/19

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) The author

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant: (3) Cecil Hobart Peabody

Mass. Inst. of Tech.

Street (4)

City

Cambridge,

State

Mass.

Title of\*\*(5) Valve-Gears for Steam-Engines" (Book)

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Name of author (7) Cecil H. Peabody,

[Write name in full]

RECEIVED

Leave all spaces within these double lines blank

R1✓

Application for renewal received

Peabody ( Cecil Hobart ) & au.

JAN 16 1920

Valve-gears for steam-engines.

No. © Cl R 15117

Leave all spaces within these double lines blank

Fee rec'd \$ 500

2303 JAN 16 1920

Card made by A.M.E.

Date of original registration of title (8) April 27, 1892

No. (9) 18344X

Name of original claimant (10) Cecil H. Peabody,

Send certificate of registration to: (11) JOHN WILEY & SONS INC.,

432 Fourth Ave.,

City New York

State N.Y.

Street (12)

Name and address of remitter: (13)

JOHN WILEY & SONS INC.,

Street (14) 432 Fourth Ave.,

City N. Y.

State N.Y.  
[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 22 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, or (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Francis G. Peabody  
13 Kirkland St. (Write full legal name of copyright owner)  
Cambridge (City) Mass. (State)  
Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Class of work (4) Book  
Title of work (5) Afternoons in the College Chapel  
Short Addresses to Young Men on Personal Religion  
by Francis Greenwood Peabody  
Name of author (6) Francis Greenwood Peabody  
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Peabody (Francis Greenwood) & au.		DEC 23 '25
Afternoons in the college chapel.		© Cl. R 33022
Fee rec'd \$ 50 c		60510 DEC 23 '25

Card made by MFE  
Date of original registration of title (7) Nov 25 1898 No. (8) 68515  
Name of original claimant (9) Francis G. Peabody  
Send certificate of registration to (10) Staughton Mifflin Company  
2 Park St (Street) Boston (City) Mass. (State)  
Name and address of person or firm sending the fee (11) Staughton Mifflin Company  
2 Park St (Street) Boston (City) Mass. (State)

[Please turn this over]

(Jan., 1923—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Translator author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Greenwood Peabody  
(Write full legal name of renewal owner)  
(3) Address Harvard University Cambridge Massachusetts  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hilty's: HAPPINESS

(6) Name of translator Francis Greenwood Peabody  
(Write name in full)

Peabody (Francis Greenwood)

R

Application for renewal received

Hilty (Carl)

JAN 16 1931

Happiness

© Cl R 12313

MPB

Fee rec'd

\$1.00

2999 JAN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 52445 Date February 6 1903

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Essay on the Meaning  
of Life. By Carl Hilty*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as **author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Francis G. Peabody**  
(Give full legal name of renewal owner)  
(3) Address **13 Kirkland Street** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **JESUS CHRIST AND THE CHRISTIAN CHARACTER**

(6) Name of author of renewable matter **Francis Greenwood Peabody**  
(Give name in full)

Peabody (Francis G[reenwood]) & au.  
Jesus Christ and the Christian character.

R

Application for renewal received

APR -5 1933

© Cl R 24803

MEM

Fee rec'd \$

1.00 15414 APR -5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **119029** Date **June 12**, 190**5**

(8) Name of original claimant **The Macmillan Company**

(9) Send certificate of registration to **The Macmillan Company**  
**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Macmillan Company**  
**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 9, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as Author  
(Author, ~~widow~~, ~~widower~~, ~~child~~—SEE OVER\*)

(2) Name of renewal owner Francis Greenwood Peabody  
(Write full legal name of renewal owner)

(3) 86 Address 13 Kirtland Street, Cambridge, Mass.  
(Street) (City) (State)

(4) 00 25 35 Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESUS CHRIST AND THE SOCIAL QUESTION

(6) Name of author of renewable matter Francis Greenwood Peabody  
(Write name in full)

Peabody (Francis Greenwood) & au. R

Jesus Christ and the social question.

AEB

Fee rec'd \$

Application for renewal received

OCT 12 1928

No. ©cl R 598

49284 OCT 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. 28836 Date November 24, 1900, 189

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue,

(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1935

*Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.*

(1) The renewal copyright is claimed by me, the author, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis G. Peabody

(Give full legal name of renewal owner; not an assignee)

(3) Address 13 Kirkland Street  
(Street)Cambridge  
(City)Massachusetts  
(State)(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mornings in the College Chapel 2nd Series(6) Name of author of renewable matter Francis G. Peabody

(Give name in full)

Peabody (Francis G[reenwood]) & au.Mornings in the college chapel. 2d series.

Application for renewal received

SEP 23 1935

Cl R 39626

EB

Fee rec'd \$

44292 SEP 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 192131 Date November 14, 1907(8) Name of original claimant Francis G. Peabody(9) Send certificate of registration to Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 17 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Francis G. Peabody

13 Kirkland St

(Write name in full)

Cambridge

Mass

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mornings in the College Chapel

Short Addresses to Young Men on Personal Religion

By Francis Greenwood Peabody.

Name of author (6)

Francis Greenwood Peabody

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Peabody (Francis Greenwood) & au.

NOV 19 1923

Mornings in the college chapel, short  
addresses to young men on personal religion.

© Cl. R 25040

Fee rec'd \$ 50 c 46878 NOV 19 '23

Card made by A.M.E.

Date of original registration of title (7)

Nov 16 1896

No. (8)

62471

Name of original claimant (9)

Francis G. Peabody

Send certificate of

registration to (10)

Houghton Mifflin Peabody

2 Park St

Boston

Mass

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Houghton Mifflin Company

2 Park St

Boston

Mass.

(Street)

(City)

(State) A. M.

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Greenwood Peabody  
(Write full legal name of renewal owner)

(3) Address 13 Kirkland St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE RELIGION OF AN EDUCATED MAN

(6) Name of author of renewable matter Francis Greenwood Peabody  
(Write name in full)

Peabody (Francis Greenwood) & au. R

Religion of an educated man.

Application for renewal received  
SEP 14 1931

No. © Cl R 15684

MB

Fee rec'd \$1.00

45375 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 71766 Date Nov. 2, 1903, 189

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002685

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James Edward Peabody

(Write full legal name of renewal owner)

(3) Address Morris High School, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Laboratory Exercises in Anatomy and Physiology(6) Name of author of renewable matter James Edward Peabody

(Write name in full)

Peabody (James Edward) &amp; au.

R

Laboratory exercises in anatomy and physiology.

Application for renewal received

JUL-1-26

© Cl. R 34915 v

No.

Fee rec'd \$

50 c

32654 JUL 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class 63226

No.

Date

Oct. 27

1898

(8) Name of original claimant Henry Holt and Company(9) Send certificate of registration to Henry Holt and Company1 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Henry Holt and Company1 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 10, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **James E. Peabody**  
(Write full legal name of renewal owner)

(3) Address **152 Harvard Street** **Newtonville** **Mass.**  
(Street) (City) (State)

(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **STUDIES IN PHYSIOLOGY, ANATOMY, AND HYGIENE.**

(6) Name of author of renewable matter **James E. Peabody**  
(Write name in full)

**Peabody (James Edward) & au.**  
**Studies in physiology, anatomy, and hygiene.**

R

Application for renewal received

JUN 11 1931

© Cl R 14646

No.

Fee rec'd \$

\$1.00 30274 JUN 11 '31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **64857** Date **July 27, 1903**, 189

(8) Name of original claimant **The Macmillan Company**

(9) Send certificate of registration to **The Macmillan Company**

**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Macmillan Company**  
**60 Fifth Avenue** **New York** **New York**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept/ 9, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Nest of Kin-Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ray Peabody  
(Write full legal name of renewal owner)

(3) Address Calle Santa Fel 1391 - Buenos Aires, R/A.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Is That All You've Got To Say"  
Vocal selection for piano

(6) Name of author of renewable matter Author Composer  
Collin Davis Horatio N. Peabody  
(Write name in full)

Peabody (Ray)

R

Application for renewal received

SEP 10 1929

Is that all you've got to say; song.

No. © Cl R 5277

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32422 Date Sept 5, 1902

(8) Name of original claimant M. WITMARK & SONS.

(9) Send certificate of registration to M. WITMARK & SONS.

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS.

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Sarah Angeline Peabody  
(Give full legal name of renewal owner)

(3) Address Copley Plaza Hotel Boston Massachusetts  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TABLES OF THE PROPERTIES OF STEAM & OTHER VAPORS AND TEMPERATURE-ENTROPY TABLES - Seventh Ed.

(6) Name of author of renewable matter Cecil H. Peabody (deceased)  
(Give name in full)

Peabody (Sarah Angeline)

Peabody (Cecil Hobart)

Tables of the properties of steam and other

vapors and temperature-entropy  
table. 7th ed. Rewritten.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

Application for renewal received

DEC 7 1934

© CI R 34309

Rec'd \$ 1.00 53196 Nov 27, 1934

EB

(7) Original registration of title: Class AXXc No. 193170 Date Nov. 29, 1907

(8) Name of original claimant Cecil H. Peabody

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased  
 author (Author, widow, widower, child—SEE OVER\*) ✓

(2) Name of renewal owner W. Rodman Peabody  
 (3) Address 201 Devonshire Street Boston Mass.  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work The Approach to the Social Question ✓

Peabody (W. Rodman)R<sup>1</sup>

Application for renewal received

Peabody (Francis Greenwood)JUN 18 1937Approach to the social question.No. Cl R 57185 ✓

Fee rec'd

\$1 00 32346 JUN 21 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB  
 (6) Name of author of renewable matter Francis Greenwood Peabody ✓  
 (7) Original registration: Class A No. 251772 Date November 24, 1909 ✓  
 (8) Name of original claimant The Macmillan Company ✓  
 (9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue, New York New York  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

002694

AEP



7602  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill**  
(Street)

**Dewsbury, Yorks**  
(City)

**England**  
(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AWAKE UP, MY GLORY. Anthem**

(6) Name of author of renewable matter **Fred W. Peace**

(Give name in full)

Peace (Fred W.)

R

Awake up, my glory: anthem.

Application for renewal received

**DEC 21 1936**

**© Cl R 49116**

Fee rec'd \$

**735 JAN-7'37**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CG

(7) Original registration of title: Class **E** No. **219193** Date **November 24, 1909**

Publication

(8) Name of original claimant **Bayley & Ferguson**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**Mass.**

**120 Boylston St.**

**Boston**

(Street)

(City)

(State)

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**J. S.**

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill** **Dewsbury, Yorks** **England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE DESERT SHALL REJOICE**  
**Anthem for mixed voices**

(6) Name of author of renewable matter **Fred W. Peace**  
(Give name in full)

**Peace (Fred W.)** **R**  
**Desert shall rejoice; anthem; mixed voices.**

Application for renewal received

JUL -3 1936

© Cl R 46121

Fee rec'd \$

\$1.00

37196 JUL -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class **C** No. **209896** Date **June 14**, 190**9**

(8) Name of original claimant **Bayley & Ferguson**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

114 ✓  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Choral Album No. 896.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**

(Give full legal name of renewal owner)

(3) Address **Thornhill, Dewsbury,**

(Street)

(City)

**England**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FROM CROSS TO CROWN (Cantata)**(6) Name of author of renewable matter **3-8y Fred W. Peace**

(Give name in full)

**Peace (Fred W.)****R**

Application for renewal received

**From cross to crown; short cantata; soli and cho.****MAR -7-1934****No. CCI R 30322**Fee rec'd \$ **1.00****11029 MAR -7-34****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **144484** Date **March 4**, 190**7**(8) Name of original claimant **Bayley & Ferguson**(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2 ✓ Short Church Cantata. For Solo and Chorus.  
The Words Compiled and The Music  
Composed ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill, Dewabury, Yorks, England**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LET US NOW GO EVEN UNTO BETHLEHEM,****Christmas anthem**(6) Name of author of renewable matter **Fred W. Peace**

(Give name in full)

Peace (Fred W.)

R

Application for renewal received

Let us now go even unto Bethlehem;

JUN 20 1935

Christmas anthem.

Cci

R 38279

Fee rec'd \$ **\$1.00**

29621 JUN 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class **C** No. **166727** Date **Nov. 11**, 190**7**(8) Name of original claimant **Bayley & Ferguson**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. Return for Copyright

Choral Album No. 483

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill** **Dewsbury, Yorks** **England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **O LOVE THE LORD. Anthem**

(6) Name of author of renewable matter **Fred W. Peace**  
(Give name in full)

Peace (Fred W.)

R

O love the Lord; anthem.

Application for renewal received

**DEC 21 1936**

CCl R 49117

Fee rec'd \$

**735 JAN-7'37**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class **E** No. **219192** Date **November 24, 1909**

(8) Name of original claimant **Bayley & Ferguson** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

002699

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 8, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of the music** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred. W. Peace** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill** **Dewsbury, Yorks** **England** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ONWARD, [CHRISTIAN SOLDIERS], Anthem** ✓

(6) Name of author of renewable matter **Fred W. Peace** ✓  
(Give name in full)

Peace (Fred W.)

R

Application for renewal received

**Onward; anthem alla marcia; with pts., for children; mixed voices.**

JUL - 9 1935 ✓

© CI R 38478 ✓

Fee rec'd \$ **\$1.00** 32673 JUL - 9 '35 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** ✓ No. **160511** ✓ Date **August 26**, 190 **7**

(8) Name of original claimant **Bayley & Ferguson** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

"ONWARD" Anthem Alla Marcia (with Parts for children)  
Words by S. Baring Gould. ✓  
Choral Album No. 720 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

**Fred W. Peace**

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

(3) Address **Thornhill, Dewsbury, Yorks, England**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SING ALOUD UNTO GOD. Anthem for mixed voices**

(6) Name of author of renewable matter

**Fred W. Peace**

(Give name in full)

**Peace (Fred W.)****R**

Application for renewal received

**Sing aloud unto God; anthem; mixed voices.****JUL -3 1936****CCl R 46120**

Fee rec'd \$

**\$1.00****37196 JUL -3 '36****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C**No. **209572**Date **June 15**, 190**9**

(8) Name of original claimant

**Bayley & Ferguson**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Choral Album No. 890*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 8, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred.W. Peace**

(3) Address **Thornhill Dewsbury, Yorks England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A SONG OF THANKSGIVING. A Sacred Cantata for harvest festivals**

(6) Name of author of renewable matter **Fred.W. Peace**  
(Give name in full)

**Peace (Fred W.)**  
**Song of thanksgiving; sacred cantata for harvest festivals.**

R

Application for renewal received

**JUL -9 1935****© Cl R 38479**

Fee rec'd \$

**\$1.00 2673 JUL -9 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **161132** Date **Sept. 3**, 190**7**

(8) Name of original claimant **Bayley & Ferguson**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# 7602 APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author \***  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**

(3) Address **Thornhill Dunsbury, Yorks England**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THY WAY, NOT MINE, O LORD. Anthem**

(6) Name of author of renewable matter **MUS. Fred W. Peace**  
(Give name in full)

Peace (Fred W.)	R	Application for renewal received
Thy way, not mine, O Lord; anthem.		<b>DEC 21 1936</b>
		CC R 49115
	Fee rec'd \$	<b>735 JAN-7-37</b>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **219194** Date **November 24, 1909**

(8) Name of original claimant **Bayley & Ferguson**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Music

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by Horatio Bonar.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Fred W. Peace**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Thornhill, Dewsbury, Yorks, England**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **WHY SEEK YE THE LIVING AMONG THE DEAD?****[ Anthem for mixed voices ]**(6) Name of author of renewable matter **Fred. W. Peace**

(Give name in full)

**Peace (Fred W.)****R****Why seek ye the living among the dead; anthem;  
mixed voices.**

Application for renewal received

**FEB 14 1936**No. **© Cl R 42713**

Fee rec'd \$

**\$1.00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**8522 FEB 14 1936****JL**(7) Original registration of title: Class **C** No. **199104** Date **Jan. 21**, 190**9**(8) Name of original claimant **Bayley & Ferguson**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Choral Album No 873.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10th. 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

Captain Leslie T. Peacock, 16 Grove St.,

(3) Address

New York, N. Y.

(Write full legal name of renewal owner)

(Street)

Dramatic Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

An American Bride ✓ A Comedy in Three

Acts. ✓

(6) Name of author of renewable matter

Captain Leslie T. Peacock ✓

(Write name in full)

Peacocke (Leslie T.)

R

American bride.

Application for renewal received ✓

AEB

No. © R 16071 ✓

Fee rec'd \$

46.466 Sep. 21/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No.

5570 ✓

Date

Sept. 22nd. 1904 ✓

189

(8) Name of original claimant

Leslie T. Peacocke

(9) Send certificate of registration to

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Samuel French

25 West 45th., St.

New York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1931 *Part*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

T.  
Capt. Leslie Peacocke

(Write full legal name of renewal owner)

(3) Address 16 Grove Street, New York City

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

An American Bride

A Farce in Three Acts

(6) Name of author of renewable matter

Capt. Leslie T. Peacocke

(Write name in full)

R

Application for renewal received

SEP 21 1931

No.

(R-16071)

Fee rec'd \$1.00

46466 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D. No. 5570 Date Sept. 28, 1904(8) Name of original claimant Capt. Leslie T. Peacocke(9) Send certificate of registration to Samuel French,25 West 45th St., New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Samuel French

25 W. 45th St.New York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002706

Application must be filed in the Copyright Office within the 28th year of the original term.

Corrected application per your letter of November 25, 1927.  
Original applications received by you October 26, 1927.  
APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elmore Elliott Peake  
(Write full legal name of renewal owner)

(3) Address Fairfield Ill  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DARLINGTONS

(6) Name of author of renewable matter Elmore Elliott Peake  
(Write name in full)

Peake (Elmore Elliott) & au.	R	Application for renewal received
Darlingtons.		DEC 12 '27
		© Cl R 42122
		No. _____
EM	Fee rec'd \$	50 CTS. TRUST
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class No. A-25999 Date Oct 19/1900, 1900

(8) Name of original claimant McClure Phillips Company

(9) Send certificate of registration to Doubleday, Page & Company  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Company  
Garden City, N. Y.  
(Street) (City) (State) W. A. M.  
[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/3/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace T. Peake

(Give full legal name of renewal owner)

(3) Address 1243a - 14th Street, Santa Monica, Calif.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LITTLE KING OF ANGEL'S LANDING by ElmoreElliott Peake(6) Name of author of renewable matter Elmore Elliott Peake

(Give name in full)

Peake (Grace T.)

R

Peake (Elmore Elliott)

Little king of Angel's Landing.

Application for renewal received

AUG - 4 1933

© CI

R 26643

Fee rec'd \$1.50

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33948 AUG-4'33

(7) Original registration of title: Class A, Xxc, No. 150624 Date July 12, 1906, 190(8) Name of original claimant D. Appleton and Company(9) Send certificate of registration to D. Appleton-Century Co.35 West 32nd StreetNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton-Century Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 8 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as the author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. Dalby Peake  
(Give full legal name of renewal owner; not an assignee)

(3) Address 269 Baldwin St., Elmira, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nearer My God to Thee. For Sop. Solo with Quartet or Chorus

(6) Name of author of renewable matter arranged by J. D. Peake  
(Give name in full)

Peake (J. Dalby)

R

Application for renewal received

Nearer my God to Thee; sop. solo with  
quartet or cho.

No. **CC R 35416**

Fee rec'd \$

**\$1.00 TRUST**R<sup>✓</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 159306 Date Aug. 12, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GG<sup>R</sup>

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John Daulby Peake  
(Give full legal name of renewal owner; not an assignee)

(3) Address 269 Baldwin Street Elmira New York  
(Street) (City) (State)

(4) Class of work Hymn Anthem  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Abide With Me by P. A. Schnecker

(6) Name of author of renewable matter John Daulby Peake  
(Give name in full)

Peake (John Daulby)

R

Application for renewal received

Abide with me; hymn anthem.

JAN - 4 1937

No. © Cl R 54222

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E C No. 199705 Date January 30, 190 9

(8) Name of original claimant Theodore Presser Company ✓

(9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street Philadelphia Pennsylvania ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002210

RJ R



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 Juillet 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Yvonne Lévy  
(Write full legal name of renewal owner)

(3) Address 58 Boulevard Saint-Germain Paris France  
(Street) (City) (State)

(4) Class of work Compositif Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work (Op 18) Prélude, Fugue et Variation pour orgue de César Franck  
Transcription pour piano  
Y. Lévy

(6) Name of author of renewable matter Y. Lévy  
(Write name in full)

Péan (Yvonne)

R

Application for renewal received

Prélude, Fugue et Variation; pf.

AUG - 8 1932

No. © Cl R 207380

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class © No. 94229 Date Mai 1905

(8) Name of original claimant C. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. W. Pearce  
(Write full legal name of renewal owner)

(3) Address 1128 Jena Street New Orleans Louisiana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work INTRODUCTION AND NOTES TO MACAULAY'S ESSAY ON LORD CLIVE

(6) Name of author of renewable matter J. W. Pearce  
(Write name in full)

Pearce (J. W.)	R	Application for renewal received
Macaulay (Thomas Babington Macaulay, 1st baron)		OCT 29 '30
Macaulay's essay on Lord Clive, with introduction	©	R 11097
and notes by J. W. Pearce.	Fee rec'd \$	\$1.00
EB		32549 OCT 29 '30
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 46851 Date November 26, 1902

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application made in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) JUL 22 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*The Proprietor*

[Author, widow, widower, child—SEE OVER]

James B. Pearce, Secretary of State of

*The State of Colorado*  
*Denver Colo*

Name and address of  
renewal claimant

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*book*  
*volume 8 of*  
*The Colorado Supreme Court Reports*  
*L. B. France*

Name of author

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Pearce James B. Secy of State of the*  
*State of Colorado.*

JUL 24 1913

No. © Cl. R 4411

*Colorado. (Supreme court) Reports of \$ 50*

*cases determined in the Supreme court of the state of*

Leave all spaces within these double lines blank

23701 JUL 24 1913

Cash No.

*by L. B. France. v. 8.*

*May 18th 1886*

No 11629R

Date of original registration of title

Name of original claimant

*melvin Edwards Secy of State of Colo*

Send certificate of  
registration to

*Callaghan & Company. CHICAGO, ILL*

Name and address  
of remitter

*Callaghan & Company.*  
*401 East Ohio St CHICAGO, ILL*

[Please turn this over]

See Special File APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM See Special File

Card made by M. L. C.

*7342 188*



Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Provision for the Renewal and Extension of Existing Copyright.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### USE A SEPARATE BLANK FOR EACH TITLE.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

##### DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct 16-1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *The Proprietor*  
[Author, widow, widower, child—SEE OVER]

(A composite work)

Name and address of (3) *James B Pearce Secy of State*  
[Write name in full]

Renewal claimant (Street (4)

City *Denver* State *Colo*

Title of\*\* (5) *Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Volume 9 Colorado Supreme Court Reports*

Name of author (7) *L B France*  
[Write name in full]

RECEIVED

Leave all spaces within these double lines blank

R1 Application for renewal received

*Pearce (James B.) sec. of state.*

OCT 19 1914

*Colorado. Supreme court.*

© Cl. R 5791

*Reports of cases determined v. 9.*

Leave all spaces within these double lines blank

Fee rec'd \$

36589 OCT 28 1914

Card made by H. S. P.

Date of original registration of title (8) *July 23-1887* No. (9) *190075*

Name of original claimant (10) *James Rice Secy of State Colo*  
*John & Company*

Send certificate of (11)

registration to

Street (12)

*401 E 10th St* City

State

Name and address

(13)

of remitter

Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Reports of Cases determined in the Supreme Court of the State of Colorado, containing cases decided at the December term, 1885, April term, 1886, October term, 1886, and December term, 1886. Vol. 2, B. France*

*Vol. 9* **REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*WR 45292*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) S. Austen Pearce

(Write name in full)

c/o G. Schirmer, Ltd., 18, Berners St., London, W., Eng.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Gustav Damm: Method for the Pianoforte,

revised and edited by S. Austen Pearce

Name of author (6) \_\_\_\_\_

S. Austen Pearce

(Write name in full)

Leave all spaces within these double lines blank/

REVISED

R1

Application for renewal received

OCT 10 1916

No. ©CL R 8811

Pearce (S. Austen)  
Damm (Gustav)  
Piano school.

33523 OCT 10 1916  
Fee rec'd \$

Date of original registration of title (7) Dec. 1, 1888?

No. (8) 34465

Name of original claimant (9) G. Schirmer (Inc.)

Send certificate of

registration to: (10) G. Schirmer (Inc.)

3 East 43rd St.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) \_\_\_\_\_

(same as above)

O.K.-B.F.T.

(Street)

(City)

(Oct., 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter Pearce  
(Give full legal name of renewal owner; not an assignee)

(3) Address 12, Southerland Avenue, London, W.9., England.  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 1588 (Comedy in One Act)

(6) Name of author of renewable matter Walter Pearce  
(Give name in full)

Pearce (Walter)

1588.

EAF

R

Application for renewal received

OCT - 8 1935

No. © CI R 39903

Fee rec'd \$

\$1.00 47069 OCT - 8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 13827 Date September 19, 1908, 190

(8) Name of original claimant Walter Pearce

(9) Send certificate of registration to Samuel French

25 West 45th Street, New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Samuel French

25 West 45th Street

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Pearson (Edward C.)

Reference card

Bowser (Edward A.)

Elementary treatise on analytic mechanics

See,

Upson (J. S.) and Pearson (Edward C.)

00277  
R2980

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 17, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Executors

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

{ Edward C. Pearson  
817 Second Place, Plainfield, N. J.  
Irving S. Upson, 64 College Ave  
New Brunswick, N. J.

Title of\*\*

Book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Hydromechanics

Name of author

Edward Albert Bowser

Leave all spaces within these double lines blank

R1

Application for renewal received

Pearson (Edward C.) and Upson (Irving S.)  
Bowser (Edward Albert) Elementary (An)  
treatise on hydromechanics, with numerous

APR 19 1913

No. CCL R 4135

12749 APR 19 1913

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

examples.

Date of original registration of title

4 May, 1885

No 100910

Name of original claimant

Edward Albert Bowser ✓

Send certificate of  
registration to

Mr. Irving Strong Upson,  
Rutgers College, New Brunswick, N. J.  
Richard Morris

Name and address  
of remitter

94 Easton Ave, New Brunswick, N. J.

[Please turn this over]

O. K.-B. T. T.

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

An Elementary Treatise on  
numerous Examples

Hydro-mechanics, with



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry Carr Pearson ✓  
(Give full legal name of renewal owner)

(3) Address 509 West 121st Street, New York, N.Y. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ESSENTIALS OF LATIN FOR BEGINNERS ✓

(6) Name of author of renewable matter Henry Carr Pearson ✓  
(Give name in full)

Pearson (Henry Carr) & au.

R

Essentials of Latin for beginners.

Application for renewal received ✓

FEB-4 1933

© Cl R 23677C

Fee rec'd. \$ 00

5895 FEB-4 '33

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 114123 Date Apr. 13, 1905

(8) Name of original claimant Edward P. Morris & Morris H. Morgan

(9) Send certificate of registration to Editorial Dept., American Book Co.

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue

New York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Henry Carr Pearson

(Write full legal name of renewal owner)

201 West 120th Street, New York, N.Y.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Greek Prose Composition

Name of author (6)

Henry Carr Pearson

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

APR 23 1925

Pearson (Henry Carr) & au.

Greek prose composition.

CL R 30420

Fee rec'd \$

18041 APR 23 '25

Card made by A. E. B.

Date of original registration of title (7)

June 8, 1897

No. (8)

34499C2

Name of original claimant (9)

American Book Company

Send certificate of  
registration to (10)

American Book Company

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

100 E. Washington Square

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry Carr Pearson

(Give full legal name of renewal owner; not an assignee)

(3) Address 72 Rutland Square, Campello, Mass.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A KEY TO ESSENTIALS OF LATIN(6) Name of author of renewable matter Henry Carr Pearson

(Give name in full)

Pearson (Henry Carr) & au.

R

Key to essentials of Latin for beginners.

Application for renewal received

JAN 19 1937

COI R 49794

EB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 251960 Date Dec. 1, 1909(8) Name of original claimant Edward P. Morris and Morris H. Morgan(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry Carr Pearson  
(Write full legal name of renewal owner)

(3) Address Hotel Belmont, New York, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Key to Pearson's Greek Prose Composition

(6) Name of author of renewable matter Henry Carr Pearson and Emeline Barstow Bartlett  
(Write name in full)

Pearson (Henry Carr) & au.  
Key to Pearson's Greek prose composition.

R

Application for renewal received

DEC 27 1929

©Cl R 6408C

No.

Fee rec'd \$

64004 DEC 27 29

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 24255 Date Jan. 3 1902  
189

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 11, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Henry Carr Pearson**  
(Write full legal name of renewal owner)

(3) Address **509 West 121st Street, New York, N.Y.**  
(Street) (City) (State)

(4) Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LATIN PROSE COMPOSITION**

(6) Name of author of renewable matter **Henry Carr Pearson**  
(Write name in full)

Pearson (Henry Carr) &amp; au.

R

Latin prose composition.

Application for renewal received

FEB 12 1931

Qci R 12685

MPB

Fee rec'd \$

81.00 8399 FEB 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **57495** Date **April 14, 1903**

(8) Name of original claimant **Henry Carr Pearson**

(9) Send certificate of registration to **American Book Company**  
**88 Lexington Avenue, New York, N.Y.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **American Book Company**  
**88 Lexington Ave., New York, N.Y.**  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16th, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Henry Greenleaf Pearson,

(Write full legal name of renewal owner)

Massachusetts Institute of Technology, Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Freshman Composition

Name of author (6)

Henry G. Pearson

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Pearson (Henry Greenleaf)

& au.

FEB 17 '25

Freshman composition.

NOCL R 29705

Fee rec'd \$ 50<sup>c</sup> 57129 Dec. 31, 1924

Card made by E.M.

Date of original registration of title (7)

September 28th, 1897 No. (8) 54405

Name of original claimant (9)

D. C. Heath and Company.

Send certificate of  
registration to (10)

D. C. Heath and Company.

50 Beacon Street,

Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

D. C. Heath and Company.

50 Beacon Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*With an introduction by Alice Bates*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 January 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Gilbert Pearson

(Write full legal name of renewal owner)

(3) Address 257 Loring Place New York New York

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Stories of Bird Life(6) Name of author of renewable matter Thomas Gilbert Pearson

(Write name in full)

Pearson (Thomas Gilbert) &amp; au.

R

Application for renewal received

Stories of bird life.

MAR -6 1929

No. © Cl R 2487

Fee rec'd \$

50  
50

11774 MAR-6'29

5307 Feb. 2. 1929

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 21024 Date Mar. 4 1901

(8) Name of original claimant

(9) Send certificate of registration to World Book Company313 Park Hill Avenue

(Street)

Yonkers

(City)

New York

(State)

(10) Name and address of person or firm sending the fee World Book Company313 Park Hill Avenue

(Street)

Yonkers

(City)

New York

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Josephine Diebitsch Peary

(Write full legal name of renewal owner)

(3) Address

(Street)

South Harpswell, Maine

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"CHILDREN OF THE ARCTIC"Mathew(6) Name of author of renewable matter Josephine Diebitsch Peary

(Write name in full)

Peary (Josephine Diebitsch) & au.

R

Application for renewal received

Children of the Arctic, by the Snow baby and  
her mother.AUG -4 1931

© Cl

R 15383

No.

EB

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39194 AUG-4 '31(7) Original registration of title: Class A.XXc. No. 70551 Date October 16, 1908(8) Name of original claimant Frederick A. Stokes Company(9) Send certificate of registration to Frederick A. Stokes Company443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, 43, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Josephine Diebitsch Peary  
(Give full legal name of renewal owner; not an assignee)

(3) Address South Harpswell, Maine  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NEAREST THE POLE

(6) Name of author of renewable matter R. E. Peary  
(Give name in full)

Peary (Josephine Diebitsch)

R

Application for renewal received

Peary (Robert Edwin)

AUG 14 1934

Nearest the Pole; a narrative of the Polar expedition of the Peary Arctic club in the  
Fee rec'd \$

No. © Cl R 33059

S. S. Roosevelt, 1905-1906.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 175261 Date April 27, 1907

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Notice of the American Copyright Law, the S. S.*  
*1909-1908*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~me~~ as the widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Josephine Diebitsch Peary ✓  
(Give full legal name of renewal owner)

- (3) Address 290 Baxter Blvd. Portland Maine  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "THE NORTH POLE: Its Discovery in 1909"

Peary (Josephine Diebitsch)R<sup>1</sup>

Application for renewal received

Peary (Robert Edwin)

OCT 20 1937

North pole, its discovery in 1909 under the  
auspices of the Peary Arctic club

© Cl. R 59917

Fee rec'd \$1.00

54993 OCT 21 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Robert Edwin Peary ✓  
(Give name in full) Publication

- (7) Original registration: Class A No. 273187 Date Sept. 26, 1910

- (8) Name of original claimant Frederick A. Stokes Company ✓

- (9) Send certificate of registration to Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 9, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of Josephine Diebitsch-Peary  
renewal owner (3)

(Write full legal name of renewal owner)

1831 Wyoming Avenue

Washington

D.C.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) NORTHWARD OVER THE GREAT ICE (2 volumes)

Name of author (6) Robert E. Peary

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Peary (Josephine Diebitsch)

APR 10 '26

Peary (Robert Edwin)

© Cl R 34129

Northward over the great ice. 2 v.

No.

Fee rec'd \$

60 cl 17707 APR 10 '26

Card made by AEB

Date of original registration of title (7)

April 30, 1898

Vol. I-27036  
Vol. II-27037  
No. (8)

Name of original claimant (9) Frederick A. Stokes Company

Send certificate of  
registration to (10) Frederick A. Stokes Company

443 Fourth Avenue

New York

N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Frederick A. Stokes Company

443 Fourth Avenue

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M

Application must be filed in the Copyright Office within the 28th year of the original term.

002729

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-right is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
 If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
 If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will, "the next of kin of the author, who is not living, then the words "the next of

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author if still living, or the widow, widower, or child-dren of the author, if the author be not living, or if such author, widow, widower, or child-dren be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*will be diagrammed  
 about 500 illustrations  
 in 2 vols Vol 1, Vol 2*

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 11, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Josephine Diebitsch Peary  
(Give full legal name of renewal owner)

(3) Address South Harpawell Maine  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SNOWLAND FOLK"

(6) Name of author of renewable matter Robert E. Peary  
(Give name in full)

Peary (Josephine Diebitsch)

R

Peary (Robert Edwin)

Application for renewal received

AUG 12 1932

Snowland folk.

No. © Cl R 20751

EB

Fee rec'd \$1.00

38362 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 9939I Date October 19, 1904

(8) Name of original claimant Frederick A. Stokes Company

(9) Send certificate of registration to Frederick A. Stokes Company

443 Fourth AvenueNew York  
(City)N.Y.  
(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company  
443 Fourth Avenue New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2<sup>nd</sup> The Estimation, The Board, The Department, The Most Oxy, and Other Dwellers  
in the Frozen North.

4<sup>th</sup> Illustration by engravings of the legend of the Immortal Kingdom of Arctura by Albert

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE <sup>Open</sup> DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the author

(Author, widow, widower, child—SEE OVER\*)

Josephine Diebitsch Peary

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address South Harpswell  
(Street) bookMaine  
(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE SNOW BABY"Josephine Diebitsch Peary

(6) Name of author of renewable matter

(Write name in full)

Peary (Josephine Diebitsch) & au.

R

Application for renewal received✓

Snow baby.

OCT - 7 1929

© Cl R 5449

No.

R

Fee rec'd \$

\$1.00

47867 OCT-7-29

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 19379 Date October 21, 1901(8) Name of original claimant Frederick A. Stokes Company(9) Send certificate of registration to Frederick A. Stokes Company443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow of Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. George W. Pease

(Write name in full)

7 Beverly St.

Springfield

Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Old Testament History

Name of author (6)

George W. Pease

(Write name in full)

Leave all spaces within these double lines blank

Pease (Mrs. George William)

Pease (George William)

Old Testament history.

R1

Application for renewal received

FEB 12 '24

© Cl. R 25996

No.

Fee rec'd \$

50 CTS. TRUST

Card made by A.E.B.

Date of original registration of title (7)

Feb. 22, 1896

No. (8)

120800B

Name of original claimant (9)

Wm. V. Eaton

Send certificate of

registration to (10)

The Methodist Book Concern.

Name and address of person

or firm sending the fee (11)

150-5 Ave. New York

(Street)

(City)

(State)

150-5 Ave. New York

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002132



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 30, 1936.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as **the author of the words**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Harry Pease**

(Give full legal name of renewal owner; not an assignee)

(3) Address **130 West 44 Street**  
(Street)

**New York**  
(City)

**N. Y.**  
(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"STORY (THE) CUPID TOLD"**

(6) Name of author of renewable matter **Harry Pease**

(Give name in full)

**Pease (Harry)**

R

**Story Cupid told; song.**

Application for renewal received

**Oct 31 1936**

**CCl R 48022**  
No.

Fee rec'd **\$1.00**

**58590 NOV-3 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **195016** Date **Dec. 3, 1908**, 190

(8) Name of original claimant **Harry Pease**

(9) Send certificate of registration to **Jerry Vogel Music Co., Inc.**

**112 W. 44th St.**  
(Street)

**New York**  
(City)

**New York**  
(State)

(10) Name and address of person or firm sending the fee **Jerry Vogel Music Co., Inc.**

**112 W. 44th St.**  
(Street)

**New York**  
(City)

**New York**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Albert Lurch.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author of the words  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Harry Pease ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address. 130 West 44 Street  
(Street)

New York  
(City)

N. Y.  
(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOON SHINING TIME'S THE TIME"

(6) Name of author of renewable matter Harry Pease

(Give name in full)

Pease (Harry)

R

Application for renewal received

Moon shining time's the time; song.

FEB 26 1937

No. ©Cl R 55430

Fee rec'd \$1.00

10047 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 204730 Date April 5, 1909, 190

(8) Name of original claimant Maurice Shapiro

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.

(Street)

New York

(City)

New York

(State)

(Please turn this over)

F. L. R.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Albert Lurich*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the words ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Pease ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 11 Locust Ave. New Rochelle N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I'VE GOT A GIRL AT LAST" ✓

(6) Name of author of renewable matter Harry Pease  
(Give name in full)

Pease (Harry)

R

Application for renewal received

I've got a girl at last; song.

OCT 27 1937  
COI R 60551

Fee recd

\$1.00

56355 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 220811 Date Dec. 4, 1909, 190

(8) Name of original claimant P. C. L. Music Publishing Co. ✓

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wrote by Harry Pearce*  
*music by Albert Leitch*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Oct 26 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\*(2) Child of  
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of

(3)

[Write name in full]

claimant of extension

(4)

[Write name in full]

City

Boston

State

Mass

Title of\*\* (5)

Mus. Com.

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Douglas, Tender and True

Name of author (7)

[Write name in full]

Alfred A. Pease

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Pease (Jessie H.)

OCT 27 1914

Douglas, tender and true song

No. © Cl.

R 5788

Leave all spaces within these double lines blank

Fee rec'd \$

36824

OCT 27 1914

Date of first renewal registration (8)

Nov. 27 - 1900

No. (9)

17822

Name of first renewal claimant (10)

Jessie H. Pease, (over)

Send certificate of (11)

WM. A. POND & CO.,

registration to

Street (12)

18 WEST 37th ST. N. Y.

State

Name and address (13)

of remitter

Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

© Heirs of A. H. Pond

Nov. 30, 1900

(In renewal for 14 years)

Original entry 13972 Dec. 31, 1872

© was A. Pond & Co.

Dec. 31, 1900.

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Words by Mrs. M. L. Pond  
By Alfred H. Pond

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Jessie L. Pease

(Give full legal name of renewal owner)

- (3) Address Webster Hotel, 40 West 45th St., New York City, N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Ain' yo' comin' roun' no mo' - Southern Dialect Song -  
No. 1 in C ✓

- (6) Name of author of renewable matter Jessie L. Pease ✓

(Give name in full)

Pease (Jessie L.)

R

Ain' yo' comin' roun' no mo'; Southern dialect

song. no. 1, in C.

Application for renewal received

JAN 23 1934

C. C. R 28852 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- HS R  
(7) Original registration of title: Class C No. 129375 Date September 11, 1906

- (8) Name of original claimant The William Maxwell Music Co.

Theodore Presser Co.,

- (9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie L. Pease

(Give full legal name of renewal owner)

(3) Address Webster Hotel, 40 West 45th St., New York City, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ain' yo' comin' roun' no mo' - Southern Dialect Song -  
No. 2 in Eb

(6) Name of author of renewable matter Jessie L. Pease ✓

(Give name in full)

Pease (Jessie L.)

R

Ain' yo' comin' roun' no mo'; Southern dialect  
song. no. 2, in E flat.

Application for renewal received

JAN 23 1934

© Cl R 28853  
No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS R  
(7) Original registration of title: Class C No. 129376 Date September 11, 1906

(8) Name of original claimant The William Maxwell Music Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

AUG 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *Child of*

[Author, widow, widower, child—SEE OVER]

*deceased author*

Name and address of

(3)

[Write name in full]

*Jessie L. Pease*

claimant of extension

(4)

[Street]

City

*Boston*

State

*Mass*

Title of\*\* (5)

*Mus. Coups*

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6)

*Bedouin Song.*

Name of author (7)

(8)

[Write name in full]

*Alfred H. Pease*

Leave all spaces within these double lines blank

*Pease (Jessie L.)*  
*Bedouin song.*

R2

Application for extension received

AUG 20 1914

No. *6* *R* *5650*

Leave all spaces within these double lines blank

Fee rec'd \$

*50c*

*28541*

AUG 20 1914

Date of first renewal registration (8)

*Sept 27, 1900*

No. (9)

Name of first renewal claimant (10)

*A. H. Pease*

Card made by M.L.C.

Send certificate of (11)

registration to

(12)

[Street]

(13)

[City]

(14)

[State]

[City]

[State]

[City]

[State]

[City]

[State]

[City]

[State]

[City]

Name and address

(13)

[Street]

(14)

[City]

[State]

[City]

[State]

[City]

[State]

[City]

[State]

[City]

[State]

[City]

[State]

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition."

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*Words by Day and Taylor  
Music by Alfred K. Brown*



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant

Application for extension received

Author and title

MAR 19 1910

Entry  
Class }

NC R 753

Cash No.

7848 \$ 50<sup>00</sup>

Feb. 25, 1910

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1910

Date 2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Filed by H. S. F.

The extension of the renewal copyright is claimed by me, as, as \* Child of

Deceased Author

Name and address of  
claimant of extension

Miss Jessie L. Pease  
Hotel Backminster - Boston, Mass

Title of

Mus. Compo.

for which this extension of copyright is

desired

La Belle Helene, Transcription

Name of author

A. H. Pease

Date of renewal registration

Mar 23-1896

18512

Name of renewal claimant

WM. A. POND & CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

AC

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ **the author** of **the music**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Jessie L. Pease**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Webster Hotel, 40 W. 45th St., New York, N. Y.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **The Birds come Back - Song**

(6) Name of author of renewable matter **Jessie L. Pease**  
(Give name in full)

Pease (Jessie L.)

R

Application for renewal received

Birds come back; song.

JAN 10 1935  
No. CI R 35634

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **166231** Date **November 2**, 1907

(8) Name of original claimant **The William Maxwell Music Co.**

(9) Send certificate of registration to **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant <i>Pease (Jessie L.)</i>		Application for extension received <b>MAY 4 1911</b>	
Author and title <i>Break, break, break; song.</i>		Entry Class <b>R 1818</b>	<b>30'</b>
Cash No. <b>14099</b>		<b>MAY -4 1911</b>	

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *May 3-1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as \* *Child of deceased author*  
Card made by M. L. C.

Name and address of claimant of extension

*Jessie L. Pease  
Boston Mass*

Title of \*\* *Mus. Coupo.* for which this extension of copyright is

desired *Break, Break, Break*  
*words by Thompson*

Name of author *A. H. Pease*

Date of renewal registration

*June 18-1897*

*365-13*

Name of renewal claimant

*Mrs A. H. Pease*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,  
18 WEST 37TH ST. N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

Pease (Jessie L.)

Name of claimant

Application for extension received

OCT 19 1912

Darling kiss mine eyelids down  
ballad.

Author and title

Entry  
Class

No. R 3423

31465 OCT 19 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

OCT 19 1912

OCT 18 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *as* *Child of*  
*Deceased Author* *and made by M. L. C.*

Name and address of  
claimant of extension

Jessie L. Pease  
Hotel Buckminster, Boston - Mass

In rem. from Nov. 15 1898

Title of

Mus. Com. v

for which this extension of copyright is

desired

Darling Kiss mine re ✓ *one*

Name of author

A. H. Pease ✓

Date of renewal registration

Nov - 11 1898 ✓

66015

Name of renewal claimant

*Heir of* A. H. Pease

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

*mm*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Send this mine  
Enid Snow. Ballad, poetry, by Mrs. Akers (Florence  
Perry) Made by Alfred Rd. Please*

SEND CERTIFICATE TO

WM. A. POND & CO.,  
18 WEST 37TH ST. N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) *Child of*  
[Author, widow, widower, child—SEE OVER]

*deceased author*

Name and address of (3) *Jessie L. Pease*  
[Write name in full]

claimant of extension { Street (4) *Hotel Buckingham, Boston* State *Mass*

Title of \*\* (5) *Mus. Compo*  
[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) *Jubilate in F*

Name of author (7) *Alfred H. Pease*  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

*Pease (Jessie L.)*

FEB 21 1914

*Jubilate in F; morning service*

No. © Cl. R 5251

Leave all spaces within these double lines blank

Fee rec'd \$

6164

FEB 21 1914

Date of first renewal registration (8) *Mar 5 1900*

No. (9) *7*

Name of first renewal claimant (10) *Alfred H. Pease*

Send certificate of (11)

registration to { Street (12) *12 WEST* City *MASS* State *MASS*

Name and address (13)

of remitter { Street (14)

City *MASS*

State *MASS*

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Card made by M.L.C.

*Morning service* *Subi* *late (F.)* *A.H. Peace*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*Ent. by* *Peace of A.H. Peace* *4926* *Mar. 31, 1900*  
\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

*from July 3, 1900*  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 4 - 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) Child of  
(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of claimant of extension (3)

Jessie L. Pease (usa.)  
(Write name in full)

Hotel Buckingham  
(Street)

Boston  
(City)

Mass  
(State)

Class of work (4)

Mus. Com.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Just as of old

Name of author (6)

A. H. Pease  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

**MAR -5 1918**

Pease (Jessie L.)

Just as of old; song; mezzo sop.

© Cl. R 11507 gr  
No.

Fee rec'd \$

**50¢**

**7532 MAR-5'18**

Date of first renewal registration (7)

March - 1904

No. (8)

2630

Name of first renewal claimant (9)

Mrs. A. H. Pease

Send certificate of registration to (10)

**WM. A. POND & CO.**

Card made by H. L. O.

**18 WEST 37TH ST. N. Y.**

Name and address of person sending the fee (11)

**WM. A. POND & CO.**

**18 WEST 37TH ST. N. Y.**

(Street)

(Mar., 1917)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*Along for Copyright Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\* (2) Child of  
(Author, widow, widower, child, SEE OVER)

Deceased author

Name and address of

claimant of extension: (3) Jessie L. Pease

(Write name in full)

Hotel Buckingham

Boston

Mass

(Street)

(City)

(State)

Class of work (4) Mus. Com.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Mignon Polonaise

Name of author (6) A. H. Pease

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Pease (Jessie L.)</u>	R2	Application for extension received
<u>Mignon polonaise; piano</u>		<u>JAN 29 1917</u>
		No. <u>© Cl. R 9447</u>
	Fee rec'd \$ <u>50¢</u>	<u>3698 JAN 29 1917</u>

Date of first renewal registration (7)

from Nov. 13/03 Feb. 26 - 1903

No. (8)

4704

Name of first renewal claimant (9)

A. H. Pease

Card made by M.L.C.

Send certificate of

registration to: (10) WM. A. POND & CO.,

18 WEST 37TH ST. N. Y.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

WM. A. POND & CO.,

18 WEST 37TH ST. N. Y.

(Street)

(Feb., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Transcribed for Piano by Alfred H. Benson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. REVISED R<sup>2</sup>

Pease (Jessie L.)

Name of claimant

Application for extension received

DEC 17 1915

Sleep, baby sleep; cradle song.

Author and title

Entry  
Class

© Cl. R 7296

42443 DEC 17 1915

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \*

deceased author

Card made by M.L.C.

Name and address of  
claimant of extension

Miss Jessie L. Pease  
Boston Mass

Title of\*\*

Mus Compo

for which this extension of copyright is

desired

Sleep Baby Sleep.

Name of author

Alfred H. Pease

Date of renewal registration

Jan 22-1902

Name of renewal claimant

Wife of A. H. Pease

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Copyright Office, Washington, D.C.*  
SEND CERTIFICATE TO

WM. A. POND & CO.,  
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) *Child of*  
[Author, widow, widower, child, SEE OVER]

*deceased author*

Name and address of (3) *Jessie L. Pease*  
claimant of extension { Street (4) *Hotel Buckingham* City *Boston* State *Mass*

Title of\*\* (5) *Mus Compo* for which this extension of copyright is desired:  
[Book, musical composition, SEE OVER]

(6) *Te Deum in F*

Name of author (7) *Alfred H Pease*  
[Write name in full]

Leave all spaces within these double lines blank

R2 Application for extension received

*Pease (Jessie L.)*

FEB 21 1914

*Te Deum in F, morning service.*

No. CGL R 5252

Leave all spaces within these double lines blank

Fee rec'd \$

6164 FEB 21 1914

Date of first renewal registration (8) *Mar 3 1900*

No. (9) *4925*

Name of first renewal claimant (10) *Alfred H Pease*

Send certificate of (11)

registration to { Street (12)

*WM. A. POND & CO.,*

*18 WEST 37TH ST., N. Y.*

State

Name and address (13)

of remitter { Street (14)

City

State

[Please turn this over]

*AC*

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Morning service. Teddum (7) A. K. Place

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Ent. by Huro of A. K. Place

DIRECTIONS.

4925 Mar. 31, 1908

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie L. Pease  
(Give full legal name of renewal owner; not an assignee)

(3) Address Webster Hotel, 40 W. 45th St., New York, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Vagabond, Song

(6) Name of author of renewable matter Jessie L. Pease  
(Give name in full)

Pease (Jessie L.)

R

Vagabond; song:

Application for renewal received

JAN 10 1935

© Cl R 35722

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 148735 Date April 15, 1907

(8) Name of original claimant The William Maxwell Music Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-NAW

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Poem by ROBT. LOUIS STEVENSON.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author of MUSIC  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie L. Pease  
(Give full legal name of renewal owner; not an assignee)

(3) Address 2865 Jackson St., San Francisco, Calif.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work What I'll do - Song

(6) Name of author of renewable matter MUSIC By Jessie L. Pease  
(Give name in full)

Pease (Jessie L.)

R

Application for renewal received

What'll I do; song.

JAN 23 1936  
CC R 41650

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 177936 Date March 31, 1908, 190

(8) Name of original claimant The William Maxwell Music Co.,

Theodore Presser Co.,

(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002750

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song.

w. by MARY MINNAN PAINE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 9, 1923.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) E. W. Peattie,

(Write name in full—State here also nationality of claimant)

Tryon, N. C.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A MOUNTAIN WOMAN

Name of author (6)

E. W. Peattie

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

AUG 13 1923

© Cl R 24429

No.

Fee rec'd \$

50 CTS. TRUST

Card made by H.S.F.

Date of original registration of title (7) May 4, 1896

No. (8) 27314

Name of original claimant (9) Way & Williams

Sending certificate of registration to (10)

Doubleday, Page & Company,

Garden City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Doubleday, Page & Company,

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright. <sup>s</sup> R1\*

Peck (George W.)  
Peck's bad boy.

Name of claimant

*Sam*  
Author and title

Application for renewal received

DEC 20 1910

Entry  
Class }

©

No.

R 1375

Cash No.

409

DEC 20 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 20<sup>th</sup> 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

Name and address of  
Renewal claimant

George W. Peck  
Milwaukee, Wisconsin

Title of\*\*

book  
Peck's Bad Boy

for which this renewal copyright is desired:

Name of author

George W. Peck

Date of original registration of title

January 31, 1883.

Name of original claimant

Belford, Clarke & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*George W. Peck*

*1424 K-Str N.W. Washington, D.C.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1:

Peck (George W.)  
Peck's bad boy no. 2. The grocery  
man and Peck's bad boy.

Name of claimant

van  
Author and title

Application for renewal received  
MAR 25 1911

Entry } © No. R 1696  
Class }

9543 MAR 25 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 17, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as the author

Name and address of  
renewal claimant

George W. Peck Milwaukee, Wis.  
By W. B. Conkey Co. Attorney in fact  
W. B. Conkey President.

Title of\*\* book

for which this renewal copyright is desired:

Peck's Bad Boy No. 2 The Grocery Man and  
Peck's Bad Boy being a continuation of Peck's Bad Boy  
and his Pa. By George W. Peck Illustrated.

Name of author George W. Peck

Date of original registration of title August 24, 1883 [No. 15563]

Name of original claimant George W. Peck

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*This instrument is executed by W. B. Conkey Company pursuant to power of attorney recorded in the office of the Librarian of Congress June 4<sup>th</sup> 1900 in book 25, pages 17-21.*

SEND CERTIFICATE TO

*W. B. Conkey Company*

*Hammond, Ind.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

53 R1\*

Peck, (George W.)  
Peck's bad boy and his pa,  
with illus. by Jean Smith.

Name of claimant

Author and title

Application for renewal received

DEC 20 1910

Entry  
Class }

No.

©

R 1376

Cash No.

37409 DEC 20 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 20, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as Author

Name and address of  
renewal claimant

George W. Peck  
Milwaukee, Wis.

Title of\*\*

Book

for which this renewal copyright is desired:

Peck's Bad Boy and his pa. with  
illustrations by Jean Smith.

Name of author

George W. Peck

Date of original registration of title

March 1, 1883

Name of original claimant

Bedford, Clarke & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*George W. Peck*  
*1424 K-Str N.W. Washington, D.C.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *March 30, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act or March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*George W. Peck Milwaukee Wis.  
By W B Conkey lawyer in fact  
W B Conkey President.*

Title of ~~the~~ *book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Peck's Boss Book By George W. Peck Illustrated by  
H. B. Patterson. Chicago and New York, Belford, Clarke & Co.*

Name of author

*George W. Peck*

Leave all spaces within these double lines blank

*Peck (George W.)  
Peck's boss book.*

R1

Application for renewal received

*April 10, 1911*

Name of claimant

No. *© R 1728*

Author and title

\$ *50¢*

Leave all spaces within these double lines blank

*12702 APR 10 1911*

Card made by M. L. C.

Date of original registration of title *March 10, 1884 [5122]*

Name of original claimant *George W. Peck*

Send certificate of *W B Conkey Company Hammond, Ind. This*  
registration to *application is executed by W B Conkey*  
*Company, pursuant to power of attorney*  
*recorded in the office of the Librarian of Congress June 4, 1909*  
*in book 25, pages 17-21*

Name and address of remitter *W B. Conkey Company  
Hammond Ind.*

*APR 11 1911*  
[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the executor of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Russell A. Peck ✓  
(Give full legal name of renewal owner)

(3) Address 891 Elm Street New Haven Conn. ✓  
(Street) (City) (State)

(4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work At Nod, Galop, for orchestra ✓

(6) Name of author of renewable matter Harrie A. Peck ✓  
(Give name in full)

Peck (Russell A.)

R

At nod; galop; orch.

Application for renewal received

OCT -1 1932 ✓

No. ©Cl R 21540 ✓

Fee rec'd \$

11.00

45948 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class C. No. 7915-8 Date October 3, 1904 ✓

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc. ✓

120 Boylston St. ✓Boston ✓Mass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 3, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William T. Peck  
(Give full legal name of renewal owner)

(3) Address 48 Princeton Ave. Providence Rhode Island  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Introduction and Notes to WASHINGTON'S FARE-  
WELL ADDRESS and WEBSTER'S BUNKER HILL ORATIONS

(6) Name of author of renewable matter William T. Peck  
(Give name in full)

Peck (William T[hane])

R

Application for renewal received

Washington (George, pres. U. S.)APR -4-1934Washington's farewell address and Webster'sNo. ©Cl R 30919Bunker Hill orations.Fee rec'd \$ \$1.0015929 APR-4-34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, No. 142761 Date April 9, 1906

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author and the widow of the  
(Author, widow, widower, child—SEE OVER\*)  
deceased author

- (2) Name of renewal owner Elizabeth G. Peckham

(Give full legal name of renewal owner)

- (3) Address 2723 North Summit Avenue, Milwaukee Wisconsin  
(Street) (City) (State)

- (4) Class of work book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Wasps Social and Solitary By George W. Peckham and  
Elizabeth G. Peckham

- (6) Name of author of renewable matter George W. Peckham and Elizabeth G. Peckham  
(Give name in full)

Peckham (Elizabeth G[ifford])

R

Application for renewal received

Peckham (George Williams)

OCT -7 1932

Wasps, social and solitary.

©Cl R 21565

No.

EB

Fee rec'd \$ .00

46770 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 112195 Date March 23, 1905

- (8) Name of original claimant George W. Peckham and Elizabeth G. Peckham

- (9) Send certificate of registration to Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

- (10) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street

(Street)

Boston

(City)

Massachusetts ✓

(State)

[Please turn this over]

With an Introduction by John  
Bainbridge. Illustrations by

James H. Emerton.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel,

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ACCURST BE LOVE".

(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

Accurst be love; song.No. ©Cl R 24403Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 105434 Date October 21st, 1903(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. in Manuscript  
Registration Office ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, XX, as Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "APRIL" ✓

(6) Name of author of renewable matter Graham Peel ✓  
(Give name in full)

Peel (Graham)

R

Application for renewal received

April; song, from The country lover.AUG -4 1937© Cl R 57919  
No. 8Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class E No. 223910 Date Feb. 3rd, 1910 Publication

(8) Name of original claimant Chappell & Co.Ltd. ✓

(9) Send certificate of registration to Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

\* E 223990

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From "The Country Lover." words by William Watson. (Music  
by Graham Peck)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 29th. 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Graham Peel.**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **Marden Ash. Bath Rd. Bournemouth. Hants. Eng**  
(Street) (City) (State)

- (4) Class of work **Song Album.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **The "BAD CHILDS SONGS ABOUT BEASTS"**

- (6) Name of author of renewable matter **Graham Peel.**  
(Give name in full)

**Peel (Graham)****R**

Application for renewal received

**FEB 19 1936****Bad child's songs about beasts; song.****Ca R 43839**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **194409** Date **November 21st 1908**

- (8) Name of original claimant **BOOSEY & COMPANY**  
**Boosey-Hawkes-Belwin, Inc.**

- (9) Send certificate of registration to  
**43 West 23rd St New York. N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Boosey-Hawkes-Belwin, Inc**

**43 West 23rd St****New York. N.Y.**

(Street)

(City)

(State)

[Please turn this over]

\* **Nov. 23. 1908**

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

w. by H. Belloc /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as
- Author of Music

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner
- Graham Peel.

(Give full legal name of renewal owner)

- (3) Address
- Marden Ash, Bath Road, Bornemouth, Hants, Eng.

(Street)

(City)

(State)

- (4) Class of work
- Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- "BE THOU THEN MY BEAUTY". NAMED.

- (6) Name of author of renewable matter
- The Music by Graham Peel.

(Give name in full)

Peel (Graham)

R

Be thou then my beauty named; song.

Application for renewal received

JUL -1 1933

© Cl R 26191 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

JR

- (7) Original registration of title: Class
- C
- , No.
- 122261
- , Date
- May 23, 1906
- , 190

- (8) Name of original claimant
- BOOSEY & CO.

- (9) Send certificate of registration to
- Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

- (10) Name and address of person or firm sending the fee
- Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2 The words by Thomas Campbell

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "CAMELLA FAIR TRIPPED O'ER THE PLAIN"  
(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

Camella fair tripped o'er the plain; song.

© Cl R 24408

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 105439 Date October 21st, 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*in Music.*  
*Light signal than lyrics.* ✓

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "THE COUNTRY LOVER" ✓

- (6) Name of author of renewable matter Graham Peel ✓  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Country lover; album of 5 songs.AUG -4 1937No. © Cl R 57926

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class E No. 226027 Date Jan. 31st 1910 Publication

- (8) Name of original claimant Chappell & Co. Ltd.

- (9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. Album of Five Songs. Words by Eva Gore-Booth, William  
Watson, W.B. Yeats, & others. Music by Gustav Mahler*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "EARLY MORNING" ✓ (over)

(6) Name of author of renewable matter Graham Peel ✓  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Early morning; song, from The country lover.AUG -4 1937No. OCI R 57918Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR  
(7) Original registration of title: Class E No. 223989 Date Feb. 3rd, 1910 ✓  
Publication

(8) Name of original claimant Chappell & Co. Ltd. ✓

(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

EED [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From "The Country House". Words by Hilaire Belloc.  
Music by Graham Peck.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Write full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The "EMIGRANT".

{over}

(6) Name of author of renewable matter Graham Peel.

(Write name in full)

Peel (Graham)  
Emigrant; song.

R

Application for renewal received

APR 27 1931No. CCI

R

13855C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 0 No. 53033 Date August 12th, 1903, 18913(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by St. John Lucas. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FIRST SHALL THE HEAVENS WANT STARRY LIGHT"  
(In "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

First shall the heavens want starry light; song. No. © Cl R 24405

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class 115436 Date October 21st, 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ in Manuscript  
✓ Copyright Lyrics ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

January 29th. 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel  
(Give full legal name of renewal owner; not an assignee)

(3) Address Marden Ash. Bath Rd. Bournemouth. Hants. Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "HOME THEY BROUGHT HER WARRIOR DEAD"

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Home they brought her warrior dead; song.

Application for renewal received

FEB 19 1936

© R 43229

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Original registration of title: Class Music No. 181248 Date May 9th, 1908

(8) Name of original claimant BOOSEY & COMPANY

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St

New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc

43 West 23rd St

New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

C 181248 May 11.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Pen by TENNYSON. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 12 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I DARE NOT ASK A KISS"  
(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

I dare not ask a kiss; song.

FEB 25 1933

No. © Cl R 24407

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 15438 Date October 21st 1905.  
1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*In Marriage*  
*Copyright*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "IF FATHERS KNEW"  
(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

<u>Peel (Graham)</u>	R	Application for renewal received FEB 25 1933
<u>If fathers knew; song.</u>	© Cl R 24402	No. <u>105433</u>
Fee rec'd \$ <u>\$1.00 TRUST</u>	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class M.C. No. 105433 Date October 21st, 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Write full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "IN YOUTH IS PLEASURE".

(6) Name of author of renewable matter Graham Peel.  
(Write name in full)

Peel (Graham)

R

Application for renewal received

APR 27 1931

C. C. I. R 13988

In youth is pleasure; song.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 9018 Date November 18th 1903., 1899

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002722



*Words from Wever's "Century  
Journals" (16<sup>th</sup> Century) ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "IN YOUTH IS PLEASURE".  
(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

In youth is pleasure; song.

FEB 25 1933

No. CI R 24409

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 105440 Date October 21st, 1905.  
23

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## U. S. GOVERNMENT PRINTING OFFICE: 1932



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Write full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng..  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "INVITATION TO ARISE".

(6) Name of author of renewable matter Graham Peel.  
(Write name in full)

Peel (Graham)

R

Application for renewal received

Invitation to arise; song.

© CI

R

APR 27 1931  
No. 13889

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 54289 Date September 5th, 1903.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y. 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Rd. Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LITTLE INDIAN"

(over)

(6) Name of author of renewable matter The Music by Graham Peel.

(Give name in full)

Peel (Graham)

R

Little Indian; song; no. 2, in G.

Application for renewal received

JAN 31 1934

No. CG R 29974

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class • No. • Date July 18, 1906, 190(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

C-125792 July 19, 1906-1

Application must be filed in the Copyright Office within the 28th year of the original term.



The Words by Robert Louis  
Stevenson. ✓

no. 2 in G.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE LITTLE WAVES OF BREFFNY" (over)

(6) Name of author of renewable matter Graham Peel  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Little waves of Breffny; song, from The country lover.AUG -4 1937No. CCI R 57916Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 223987 Date Feb. 3rd, 1910

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

EED

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From "The Country Lover" Words by Eva Gore Booth, Music  
by Graham Peel.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, AM, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Graham Peel  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY BED IS A BOAT"

(6) Name of author of renewable matter Graham Peel  
(Give name in full)

Peel (Graham)R

Application for renewal received

My bed is a boat; song.AUG -4 1937CO R 57900

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class E No. 221991 Date Jan. 3rd, 1910  
Publication

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

RECEIVED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. words by Robert Louis Stevenson. Music by Graham Peck.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY BONNY LASS".

(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

My bonny lass; song.

No. C. R 24404 C

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 105435 Date October 21st, 1905.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



✓ in Minutes. 8/14/1909  
S. J. C. ✓

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel,

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "NOW IS CAMELLA FRESH AS MAY".

(in "Camella" song cycle).

(6) Name of author of renewable matter Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

Now is Camella fresh as May; song.No. © Cl R 24406

Fee rec'd \$

\$1.00 TEST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 105-437 Date October 21st, 1905.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ *Up to 1932-1933*  
*2-1932-1933* ✓  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel,

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "O WAVING TREES".(6) Name of author of renewable matter by Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

O waving trees; song.No. CC R 24390

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 104066 Date October 4th, 190

1905.

(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Write full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PIBROCH OF DONALD DHU".

[over]

(6) Name of author of renewable matter Graham Peel.

(Write name in full)

Peel (Graham)

R

Application for renewal received

Pibroch of Donald Dhu; song.APR 27 1931GA R 13989

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 59019 Date November 18th, 1903.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



*Words by Sir Walter Scott ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, XX as Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PIRATE STORY" (over)

(6) Name of author of renewable matter Graham Peel ✓  
(Give name in full)

Peel (Graham)RPirate story; song.

Application for renewal received

AUG -4 1937COPI R 57901Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 221992 Date Jan. 3rd, 1910 Publication

(8) Name of original claimant Chappell & Co. Ltd. ✓

(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. words by Robert Louis Stevenson. Music by Graham Peal*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel,  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A PRELUDE".

(6) Name of author of renewable matter Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

Prelude; allegro moderato; pf.

No. CCI R 24397

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class T No. 104366 Date October 9th, 190

1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

"\* (Allegro Moderato) ✓

Piano ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th. 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author of music.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Graham Peel  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Marden Ash. Bath. Bournemouth. England.  
(Street) (City) (State)

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "TWO SONGS" (Requiem, and Bright is the Ring of Words)

- (6) Name of author of renewable matter The Music by Graham Peel.  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Requiem and Bright is the ring of words;MAR - 4 19352 short songs.No. OCI R 36543

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class \* \* \* No. \* \* \* Date April 10th. 1907

- (8) Name of original claimant BOOSEY & COMPANY
- (9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd Street. New York. N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc

43 West 23rd stNew York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

\* C 148245, April 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

2. ✓  
• Two SHORT songs

The records name Robert Louis STEVENSON. ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.  
(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A SONG OF THE MOON".

(6) Name of author of renewable matter Music by Graham Peel.  
(Give name in full)

Peel (Graham) R

Song of the moon: song.

Application for renewal received

FEB 25 1933

© Cl R 24361

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C. No. 99950 Date August 2nd, 1905.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Rd., Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SPRING SONG"(6) Name of author of renewable matter Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

JUL -1 1933Spring song; song.No. © Cl R 26140

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C. No. 115885 Date March 7th, 1906.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by St. John Lucas ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Write full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants. Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "TWO SONGS OF FRIENDSHIP".(6) Name of author of renewable matter Composed by Graham Peel.

(Write name in full)

Peel (Graham)

R

Two songs of friendship, songs.

Application for renewal received

APR 27 1931CCI R 13990

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 59020 Date November 18th, 1903.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*The Bargain: Words by Sir Philip Sidney*  
*The Bond: Words Unknown. ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, mxas Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "WANDER THIRST" ✓ (over)

(6) Name of author of renewable matter Graham Peel  
(Give name in full)

Peel (Graham)

R

Application for renewal received

AUG -4 1937Wander thirst; song, from The country lover.

©Cl R 57917

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

Publication

(7) Original registration of title: Class E No. 223988 Date Feb. 3rd, 1910 ✓

(8) Name of original claimant Chappell & Co. Ltd. ✓

(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

EED

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

5. From "The Country Lover", Gerald Gould Music by  
Graham Peel

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~my~~ as Composer ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "WHERE GO THE BOATS" ✓

(6) Name of author of renewable matter Graham Peel ✓  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Where go the boats; song.AUG -4 1937No. CCI R 57903

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 221994 Date Jan. 3rd 1910 ✓  
Publication

(8) Name of original claimant Chappell & Co. Ltd. ✓

(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. words by Robert Louis Stevenson. Music by Graham Hall*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel.

(Give full legal name of renewal owner)

(3) Address Marden Ash, Bath Road, Bournemouth, Hants, Eng.

(Street)

(City)

(State)

(4) ~~Class~~ of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A WINTER LULLABY".(6) Name of author of renewable matter Music by Graham Peel.

(Give name in full)

Peel (Graham)

R

Application for renewal received

FEB 25 1933

Winter lullaby; song.

© CI R 24410

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class S No. 105863 Date October 28th, 190

1905.

(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Graham Peel  
(Give full legal name of renewal owner; not an assignee)

(3) Address Morden Ash, Bath Road, Bournemouth England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "YOUNG NIGHT THOUGHT" (over)

(6) Name of author of renewable matter Graham Peel  
(Give name in full)

Peel (Graham)

R

Application for renewal received

Young night thought; song.AUG -4 1937© Cl R 57902  
No.Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class E No. 221993 Date Jan. 3rd, 1910

(8) Name of original claimant Chappell & Co. Ltd.

(9) Send certificate of registration to Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chappell & Co. Inc.

RKO Bldg. 1270 Sixth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

RECEIVED

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. words by Robert Louis Stevenson. Music by Graham Peck*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Robert Peele  
(Give full legal name of renewal owner)

(3) Address Columbia University, School of Mines New York City, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work COMPRESSED AIR PLANT - First Ed.  
(over)

(6) Name of author of renewable matter Robert Peele  
(Give name in full)

Peele ( Robert ) &amp; au.

R

Compressed air plant for mine. 1st ed.

Application for renewal received

DEC 12 1935

© Cl

R 41126

No.

EB

Fee rec'd

\$1.00 58751 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 205861 Date May 2, 1908

(8) Name of original claimant Robert Peele

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*The Production, Transmission and Use of Compressed Air  
with special reference to Mine Service.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*1. Compressed Air Plant For Mines.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.